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THE

COLLECTION OF ENGRAVINGS,

FORMED BETWEEN THE YEARS

1860-68,

BY

ALFRED MORRISON.

ANNOTATED CATALOGUE

AND

INDEX TO PORTRAITS,

BY

M. HOLLOWAY.

Privately Printed.

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COLLECTION

OF

ENGRAVINGS

AT

FONTHILL HOUSE.

ADAM (JACOB.)

Born at Vienna, 1748; living in 1808.

THE MARRIAGE CEREMONY OF THE ARCHDUKE FRANCIS OF AUSTRIA WITH THE PRINCESS ELIZABETH OF WURTEMBURG, performed in the Parochial Church of the Court, Vienna, 6th January, 1788.
After I. Ch. Sambach. 1

ÆNEAS (P.)

Worked in Holland about 1680.

AMELIA ANHALTINA, daughter of John George Prince of Anhalt Dessaw—married in 1683 Henry Casimir Prince of Nassau, who was born 1657; died 1696.
Large oval mezzotint. 2

AKERSLOOT (WILHELM.)

Worked at Harlem in 1626.

FREDERICK HENRY OF NASSAU, PRINCE OF ORANGE, Stadtholder, succeeded his brother Maurice. Turenne studied under him the Art of War, 1628—recovered Breda from the Spaniards, 1637—born 1584; died 1647.
Whole length in armour. From the Mariette Collection. 3

AMELIA DE SOLMS, wife of Frederic Henry Prince of Orange. Whole length, with her son Prince William (afterwards William II), and her daughter Louise Henriette, Electress of Brandenburg. Dated 1628.
From the Mariette Collection. 4

ALDEGREVER (HEINRICH.)

Born at Paderborn in 1502; worked at Nuremberg; pupil of Durer; died 1558.

Bartsch, Vol. VIII, *p.* 362.

JOHN OF LEYDEN, King of the Anabaptists at Munster—headed the Revolt in 1534—taken prisoner and put to death in 1536. (182). 5

LUTHER (MARTIN). Engraved in 1540. (184).
From the Marshall Collection. 6

HELLE (ALBERT VON DER) said to be the Inventor of Pocket Watches. Æt. 28. "H. Aldegrever fec. 1538." (186). 7

ALDEGREVER (HEINRICH) Painter and Engraver—born 1502; died 1558. (188).
Half length, in a flat hat. "Æt. 28, 1530." 8

ALDEGREVER (HEINRICH) at the age of 35. (189). 9

DESIGN for the sheath of a Poignard. (259).
From the Marshall Collection. 10

DESIGN for two Spoons. Dated 1539. (268).
From the Dumesnil and Thiers Collections. 11

ALLARD (KARL).

Worked at Amsterdam about 1750.

CLEAVELAND (BARBARA DUTCHESS OF) Wife of Roger Palmer, afterwards Earl of Castlemaine—Mistress of Charles II. Ob. 1709.

Three-quarters, seated, mezzotint, after Sir P. Lely. 12

ALTDORFER (ALBRECHT).

Born at Altdorf in 1488; worked at Ratisbonne, and died in 1538.

Bartsch, Vol. VIII, *p.* 41.

DESIGN for a goblet composed of shells. (81). 13

DESIGN for a goblet. (84). 14

AMMAN (JOBST).

Born at Zurich in 1539; died at Nuremberg 1591.

COLIGNY (GASPARD II DE) Admiral of France. Took up arms with Condé to resist the edict of Charles IX. against the Huguenots, 1561—murdered in the Massacre of St. Bartholomew, 1572.

Three-quarters, oval, with a View of the Massacre beneath, dated "1573." 15

FREDERICK, BISHOP OF WURZBERG, 1558, died 1573.

Oval, half-length, seated, in a rich dress, surrounded with shields of arms and a profusely ornamented border. Dated 1572. 16

ANDERLONI (PIETRO).

Born at Brescia in 1785; pupil of Longhi; Professor of the Academy at Milan in 1832.

HOLY FAMILY WITH ST. JOHN, called "Il Passeggio," after Raphael.

Artist's proof. "P. A. F. 1832," *with the letter D in the inscription left white.*

The picture is in the Bridgewater Gallery. 17

JUDGMENT OF SOLOMON, from the Fresco by Raphael in the Stanze of the Vatican.

Artist's proof before the border. 18

ANDERLONI (PIETRO).

MADONNA AND CHILD, with adoring Angels, after Titian.
Artist's proof, with "P. A. F." *etched.* 19

MOSES WITH THE DAUGHTERS OF JETHRO AT THE WELL, after Nicholas Poussin.
Artist's proof, with the white sandal. 20

THE WOMAN TAKEN IN ADULTERY, after Titian.
Artist's proof, with the white flower. 21

ANDREA (ZOAN).

Worked in Italy at the commencement of the 16th Century.

Bartsch, Vol. XIII. *p.* 293.

A DANCE OF FOUR WOMEN, in the style of Mantegna (18) 22

PANELS of Ornamental Designs (23-29). Nos. 25, 26, 29 are printed on one sheet.
From the Drugulin Collection. 23

ANONYMOUS——PORTRAITS.

ANNE, daughter of Frederick II. King of Denmark, Consort of James I. of England; died 1619.
Whole-length, holding a glove in her right hand, a flower in her left. "P. Kærius excudit." 24

ANSON (GEORGE LORD) Circumnavigator, born 1697.
In conjunction with Admiral Warren, defeated the French off Cape Finisterre, died 1762.
Three-quarter length mezzotint; a ship in the distance. 25

ARIOSTO LODOVICO and GIACOBO SANNAZARO, an Italian poet, born at Naples 1458, died 1530. Engraved in the style of the School of Marc Antonio.
First state, before the plate was divided, the two portraits having been engraved on one plate; from the Marshall Collection. 26

ANONYMOUS—PORTRAITS.

BALMERINO (ARTHUR LORD) beheaded August 18, 1746.
Small mezzotint 27

BANNISTER (CHARLES) Comedian.
Half-length oval mezzotint. Proof before any letters. 28

BASTWICK (DR. JOHN) Controversist; ob. 1654. "The lively Portrareture of Mr. John Bastwick, Dr. of Physick, late Captayne of a foote Company."
Whole length; staunching the blood from his ear. 29

BAXTER (RICHARD) Celebrated Nonconformist Divine, born 1615, died 1691.
Half length; a book on the table before him, eight English verses beneath, commencing—

"Farewell vain world. As thou hast been to me
Dust and a shadow; those I leave with thee.
The unseen vital substance I committ
To Him that's substance, light and life to it." 30

BLITH (WALTER) Author of "The English Improver Improved, or the Survey of husbandry surveyed," 1652. A native of Devonshire, and senior Uncle to Oliver Cromwell, to whom this volume is dedicated.
Whole-length, surrounded by mathematical instruments 31

BLOOD (THOMAS) "Colonel," notorious for his attack on the Duke of Ormond, with the intent to hang him at Tyburn, and his attempt to steal the Crown and Regalia from the Tower.
Half length oval mezzotint, in the disguise of a parson as he went to steal the crown. 32

BONNER (EDMUND) Bishop of Hereford in 1538, London in 1540. Ob. 1569.
A woodcut, representing the whipping of Thomas Henshawe, *taken from* "Fox's Acts and Monuments, London, 1562." 33

BURLEIGH (WILLIAM CECIL LORD) ob. 1598. "Master of Her highnes Wardes and Liveries, one of the Lordes of her Maiesties Privie counsaile and lord High Tresorer of England." "Cor Unum, Via una." Oval. 34

ANONYMOUS—PORTRAITS.

CALVIN (JOH:) Celebrated Reformer, born 1509, died 1564.
Whole length, holding a book. "C. J. Visscher exc." 35

CHARLES I. King of England, born 1600, beheaded 1649.
Whole length, seated at a table, his arm leaning on a skull, "Eikon Basilikon" *before him,* Doctor Gauden *by his side, and a jester removing the crown from his head. Twelve lines of English verse beneath, commencing*—"The Curtain's drawne, all may perceive the plot." 36

CHARLES I. after Van Dyck.
Oval, with high-crowned hat and mantle, the star of the Order of the Garter on the right shoulder, three lines of Dutch inscription beneath. "C. J. Visscher exc."
From the Corrie Collection. 37

CHARLES II., King of England, born 1630, died 1685.
"Représenté sur un piédestal, placé sur l'avantcour (Buitenhof) à La Haye, et adoré par le peuple. Caricature sur l'inclination des Etats-généraux pour faire la paix avec le Roi; on lit sur le piédestal en écriture ancienne: *De Groote Afgodt van Hollant,* 1674. Sans nom de graveur. pet. in-4°."
"On a cru voir dans cette statue Guillaume III. mais toute la figure, la couronne et le sceptre prouvent assez que c'est Charles II. Très-belle gravure, probablement par C. van Dalen."
This description is taken from a Catalogue printed at the Hague, where the print was purchased. 38

CHARLES V, Emperor of Germany, son of Philip (eldest son of Maximilian I) and Joanna, daughter and heiress of Ferdinand and Isabella of Spain—born 1500—elected Emperor 1519—died 1558.
Large half length, in armour, holding a sword, woodcut after Titian. *From the Tunno Collection.* 39

CHESTERFIELD (PHILIP DORMER STANHOPE, EARL OF) died, 1783; ætat. 78.
Three-quarters length, seated, mezzotint, Proof before any letters. 40

ANONYMOUS—PORTRAITS.

COCKER (EDWARD) Writing Master and Arithmetician—ob. 1677; æt. 46.

Half length, in oval, holding a pen, figures of Mars and Minerva in penmanship on either side, and of angels crowning him with a wreath above; also his ornamented prospectus in facsimile as follows:

"Such as would learn to write all or any of the most curious Hands practised in England, or Hands used by other Nations, and the art of Arithmetic, in whole Numbers, Fractions, Decimalls, or Logarithms, may be commendably taught, with Expedition By Edward Cocker, Dwelling in Pauls Church Yard, betwixt the Signes of the Sugar Loaf, and the Naked Boy, right over against Pauls Chaine, Where you may have choice of Copy Books made by the same author."

"Such as desire to learn privately, may be attended at their lodgings. Also you may have any thing fairly written by the said E. C." 41

COLLEY (ANTHONY) "Med. Londinensis." Ætat. suæ 41 Nat. 1628.

From the Gulston, and Bindley Collections. 42

CROMARTIE (GEORGE EARL OF) convicted of Treason, 1746, but not excuted—ob. 1766.

Small mezzotint. 43

CROMWELL (ELIZABETH) wife of the Protector, daughter of Sir James Bourchier, of the same family and name as the ancient Earls of Essex, related also to John Hampden —ob. 1672.

In a black hood, to the right a monkey, beneath four lines of English verse, prefixed to "The Court and Kitchen of Elizabeth Cromwell," &c. 1664. 12mo.

From the Tunno Collection. 44

CROMWELL (OLIVER) Lord Protector—born 1599; died 1658.

Equestrian Portrait, with view of London from the south side of the Thames beneath; with the arms and two Latin lines of inscription, but before the eight Latin verses commencing "Cernimus hic omni." "F. Mazot execudit." 45

ANONYMOUS—PORTRAITS.

CROMWELL (OLIVER)

Equestrian Portrait, with view of London from the south side of the Thames beneath; an inscription and eight Latin lines below. "Rombout Vanden Hoeÿe excudit." 46

CROMWELL (RICHARD) Protector, 1658—born 1622; died 1712.

Large oval half length, in armour, with allegorical border. "Allardt excudit." 47

*** Allardt was an Engraver and Publisher in Amsterdam from about 1637 to 1660.

DERBY (ALICE SPENSER, COUNTESS OF) Patroness of her relation Spenser the Poet—ob. 1636.

Oval, with arms, crest, and genealogy beneath. 48

DONNE (JOHN) Dean of St. Pauls', 1621—ob. 1631.

Small oval. 49

DOOLITTLE (THOMAS) Presbyterian Divine—ob. 1707; æt. 70. 50

ELIZABETH, QUEEN OF ENGLAND—born 1533; died 1603.

Whole length, between pillars, holding a globe in her left hand and sceptre in the right; in the background a sea coast with shipping; beneath the inscription, two Latin verses, and "In honorem serenissimæ Suæ Maiestatis hanc effigiem fieri curabat Joannes Woutnelius belga. Anno 1596."

From the Corrie Collection. 51

ELIZABETH (QUEEN) sitting in full Parliament, frontispiece to Sir Simonds D'Ewes' "Journals of the Parliaments of this Reign;" fol. 1682. 52

ELIZABETH, QUEEN OF BOHEMIA, daughter of James I, wife of Frederick V—ob. 1662; æt. 66.

Oval, in a rich dress, with four Latin lines beneath, "Broer Jansen exc. Hage." 53

EON (CHEVALIER D'). Representation of a Fencing Match which took place at Carlton House on the 9th of April, 1787, with Mons. de St. George, in the presence of H. R. H. the Prince of Wales. 54

ANONYMOUS—PORTRAITS.

ESSEX (ROBERT DEVEREUX, EARL OF) Favorite of Queen Elizabeth; born 1567, beheaded 1601.

Equestrian Portrait in armour, an army and fleet in the back ground. Dated 1601. 55

FIELDING (ROBERT) called "Beau Fielding," married Barbara Duchess of Cleveland—Convicted of bigamy but pardoned by Queen Anne.

Three-quarters length mezzotint, fondling a dog, after Wissing; *proof before any letters, printed in brown ink.* 56

FLUDD (ROBERTUS) "alias de Fluctibus, Oxoniensis, medicinæ doctor," &c.

Oval, with arms, holding a glove in his left hand. 57

FREDERICK V., of Simmerin, born 1596—Elector Palatine 1610—titular King of Bohemia 1619, married Elizabeth daughter of James I., died 1632.

Half-length oval, in rich armour. Four lines of inscription beneath, and five medallions above, containing the names of his children—Henry Frederick, born 1614;—Charles, born 1615;—Elizabeth, born 1618;—Robert or Rupert, born 1620;—Maurice, born 1621;—Louise, born 1622;—Louis, born 1624.

"Are to be sould by William Peake."

From the Puibusque Collection. 58

FREDERICK V. AND ELIZABETH OF BOHEMIA.

Full lengths, under two arches, with ten historical vignettes of their coronation, and a Dutch descriptive text.

"Nicolas Visscher exc." 59

*** The portraits of the King and Queen were afterwards erased, and Oliver Cromwell introduced instead of the King, and a figure of Justice in place of the Queen; the head dresses in the historical vignettes were also altered.

ANONYMOUS—PORTRAITS.

PRINCE FREDERICK HENRY, son of Frederic V. and Elizabeth of Bohemia; drowned 1629, in the fifteenth year of his age.

"Eldest sonne of the thrice illustrious Fredericke King of Bohemia," etc.

Small half-length, in oval ornamental border, richly habited, holding a baton in his right hand.

From the Martin and Marshall Collections. 60

GAMMON (LEONARD). "Vera Effigies Leonardi Gammon generosi vi."

From the Wenman Martin Collection. 61

GARNET (HENRY) Superior of the Jesuits, executed for taking part in the Gunpowder Plot, 1606.

Half-length, with the miraculous ear of corn in the right top corner, three lines of inscription beneath.

From the Tunno Collection. 62

HANCOCK (The Honble. JOHN) of Boston, President of the American Congress.

Oval half-length mezzotint, after Littleford. Published by C. Shepherd, 1775. 63

HENDERSON (JOHN) Actor; born 1747, died 1783.

Half-length mezzotint. Proof. 64

HENRY IV., King of France, born 1553, assassinated 1610.

Half-length, in armour, an ornamented border, with view of the battle of Fontaine-Française beneath, in which Henri IV. *defeated the Spaniards, June 5th.* 1595.

"Ætat anno 44, 1595."

From the Puibusque Collection. 65

HENRY IV. seated with Marie de Medici, holding the hand of his eldest daughter Elizabeth of France; on the right Louis XIII. when a child of about five years of age; beneath verses commencing "O que ce prince."

This print must have been engraved before the birth of Christine in 1606. 66

ANONYMOUS—PORTRAITS.

HENRY V., King of England; born 1388, died 1422.

Half-length, in armour, with seven lines of inscription beneath. "Are to be sould by Roger Daniell in lumber Streete."

From the Puibusque Collection. 67

HENRY VIII. presenting the Bible to the Clergy; frontispiece to the Apocrypha of Cranmer's Bible, printed by Grafton and Whitchurch, 1539.

Folio wood engraving from a design by Holbein.

From the Puibusque Collection. 68

HENRY LORD DARNLEY, Consort of Mary Queen of Scots; ob. 1567, æt. 21.

"Illustr: Prin: Hen: Steward Domin Darnley Dux Albaniæ Obiit 1566."

"The Pourtraicture of the right Excellent Prince Henry Lo: Darnley Duke of Albany Father to our Soueraigne lord James of Great Britaine France and Ireland, King. Knight of the noble order of St. Michael."

"Are to be sold by George Humble at the white horse in Popes head Alley."

Oval, in a hat and feather, richly dressed in a robe embroidered with fleur de lis, wearing the collar of the order and the badge of St. Michael.

From the Tunno Collection. 69

*** This print was probably originally engraved for Francis II. of France, as may be partly inferred from the robe and collar.

JAMES I. King of England, and ANNE of Denmark his Queen.

Whole-lengths, standing in niches holding sceptres, arms above, and long Latin inscriptions on pedestals beneath, between them a pedigree surmounted with a medallion portrait of Henry Prince of Wales. 70

JAMES I. King of England; born 1566, died 1625.

Whole-length, standing by a table, on which is his helmet, a page in the back ground, his genealogy above. 71

ANONYMOUS—PORTRAITS.

JAMES FRANCIS EDWARD STUART, son of James II., "The Pretender," born 1688, died 1765.

Half-length, oval, in armour, mezzotint. Proof before any letters. 72

JEFFERIES (LORD GEORGE) Chief Justice of the King's Bench, 1683—Lord Chancellor, 1685—died in the Tower, 1689. "The Lord Chancellor taken disguis'd in Wapping" (Dec. 12, 1688) Engraved for the Devil's Broker." Folio. 73

KILMARNOCK (WILLIAM, EARL OF), beheaded Aug, 18th, 1746. *Small mezzotint.* 74

LAUD (WILLIAM) born 1573—Bishop of St. Davids, 1622—of Bath and Wells, 1626—Bishop of London, 1628—Archbishop of Canterbury, 1633—executed 1645.

Oval, four lines of inscription in Dutch beneath, with English translation, C. J. Visscher exc. 75

LORRAINE (CHARLES LEOPOLD NICOLAS SIXTE, called CHARLES V., Duke of) born 1643, died 1690; by the treaty of Montmartre Louis XIV. deprived him of his right of succession—became an enemy to France—candidate for the Crown of Poland—married in 1678, Eleanor Archduchess of Austria—Governor of Tyrol—assisted his brother Leopold against the Turks—besieged Mayence.

Three-quarter length oval, in armour. 76

LORRAINE (LA FAMILLE DE).

1. Monseigneur le Duc de Lorraine, born 1679.
2. Madame la Duchesse de Lorraine, born 1676, married 1698.
3. Prince Charles, Bishop of Osnaburgh, born 1680.
4. Prince Joseph, born 1685.
5. Prince Francis, born 1689.

Whole lengths, after P. Grafait. 77

LOUIS XIV. King of France, born 1638, died 1715; with his mother, Anne of Austria, Regent, and Philippe de France Duke d'Orleans.

Whole lengths, seated, view of the battle of Rocroy *in the distance.* 78

ANONYMOUS—PORTRAITS.

LOUIS XVI. and MARIE ANTOINETTE.

Oval medallions surrounded by festoons of flowers, a wreath of laurel in the centre above. Printed in colours on satin. 79

MACCALLAME (ANNA) "Borne in the Orknes of Scotland in the year of our Lord 1615, being presented to the kings Majesties sight Octob. 1662." 80

MAXIMILIAN II. Emperor of Germany, son of Ferdinand I., born 1527—married Maria daughter of the Emperor Charles V., and appointed Vicegerent in Spain 1548—elected King of the Romans 1562—became Emperor on the death of his father 1564—died 1576.

Equestrian portrait, woodcut, with a curious wood engraving of the game of "Goose" at the back. 81

OLDENBARNEVELT (JOHN) Grand Pensionary of Holland, head of the Arminians—imprisoned for his opinions—beheaded 1618.

Large half-length, oval, with long beard and large frill.

"Michael Johannis a Mierevelt pinxit, Gaspar de Besliniere excudit Parisiis." 82

PAOLI (PASCAL) born 1725; headed a revolt in Corsica against the Genoese, 1754—assisted by Lord Hood, established the dominion of Great Britain in Corsica, 1794—died 1807.

Proof before any letters. 83

PARIS (MATTHEW) Celebrated Benedictine Historian, author of the "Historia Major" and "Historia Minor."

Whole length prefixed to the last edition of his history. 84

PETRUCCI (LUDOVICUS) Native of Sienna, in 1602—when apparently from fifty to sixty years of age, served in the Venetian Army in Crete—in 1610 became a Commoner of Baliol College, Oxford—ejected from the University as a Papist—author of several Latin poems.

Oval half length in armour.

"Tho: Pothecarius, Magister Artium: Pub: ludimagister Sarum." 85

ANONYMOUS—PORTRAITS.

PHILIP III, King of Spain, born 1578, died 1621.

Half length oval, in chased armour, engraved in the manner of Wierix—"Paulus de La Houe excud." 86

PHILIP IV. of Spain, born 1605, died 1655.

Half length oval, when a youth, two Latin lines beneath.—"Peter de Jode excud." 87

PHILIP, Prince of Orange, Count of Nassau, eldest son of William I. inherited the title on his father's death, 1584—kept prisoner by Philp II. of Spain—never entered the Netherlands—died 1618.

Three-quarter length, in rich dress and cuirass, plumed helmet by his side, engraved in the manner of Wierix. "Paulus de la Houe excudebat." 88

PYM (JOHN) Leader of the House of Commons in the Long Parliament—ob. 1643.

Half length in oval, after Edward Bower, *with three lines of Dutch inscription beneath.*

"C. J. Visscher exc." 89

RAFTER (MISS) afterwards Mrs. Clive, Actress, born 1711—retired from the stage 1769—died 1785.

Three-quarter length mezzotint, in the character of Phillida, *after* G. Schalcken. 90

ROOKE (ADMIRAL SIR GEORGE) Lord of the Admiralty, 1694; died 1710.

Half length oval mezzotint, after M. Dahl. "Sold by E. Cooper at ye 3 Pidgeons in Bedford Street." 91

SACHEVERELL (HENRY) D.D., died 1724.

Half length oval mezzotint, after Gibson; *two Latin lines beneath.* 92

SELDEN (JOHN) Celebrated Jurist, born 1584, died 1651.

Oval half length, with shelves of books in the back ground, Latin inscription, arms and four lines of Latin verse beneath. 93

ANONYMOUS—PORTRAITS.

SIBBS (RICHARD) "The Portracture of the Late Reverend and Judicious divine Richard Sibbs, D: D: Mr. of Katherine Hall in Camb: and sometimes Preacher to that Honble Society of Grayes Inn, London." 94

SPINOLA (AMBROSE MARQUIS) Spanish General, appointed Governor of Milan, 1629—born 1569, died 1630.
Oval half length, in armour, with four lines of inscription beneath. "R.D. exc." *From the Martin Collection.* 95

SYMONDS (JOSEPH) Vice-Provost of Eton College; Æt. suæ. 50
Half length, holding a glove; and the copy by Richardson. 96

TAYLOR (GEORGE) The Famous Bruiser; ob. 1750.
Half length mezzotint. "Printed for John Bowles." 97

TRAPP (JOHANNES) "A. M. Ætat. suæ 59, 1660;" Vicar of Weston-upon-Avon, Author of several Commentaries upon the Bible.
Oval, holding a book. 98

WILLIAM III. King of England, born 1650—died 1702.
Half length, in armour, a crown of laurels supported over his head; in the back ground the departure of a fleet. "G. Laresse inv: Isbrand Haring excudit Amstelodami." 99

WILLIAM III.
In an oval, surrounded by a wreath of laurel, on each leaf of which is a description in Italian of one of the important events of his reign; beneath, a translation of the same in French. Published at Amsterdam, by Paul Marret, 1696. 100

WILLIAM III, when Prince of Orange. Equestrian portrait. "Het Hof Van Yorck," in the back ground. 101

ANONYMOUS—HISTORICAL.

EGMONT AND HORNE. The Execution of the Counts Egmont and Horne, June 5th, 1568.

A curious woodcut, published by Benoist Rigaud, at Lyons, in 1570, *with portraits of the Counts, three views of the execution, and a descriptive text in French.* 102

EGMONT AND HORNE (The Execution of) 1568. 103

"POURTRAIT d'une nouvelle Bourse pour la nation Angloise A bastir devant la refectoir des Cordeliers." 104

ALLEGORICAL Composition relating to the Duke of Alva's Cruelties in the Low Countries, 1569.

The Duke of Alva *is seated on a throne to the left,* Cardinal Granville *blowing with a bellows in his ear.* Margaret of Parma *in the background fishing in blood.* "J. P. Vennius exc. Middelburgi, 1622." 105

GUNPOWDER CONSPIRATORS.

Portraits of Bates (Servant to Catesby)—Robert Winter—Christopher Wright—John Wright—Thomas Percy—Guido Fawkes—Robert Catesby and Thomas Winter.

On either side, account of the Conspiracy in German verse; beneath, view of their conveyal to execution—execution—and eight heads on spears, four Latin and four French lines. "Anno 1606." 106

THE TOMB OF HENRY PRINCE OF WALES, son of James I.

Eight lines of Latin verse beneath, and "t'Amsterdam by Abraham de Koninck." 107

ANCRES. The Execution of Marshal d'Ancres, 1617.

An etching, divided into six compartments. 108

THE SYNOD OF DORDRECHT, opened on the 13th of November, 1618, terminated on the 25th of May, 1619. 109

ANONYMOUS—HISTORICAL.

AIX-LA-CHAPELLE, View of the Royal Banqueting Hall and Cast Fountain in the year 1620. 110

SLATIUS (Hendrick Daniels)—Perty (William)—Blancert (Jan) —Blancert (Abraham.)

Four Conspirators against the life of Prince Maurice, executed on the 5th of May, 1623, at the Hague.

A curious Dutch broadside, with ten small views of their execution, burial, &c. Published at Amsterdam, for Nicholas Jan Visscher, 1623. 111

LONDON BRIDGE. A Prospect of Old London Bridge, immediately after the building of the Houses, with description by John Norden. This View was taken in the time of Queen Elizabeth, but has engraved upon it the arms of Sir John Gore, Lord Mayor in 1624. The only impression known is in the Sutherland Collection, now in the Bodleian Library. The present copy was engraved for W. Scott, May's Buildings, Lond. 1820. 112

CHARLES I, King of England.

Curious broadside, in reference to the Expedition against the Scotch, in 1639, containing a whole-length portrait of the king in armour, surrounded by a description in Dutch and English of "the Names of the Earles, Lords, Knights and Gentlemen that attend his Majestie, each having 200 Horse a piece: As also a Cattalogue of all the Horse and Foote, raised out of every Shyre; with a list of his Majesties Schippes, and the Names of every Captaine of each Schip: Sr John Pennington, being Admirall for this Expedition." Published at Amsterdam in 1639. On the right a paragraph in Dutch, headed—Latest News from Scotland, as follows:

"The King's family having commenced their journey on the 18th of March, the King himself went by Post on the 17th March, old style, intending to be at York or Newcastle on the third day, to march out with his army. The Scots have undertaken with experienced commanders, to gather together their friends and followers and set them in order, thus to unite under General the Marquis of Hamilton, for the

service of the King. The Earl of Lindsey is gone to sea with 17 of the King's great ships manned with 3000 soldiers; 600 horse are said to be actually sent towards Scotland to despoil the border places: our adversaries here are awaiting their arrival; our excommunicated bishops with their followers have fled to England. It is already determined that the lands and property of the nobles, barons and burgesses who hold with us here, shall be divided as booty among our enemies."

From the Puibusque Collection. 113

*** There is a second state of this plate with different text, omitting the news from Scotland.

CHARLES I. Trial and Imprisonment of Charles I.

German print in five compartments. 114

THE RETREAT of the Spanish Garrison from the Town of Gennep, besieged by Frederick Henry Prince of Orange, 29th July, 1641. Set of 10 plates.

"Claas Jan Visscher exc."

From the Verstolk Collection. 115

CHARLES II. and the Pope on their Thrones, Prynne presenting his Book to the King.—Frontispiece to the first volume of his "Records."

From the Puibusque Collection. 116

LONDON. "Delineation of the Citie of London, shewing how far the said Citie is burnt down and what places do yet remain standing." With a descriptive text, in Dutch, French and English beneath.

"Marcus Willemsz Doornich, Amsterdam, 1666." 117

WILLIAM III. Departure with the Dutch Fleet from Helvoetsluys, and Arrival at Torbay, Nov. 5th, 1688.

"C. Allard excudit" engraved on two plates. 118

LOUIS XIV.

A satirical print on the Defeat of the French Fleet at La Hogue, May 1692—headed, "The Cryer of Versailes, or a Hue & Cry after the French Fleet."

"Sold by Randall Taylor." 119

GEORGE I. State Entry into London with the Prince of Wales, Oct. 1st, 1714. "Allard exc." 120

ANONYMOUS—HISTORICAL.

"LE REGNE de Louis XV. Roi de France et de Navarre commencé par la déliverence des Prisonniers d'Etat et le rapel des Exilez, le 4 Septembre, 1715." 121

LOUIS XV. Entrance into the Town of Reims on the 23rd of October, 1722. View of the Façade of the Cathedral. Published "chez Demortain." 122

"BUCENTOR." A View of the Ceremony performed by the Doge of Venice on Ascension-day since 1311. 123

"Dessinée sur le lieu. Mis au jour par le soin de Pierre Mortier."

*** The last of these celebrated galleys was built in 1728, and destroyed by the French in 1798 for the sake of the gold.

MASSACRE of the Chinese in Batavia, October 9, 1740. 124

REPRESENTATION of the Marriage Ceremony of Frederick Henry Louis, Crown Prince of Prussia, and Wilhelmina of Hesse Cassel, at Charlottenburg, 1752. 125

EMBLEM of Religion.

"Estampe du tableau trouvé dans l'eglise des cy devant soy disant Jésuittes de Billom en Auvergne l'an 1762. Voyez les comtes rendus aux chambres assemblées des Collêges de Clermont Ferrand et Billom, le 15 Juillet, 1763." 126

PLACARD used during the French Revolution—"Unité, Indivisibilité, de la Republique. Liberté, Egalité, Fraternité, ou La Mort." In an oak wreath, surmounted by the Bonnet Rouge, a cannon at the bottom, with the tricoloured flags of the Republic. Printed in red, white and blue. 127

FROST FAIR on the River Thames "as it appeared in the Hard Frost, February 4th, 1814, between London and Blackfriars Bridges, when the River was one sheet of ice and snow, and on which several trades and pastimes were carried on. The above view was taken on the spot at Bankside, February 4."

"Published by G. Thompson, Long Lane, Smithfield." 128

FROST FAIR on the Thames. "A View of Frost Fair on the Thames, February 1814."

"Published by T. Batchelar, Long Alley, Moorfields." 129

ALMANACKS.

ALMANACK for the year 1680.

The Marriage of Marie Louise d'Orleans, eldest daughter of Philippe d'Orleans, brother of Louis XIV. with Charles II. of Spain, celebrated by proxy at Fontainebleau by the Prince de Conty,—the ceremony was performed by the Cardinal de Bouillon, 31st August, 1679, in the presence of their Majesties and the Court. 130

ALMANACK for the year 1685.

Louis XIV. seated on a Column as Mars, crowned by Victory,—Hercules treading on the Hydra at his feet.—Portraits of Leopold I, Emperor of Germany, Charles II. of England and Charles II. of Spain,—in commemoration of the taking of the Town of Luxembourg and the Treaty of Ratisbon, in September, 1684. 131

ALMANACK for the year 1685.

Representing "La Publication de la Tréve entre la France, l'Empire, l'Espagne, et les états d'Holande, Faite a Paris le 5en 8bre, 1684."

Above is the Siege of Luxembourg by Marèchal Crequy, 4th June, 1684. 132

ALMANACK for the year 1687.

Louis XIV. seated on a Throne, with the Members of his Court receiving the Siamese Ambassadors in the Chateau of Versailles, 1686, with presents of Indian Porcelain* from their King; above is a list of Venetian victories over the Turks.

* "1500 pieces de Porcelaine de toutes sortes de façons, et de grandeurs, des plus considerable qui ayent jamais estez trouvé dans les Indes." 133

ALMANACK for the year 1693.

Representation of the taking of the Town and Fortress of Namur, Louis XIV. commanding in person, 30th June, 1692.

"Le tout dessiné sur les lieux par un Officier du Roy, avec les autres Expeditions Militaires de la mesme année"

*** The lower portion of this is wanting. 134

ALMANACKS.

ALMANACK for the year 1699.

View of the Camp, near Compiegne, with full-length portraits of Louis XIV. of France, James II. of England, Philippe d'Orleans, and the young Princes;—in the back ground a representation of the sham Attack and Defence of the place, Sept. 1698, on the occasion of the visit of James II. 135

ALMANACK for the year 1701.

Representing "La Reception fait par Philipe V, Roy d'Espagne a la Princesse de Savoye son Epouse a Figuieres en Catalogne le 29bre, 1701." 136

ALMANACK for the year 1703.

Representation of the Solemn Entry of Philip V. of Spain into the Town of Naples, 1702, with Equestrian Portraits of the King and members of his suite; and small representations of other events of the year beneath. 137

ALMANACK for the year 1705.

Representing "l'Hereuse naissance de Monseigneur le Duc de Bretagne arriere petit fils de Louis le grand né a Versailles le 25 Juin, 1704." 138

ALMANACK for the year 1706.

Representation of the Battle of Cassano, gained by the Army of Louis XIV, commanded by the Duke of Vendome against the imperial troops under the command of Prince Eugene of Savoy, on the 16th August, 1705;—in the foreground equestrian portraits of the Duke of Vendome, the Comte de Medavy and others, with small representations of other events of the year beneath. 139

ALMANACK for the year 1740.

The Ceremony observed at the publication of the Peace between the Emperor Charles VI. and Louis XV. of France, on the 1st of June, 1739. 140

ANONYMOUS. ITALIAN, ABOUT 1450.

In a rocky landscape over which a torrent appears rushing from the sea, various grotesque and some wild animals are attacking and hunting each other. On the left below a dragon attacking a lion.

*** This impression, described by Passavant, (Vol. v. page 23), was sold in the Sternberg Collection, and is probably unique. 141

ANONYMOUS. ITALIAN WOODCUT.

Three Monkeys grouped in imitation of the Laocoon.

"C'est une imitation du groupe du Laocoon et, selon la tradition une epigramme du Titien sur la copie faite par Baccio Bandinelli de ce chef d'œuvre de la statuaire antique—La graveur en est attribuée au Boldrini."—*Passavant, vol.* vi. *p.* 243.

See also Jackson's History of Wood Engraving (1839) *page* 517. 142

ANONYMOUS.—EARLY GERMAN.

DESIGN for a richly chased goblet. 143

ANONYMOUS.—GERMAN WOODCUT.

A LABYRINTH, in the centre and at the four corners are circular woodcuts which have been attributed to Holbein; beneath are verses in Latin and German, giving a description of the Labyrinth built by Dædalus in the Island of Crete. 144

ANSELIN (JEAN LOUIS.)

Born at Paris in 1764; died in 1823.

POMPADOUR (Jean Antoinette Poisson Marquise de) born 1722—married in 1741 Normant d'Etiole,—mistress of Louis XV, 1746—died 1764.

Half length, holding a basket of flowers, after C. Van Loo. *Proof before any letters.*

From the Thiers Collection. 145

ARDELL (JAMES MAC.)

Born in Ireland about 1710; died 1765.

BEARD (JOHN) Actor, ob. 1791—æt. 75.
Half-length mezzotint, after Hudson. 146

BOWER (ARCHIBALD) Historian and ex Jesuit, obit 1766—ætat 83.
Three quarters, seated, mezzotint, after Knapton. 147

BRUNSWICK (CHARLES WILLIAM FREDERICK, DUKE OF) when Prince of Brunswick, *mezzotint, after* Quiesensis.
Proof before any letters. 148

BUCKINGHAM (GEORGE 2ND DUKE OF) and his brother Francis. They rose in arms with Lord Holland for Charles I. near Kingston-upon-Thames, but were defeated and refused quarter.
Whole-length mezzotint, after Van Dyck.
Proof before any letters. 149

FRANKLIN (BENJAMIN) born 1706; died 1790.
Half-length mezzotint, holding a volume lettered "Electric Expts." 150

GARRICK (DAVID) Actor, ob. 1779; æt. 63.
Three-quarter length mezzotint, in the character of Hamlet, after Wilson, *published* 1754. 151

GARRICK (DAVID) Actor and Poet, obt. 1779; æt. 63.
Oval mezzotint, after Pond. 152

GARRICK as Hamlet.
Three-quarter length mezzotint, after Wilson. 153

GARRICK and Mrs. CIBBER as Jaffier and Belvidera.
Whole-length mezzotint, after Zoffany.
Proof before any letters. 154

GARRICK in the character of King Lear.
Whole-length mezzotint, after Wilson. 155

GEORGE III. when Prince of Wales.
Mezzotint, after Luders, 1751 156

ARDELL (JAMES MAC.)

GEORGE III, King of England, born 1738; died 1820.
Mezzotint, after S. Myers. 157

GWYNN (ELEANOR) Actress and Mistress of Charles II., ob. 1687.
Three-quarter length, seated, mezzotint, her right hand on the head of a lamb.
"Sold by Ja: M°Ardell at the Golden-head, Covent Garden." 158

NEWTON (SIR ISAAC) Philosopher, published his "Principia," 1687—President of the Royal Society, 1703—Knighted by Queen Anne, 1705—born 1642—died 1727.
Mezzotint, after Enoch Seeman.
Proof before any letters; from the Thiers Collection. 159

*** The picture was in the possession of Thomas Hollis.

PRITCHARD (Mrs. HANNAH) Actress, obt. 1768; æt. 57.
Oval mezzotint, æt. 39, *after* Hayman. 160

QUIN (JAMES) Celebrated Actor, born 1693—made his first appearance on the London stage, 1716—died at Bath, 1766.
Whole-length mezzotint, in the character of Sir John Falstaff. 161

ROCHESTER (HENRIETTA BOYLE, COUNTESS OF) ob. 1687.
Mezzotint, after Sir Peter Lely.
Proof before any letters 162

RUBENS (PETER PAUL), with his Wife and Son, after the Picture by himself at Blenheim.
Mezzotint, proof before any letters. 163

SOUTHAMPTON (RACHEL, COUNTESS OF).
Mezzotint, after Van Dyck. 164

*** The original picture is in the possession of the Earl of Hardwick.

STUART (LORD JOHN and LORD BERNARD) sons of Esme, Duke of Lennox, distinguished Royalists.
Whole length mezzotint, after Van Dyck. 165

ARDELL (JAMES MAC).

TURNER (SIR EDWARD) of Oxfordshire, Bart. 1735—ob. 1766.
Whole-length mezzotint, in a flowered coat, after Gainsborough.
Private plate, no title beneath. 166

WOODWARD (HARRY) Actor, ob. 1777.
Whole-length mezzotint, in the character of the Fine Gentleman, in "Lethe," after Hayman. 167

AUBIN (AUGUSTIN DE ST.)

Born in Paris, 1736; died 1807.

CONDORCET (J. A. N. DE CARITAT, MARQUIS DE) a Member of the Committee of the Constitution, 1792—committed suicide April, 1794.
Bust, after Lemort, *dated* 1786.
From the Thiers Collection. 168

FRANKLIN (BENJAMIN) born 1706; died 1790.
Whole length, seated, after Cochini, 1777.
Proof before any letters. 169

HELVETIUS (CLAUDE ADRIAN) French Philosopher, and Author of several learned Works; born 1715—died 1771.
Half length, small oval, after Vanloo, 1755.
From the Thiers Collection. 170

KAIN (HENRI LOUIS LE) French Comedian, in the character of Gengiskan.
Half-length oval, on pedestal, after Lenoir, *proof before letters.*
From the Thiers Collection. 171

NECKER (M.) celebrated Banker of Geneva, Comptroller-General of Finance in France; born 1732—died 1804.
Oval, on a pedestal, after Duplessis, 1784. 172

AUDRAN (BENOIT Ier.)

Engraver and Publisher, born at Lyons in 1661; died 1721.

Le Blanc Manuel, Vol. I. *p.* 73.

BIGNON (JEAN PAUL) Chaplain and Librarian to Louis XV, born 1662—died 1743. (244).
Oval half length, after Vivien.
From the Dumesnil Collection. 173

FENELON (FRANCOIS SALIGNAC DE LA MOTTE) Archbishop of Cambray—preceptor of the Duke of Burgundy, grandson of Louis XIV, born 1651—died 1715. (258.)
Oval, half length, after Vivien. 174

AUDRAN (CHARLES.)

Born at Paris, 1594; died 1674

HAMPDEN (JOHN) celebrated Leader of the Parliament, killed in a skirmish at Chalgrave-field, Oxfordshire, 1643.
Oval, half length, on a pedestal, with his arms beneath, "Johannes Hampden, Vindex Libertatis. De pieta Tabella apud virum illustrem Richardum Ellys Baronettum," *with margin.*
From the Marshall Collection.
*** This portrait is not described by either Bromley or Granger, nor is it in the British Museum 175

AUDRAN (JEAN.)

Born at Lyons, 1667; worked in Paris, nominated Engraver to the King, 1706; died 1756.

COYSEVOX (ANTOINE) Sculptor, born at Lyons, 1640; died at Paris, 1720—patronised by Louis XIV.—executed many of the marbles at Versailles. (356).
Half-length oval, after Philipe de Champagne.
Proof before letters. 176

BAILLIE (CAPTAIN WILLIAM.)

An Amateur, born in Ireland about 1736.

MONMOUTH (JAMES DUKE OF) natural son of Charles II. and Lucy Walters, born at Rotterdam, April, 1649—beheaded 1685.

Equestrian Portrait, with a battle in the background, after Netscher and Wyke.

First state, before the alteration of the word "meseranter" to "miserantur." 177

ORANGE (WILLIAM PRINCE OF) Father of William III. *after the picture by* Terburg, in the possession of Sir Joshua Van Neck.

First state, before the line of publication. 178

BALDINI (BACCIO.)

Goldsmith and Engraver, born about 1436; worked at Florence between 1460 and 1500.

SPECIMENS of Early Playing Cards.

"D. Erato XIIII." (Ottley, Vol. I. p. 386.)

"D. Melpomene XVII." (Ottley, p. 387*a*.)

"C. Poesia XXVII." (Ottley, p. 390*a*.)

*** A most interesting notice of these curious prints will be found in Ottley's History of Engraving. 179

BALECHOU (JEAN JOSEPH.)

Born at Arles in 1715; died in Paris 1764.

ST. GENEVIEVE, after Carl Vanloo.

Artist's proof before the border. 180

BARBARY (JACOB DE WALCH.)

THE MASTER OF THE CADUCEUS.

Venetian artist. A picture by him at Munich is dated 1504.

Bartsch, Vol. VII. *p.* 516.

JUDITH with the Head of Holofernes. (1). 181

ST. CATHERINE holding a palm in her left hand, the right resting on a sword. (8). 182

THE SUN AND MOON represented by the figure of Apollo standing on the Celestial Globe, Diana beneath. (16.) 183

THE SACRIFICE TO PRIAPUS. (19). 184

BARLOW (FRANCIS.)

Born in Lincolnshire in 1630; died in 1702.

ELIZABETH STUART, second daughter of Charles I, ob. 1650 æt. 15.

Oval, an angel drawing a black veil from her head towards the left of the engraving; on a tablet beneath—

"From thy afflicted Vaile that Cypresse Bower
Still Water'd fresh by thy Celestiall shower
Come forth, come forth Bright Captive & Declare
With a Full Orb the Innocent, and Faire."

Granger describes this print with the address of Stent, which does not appear on this impression.

From the Wenman Martin Collection. 185

BARON (BERNARD.)

Born at Paris about 1700; worked in London; died in 1770.

PEMBROKE (PHILIP HERBERT, EARL OF) Lord Chamberlain; ob. 1652.

Whole length seated, with his Countess; on the right hand their five sons, Charles Lord Herbert; Philip (afterwards Lord Herbert; William, James, and John; *on the left,* their daughter Anna Sophia and her husband, Robert Earl of Caernarvon; *before them* Lady Mary, daughter of George Duke of Buckingham; *above in the clouds are* two sons and a daughter who died young.

The picture is by Van Dyck and is in the great room at Wilton. 186

BARRA (JOHANN.)

Dutch engraver, born about 1570; worked in London; died 1634.

RICHMOND AND LENOX (LUDOVIC. STUART DUKE OF) Ambassador to Henry IV. of France; ob. 1624.

"The High and Mighty Prince Lodwick Duke of Richmond and Lenox, Earle of Richmond, Newcastell and Darnley, Baron Settrington, Turbauton, Methewen and St. Andrewes, Lord Steward of his Maᵗᵉ howshold. Great

BARRA (JOHANN.)

Chamberlaine and Admirall of Scotland and Knight of the most Noble order of the Garter, etc."

Whole length, standing by a table, holding the Chamberlain's staff in his left hand and his hat in the right, after Van Somer. 187

BARTOLOZZI (FRANCESCO.)

Born at Florence in 1730; worked in England; died at Lisbon in 1813.

FARREN (MISS ELIZABETH) Actress, afterwards Countess of Derby.

Whole length, after Lawrence. 188

MISS WALLIS.

Whole length, published 1796. *Proof before any letters.* 189

THE DIPLOMA OF THE ROYAL ACADEMY—*after* Cipriani.

Proof before any letters beneath. 190

TICKET FOR A CONCERT, dancing figures with a laurel wreath, *after* Cipriani. 191

TICKET FOR THE BALL at the Mansion House, April 17th, 1775, in the Mayoralty of John Wilkes—dancing Cupids and other figures—*after* Cipriani. 192

BARY (HENDRICK.)

Born at Antwerp about 1625; working at Gouda in 1670.

BEVERNINGK (JEROME VAN) celebrated Statesman of the Low Countries—concluded the Treaty of Peace with England in 1564—of Breda in 1667—of Aix la Chapelle in 1668—and of Niemeguen in 1678; born 1614; died 1690.

Half length oval, after J. de Bane. 193

VALIERE (LOUISE FRANCOIS DE LA BAUME, DUCHESSE DE LA) afterwards a Carmelite under the name of "Mère Louise de la Miséricorde;" ob. 1710; ætat. 66.

With the address of Clement de Jonghe. 194

BARY (HENDRICK.)

VLUGH (DAVID) Admiral of Holland and West Friesland, 1667.
Three quarter length between pillars with emblems, eleven lines of Dutch inscription on pedestal beneath.
"E. Vanden Hoef excudit." 195

WIT (JAN DE) Grand Pensioner of Holland; born 1625—massacred 1672,—*after* Netscher. 196

BASCHLIN (J. J.)

SCHELHORN (JOH. GEORG.) Bibliographer, Professor, and Superintendant in Leipzig.
Life size bust, in mezzotint, dated 1772. 197

BASIRE (JAMES.)

Born 1769; died at Chigwell, 1822.

THE ENTRY OF MARIE DE MEDICIS INTO LONDON, 1640. 198

BAUDET (STEPHEN.)

Born at Blois 1643; pupil of Seb. Bourdon and Corn. Bloemart; worked at Rome and Paris; died 1716.

PORTSMOUTH (LOUISE DE QUEROAILLE DUCHESS OF) sent over by Lewis XIV. in the suite of the Duchess of Orleans;—Mistress of Charles II.; ob. 1734, æt. 89.
Oval, seated on a couch, with her son the Duke of Richmond, *as Cupid, after* Gascar. 199

BAUDRAN.

Contemporary engraver of Paris.

DANCE OF CHILDREN, "La ronde," *after* Dominicus Campagnola, 1517. *Proof.* 200

BAZIN (NICOLAS.)

Born at Troyes about 1636; worked in Paris from 1681 to 1707.

HELYOT (N.) Conseiller en la Cour des Aides; died at Paris, 1686, aged 58.
Oval half length. 201

BEATRIZET (NICOLAS.)

Born at Thionville in the early part of the 16th Century; worked at Rome from 1540 to 1562, and died there about 1570.

Bartsch, Vol. XV, *p.* 240.

HENRY II. of France; born 1519—died 1559.
Bust, in oval. "N.B. Lot f. 1558." (3).
From the Marshall Collection. 202

SALAMANCA (ANTONIUS) Engraver and Printseller, retouched and published many of the plates of Marc Antonio and his School. (6).
From the Dumesnil Collection. 203

COMBAT between Roman and Dacian Soldiers, dated 1553, after a bas relief on the Arch of Constantine. (94). 204

BIRD'S-EYE VIEW OF ROME, dated 1557. (107). 205

BEAUVARLET (JACQUES FIRMIN.)

Born at Abbeville 1731; worked at Paris; died 1797.

BARRY (MARIE-JEANNE GOMART DE VAUBERNIER, COMTESSE DU) Mistress of Louis XV.; born 1746—guillotined 1793.
Oval half length, after Drouais.
Proof before letters, from the Marshall Collection. 206

MOLIERE (JEAN BAPTISTE POQUELIN DE) celebrated French Dramatist; born 1633—died 1673.
Proof before any letters, and with the border not quite finished.
From the Marshall Collection. 207

"LES COUSEUSES," after Guido. *Artist's proof.*
From the Archinto Collection.
The picture is in the Imperial Gallery, St. Petersburgh. 208

BECKER (CHRISTIAN.)

German Artist of the present Century.

CHRIST CROWNED WITH THORNS, *after* Feschner.
Artist's proof with etched name. 209

BECKETT (ISAAC.)

Mezzotint Engraver; born 1653; pupil of Lutterell; master of John Smith; died 1715.

BEVERLAND (ADRIAN) a licentious Flemish Writer, born at Middelbourg, 1653, died 1712.
Half length, seated, turned to the left, holding a pipe, with his mistress reading from a book, after Devois. 210

CHESTERFIELD (ELIZABETH BUTLER, COUNTESS OF) *after* Sir P. Lely.
Proof before any letters. 211

GEORGE PRINCE OF DENMARK, Consort of Queen Ann, ob. 1708, æt. 55.
Three quarters length, in armour, after Wissing.
Proof before any letters. 212

GRAFTON (HENRY FITZROY DUKE OF) son of Charles II. and Barbara Duchess of Cleaveland, ob. 1690, æt. 27.
Three quarter length, with a ship in the distance. 213

GRIMSTON (MARY) daughter of Sir Harbottle Grimston, wife of Capel Luckyn, ob. 1718, ætat. 86.
Whole length, seated, attended by a black servant, after Wissing.
From the Tunno Collection. 214

KIRK (MADAME ANN) Dresser to Queen Henrietta Maria, *after* Van Dyck 215

LARGILLIÈRE (NICOLAS DE) with his Family in a Garden, *after* Largillière, *proof.* 216

LELY (SIR PETER) Celebrated Portrait Painter, born at Zoest, in Westphalia, in 1617—came to England in 1641—died 1680.
Half length, se ipse pinxit. 217

SOAMS (MADAME.)
Three quarter length, with a greyhound, after Kneller.
First state, with the name spelt "Sooms." 218

BEHAM (BARTHOLOMÆUS.)

Painter and Engraver, born at Nuremberg about 1502; died about 1540.

Bartsch, Vol. VIII, *p.* 81.

CHARLES V, Emperor of Germany. (60).
"Progenies divvm quintus sic Carolus ille Imperii Caesar lumina et ora tulit aet. suæ xxi. Ann. MDXXXI." 219

FERDINAND I, Emperor of Germany, second son of Philip and Joanna of Spain, brother of Charles V, born 1503, died 1564. (61).
First state, before the address of J. Ab. Heyden.
From the Marochetti Collection. 220

BEHAM (HANS SEBALD.)

Born at Nuremberg, 1500, said to have been a pupil of Bartel Beham and Albert Durer; died at Frankfort, 1560.

Bartsch, Vol. VIII, *p.* 112.

THE JUSTICE OF TRAJAN. (82). 221

THE TRIUMPHAL PROCESSION. (143). 222

THE ARMS with a cock on a shield. (256).
From the Thiers Collection. 223

VIGNETTE with an ornamental scroll. (235). 224

VIGNETTE with two genii riding on chimera. "Les deux génies." (236). 225

BEISSON (FRANCOIS JOSEPH ETIENNE.)

Born at Aix, 1760, pupil of Wille; died at Paris, 1820.

MIRABEAU (HONORÉ GABRIEL RIQUETTI, COMTE DE) celebrated French Orator, born 1749, died 1791.
Whole length, after Boze, 1789. 226

BELLA (STEPHANO DELLA.)

Born at Florence, 1610, imitator of Callot; worked in Italy and Paris; died at Florence, 1664.

A NEGRO LANCER on horseback.
First state before the background.
Second state with the background, but before the name of Della Bella on the left.
Third state with the name and "cum privil Regis" on the right.
From the Thiers Collection. 227

BELLA (STEPHANO DELLA.)

A NEGRO LANCER riding towards the right.
First state, before the background and part of the sky, and an impression in the second state. 228

MONT JOIE, Saint Denis, French King-at-Arms.
From the Marshall Collection. 229

PERSPECTIVE VIEW OF THE PONT NEUF, PARIS, in the year 1646.
First state, before the weathercock on the top of the church of St. German l'Auxerrois.
From the Marshall Collection. 230

RICCI (BERNARDIN) Court-Jester to Ferdinand II. de Medici. 231

ST. PROSPER descending from the sky and discomfiting an army on the plains of Reggio.
First state before the arms, drapery, and Latin inscription.
From the Gervaise and Marshall Collections. 232

BENOIST (ANTOINE.)

Born at Soissons, 1721; worked in Paris and London, where he died, 1770.

VUE PERSPECTIVE DE LA PLACE DE LOUIS LE GRAND, avec la representation de la marche des Chars et Cortége des gardes de la Ville le 13 Fevrier, 1747, jour du Marriage de Monseigneur le Dauphin avec La Princesse Marie Josephe de Saxe." 233

BERGHEM (NICOLAS.)

Born at Harlem, 1624, pupil of Van Goyen, Moyaert, and Weenix; worked at Amsterdam; died at Harlem, 1683.

Bartsch, Vol. V, *p.* 245.

THE COW DRINKING. (1).
First state, with the name etched in large characters and before the address of Visscher.
From the Arosarena and Marshall Collections. 234

LANDSCAPE with three cows in the foreground. (3).
Proof before the name of Berghem. 235

LANDSCAPE with a man riding on an ass, addressing a bagpiper, called "Le Diamant." (4).
First state, before the name of Berghem. 236

BERGHEM (NICOLAS.)

THE MAN SEATED ON AN ASS, dated 1644. (5).
First state, pure etching, before much additional work.
From the Marshall Collection. 237

LANDSCAPE, with a shepherd playing on the flute. (6).
Proof before the number.
From the Dumesnil Collection. 238

THE SHEPHERD seated on a fountain. (8).
Proof before the number and before the address of De Witt.
From the Esdaile and Morant Collections. 239

CATTLE CROSSING A STREAM. (9).
With the number.
From the Mariette, 1668, *Esdaile, and Morant Collections.* 240

LANDSCAPE with cattle in repose. (10).
Proof before the number.
From the Esdaile and Morant Collections. 241

THE HALT NEAR A CABARET. (11).
With the number.
From the Esdaile and Morant Collections. 242

LANDSCAPE with a ford. (12).
With the address of "P. Goos," which was afterwards effaced.
From the Esdaile Collection. 243

SMALL LANDSCAPES with cattle, called "Les Vaches à la laitiere." (23-28).
With the numbers but before extra work. 244

SET OF ETCHINGS OF SHEEP, called the "Woman's Book." (29-34). 245

BERVIC (CHARLES CLEMENT.)

Born at Paris 1756; pupil of Wille; died 1822.

LOUIS XVI., *after* Callet, 1790.
Whole length in his robes, first state, before the title. 246

L'ENLÉVEMENT DE DEJANIRE, *after* Guido.
Proof before letters.
The picture is in the Louvre. 247

ST. JOHN, *after* Raphael.
Artist's proof. 248

BINCK (JACOB.)

Born at Cologne about 1490; worked at Nuremberg and Konigsberg, where he died, 1568.

Bartsch, Vol. VIII, *p.* 249.

MELANCTHON (PHILIP); born 1497; died 1560. (10).
This print is dated 1530. 249

CHRISTIAN III., King of Denmark, son of Frederick I., whom he succeeded in 1534;—born 1503; died 1559.
Half length, under an arch, on which are many shields of arms (*Passavant* 137).
From the Marshall Collection. 250

*** La Duchesse Dorothée de Prusse écrivait le 15 Mai, 1544, à son frère le roi Chrétien III. de Danemarck pour le remercier, en son propre nom comme en celui de son mari, de lui avoir cédé son "portraitiste Jacques Bincke." (*Passavant, Vol.* IV. p. 87).

TOURNAMENT held in the Court of the Vatican in the time of Pius IV. (*Passavant, Vol.* IV. *p.* 96).
"Ant Lafieri formis" on the left beneath. 251

BISI (MICHAEL.)

Born at Geneva 1788; worked at Milan.

THE MADONNA AND CHILD, *after* Bernardino Luini.
Artist's proof.
The picture is at Milan. 252

BLAKE (WILLIAM.)

Born in London 1758; died 1828.

SCENE FROM THE BEGGAR'S OPERA:—Macheath, Mr. Walker;—Lockitt, Mr. Hall;—Peachum, Mr. Hippisley;—Lucy, Mrs. Egleton;—Polly, Miss Fenton, afterwards Duchess of Bolton.

Audience—Duke of Bolton; Major Paunceford; Sir Robert Fagg; Mr. Rich, the Manager; Mr. Cock, the Auctioneer; Mr. Gay; Lady Jane Cook; Anthony Henley, Esq.; Lord Gage; Sir Conyers D'Arcy; Sir Thomas Robinson.

From the picture by Hogarth. 253

BLEECK (P. VAN.)

Mezzotint engraver; native of Holland; born about 1700; worked in London; died 1764.

GWYNN (ELEANOR) Actress, Mistress of Charles II.; ob. 1687; *after* Sir Peter Lely. 254

QUESNOY (FRANCESCO DE) called Fiamingo, celebrated Sculptor; born at Brussels 1594; died at Leghorn 1643, of slow poison, administered by his brother.

Half length, after Van Dyck. 255

WOFFINGTON (MARGARET) in the character of Phœbe; ob. 1760; ætat 42.

Half length, after V. Bleeck, 1747. 256

BLOIS (A. DE.)

Worked at Amsterdam at the beginning of the 18th century.

SPANHEIM (FREDERICK) Professor of Divinity at Leyden; born 1600; died 1649; author of several works,—father of Ezekiel Spanheim.

Three-quarter length seated, holding a book. 257

BLOOTELING (ABRAHAM.)

Engraver and Etcher; born at Amsterdam 1634; worked in Holland and London; died about 1695.

The numbers refer to Wessely's "Verzeichniss seiner Kupferstiche und Schabkunstblätter, Leipzig, 1867."

COCCEIUS (JOHN) Dutch Protestant Theologian; born 1603—died 1669—gave his name to a religious sect—studied at

BLOOTELING (ABRAHAM.)

Hamburg and Frankfort—Professor of Hebrew at Bréme—writer of many theological works. (8).
Half length, after Palamedes. *First state, proof before letters. From the Marshall Collection.* 258

HULFT (GERARD) Director General of the Dutch East Indian Possessions—ob. 1656, *after* Flinck. (19). 259

HUYGENS (CONSTANTIN) celebrated Dutch Statesman and Author; born 1596; died 1687. (20).
Half-length oval, after Netscher. 260

KORTENAER (EGBERT MEESZ) Vice-Admiral of Holland, *after* B. Vander Helst; born 1600; died 1665—killed in an engagement off Lowestoft with the English Fleet, under the Duke of York and Prince Rupert. (21).
Three quarters, standing by a cannon.
"A. Blooteling sculpsit et excudit." 261

MIRABEL (ANTON DE ZUNIGA ET DAVILA MARQUIS DE) Spanish Ambassador to Paris from Philip IV. of Spain, afterwards Councillor of State at Brussels. (26).
Three quarter length, after Van Dyck.
Proof before any letters. From the Carpenter Collection. 262

SCHOUT MUYLMAN (PETER).
Equestrian portrait, after a picture painted by Netscher, Wouvermans and Wynants. (27).
Proof before any letters beneath.
From the Marshall Collection. 263

MONMOUTH (JAMES DUKE OF) son of Charles II. and Lucy Walters; born 1649—beheaded 1685. (28).
Three quarters, in his robes, after Sir Peter Lely.
From the Tunno Collection. 264

RUPERT (PRINCE). ob. 1682. (35).
In an oval of oak leaves, wearing the Collar and Badge of the Order of the Garter, after Sir Peter Lely, 1673. 265

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Oval half length, surrounded by emblems.

First state. 266

SHAFTESBURY (ANTHONY ASTLEY COOPER, EARL OF.)

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STELLINGWERF (AUGUSTUS) Admiral of Friesland. (40).

Three-quarter length, holding a baton in his left hand, resting on the mouth of a cannon, after Lodewyck van der Helst.

First state before the address. 268

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BLOOTELING (ABRAHAM.)

WILKINS (DR. JOHN) Distinguished Naturalist, Mathematician, and Divine—one of the Originators of the Royal Society—born 1614, died 1672. (51).
Oval, after M. Beale. 273

AN UNDESCRIBED PORTRAIT of a Man about sixty years of age, with long waving hair. (56*a*).
Proof before any letters. From Sir Charles Price's Collection. 274

DIANA, *after* Van Loo. (75). 275

MEZZOTINTS.

ANNE, Queen of England; born 1665, died 1714. (1.)
Small oval, inscribed "Her Highness the Lady Ann," *after* Sir Peter Lely. 276

BEVERNINGK (HIERONYMUS VAN) Ambassador of the States of Holland; born 1614; died 1690. *After* Maes. (4). 277

LORRAINE (CHARLES V. DUKE OF) inherited the title, and took command of the Imperial army, 1675—married Eleanor, Archduchess of Austria, 1678—born 1643, died 1690. (10).
Oval half length 278

CAMPRICH VON CRONEFELT (JOHANN) Ambassador to the Netherlands. (12). *After* S. Ruys. 279

DERBY (CHARLES STANLEY, EARL OF) ob. 1762. (13).
Oval, in armour. First state, before the "et exc." 280

ERASMUS OF ROTTERDAM, celebrated Theologian, Scholar and Reformer, ob. 1536, æt. 70. (14).
Half length, after Holbein.
Proof before any letters and before the plate was reduced. From the Marshall Collection. 281

HUYGENS (CHRISTIAN) Secretary to William I, Prince of Orange. (25).
Second state, before the verses. From Count Graaf's Collection. 282

BLOOTELING (ABRAHAM.)

CATHERINE OF BRAGANZA, Consort of Charles II., daughter of John IV. of Portugal. (28).
Oval, after Sir Peter Lely, 1680. 283

CATHERINE OF BRAGANZA, Consort of Charles II. (29*a*).
Three quarter length, seated, after Sir Peter Lely, *undescribed by* Wessely. 284

MARY (QUEEN) wife of William III. (34).
Oval, with sixteen Dutch lines beneath, second state. 285

MARY, Princess of Orange; daughter of James Duke of York; born 1662; married William Prince of Orange, 1677; died 1694. (35).
Companion to (47) 286

MIERIS (FRANZ) Painter at Leyden; ob. 1681, æt. 46. (37).
From the Debois Collection. 287

MONMOUTH (JAMES FITZROY, DUKE OF) beheaded 1685. (38).
Large oval, in armour, after Lely. 288

PORTSMOUTH (LOUISE RENÉE DE QUEROUAILLE, DUCHESS OF) Mistress of Charles II.; born 1645—died 1734. (39).
Half-length small oval, after Sir Peter Lely.
Second state before the alteration of the inscription beneath.
From the Tunno Collection. 289

WILLIAM III., King of England; born 1650; died 1702.
Beneath on either side of the arms, "Guillaume Henry, par la grace de Dieu Prince d'Orange et de Nassau, &c." (45.)
Oval, in armour. 290

WILLIAM III. as Prince of Orange. (47).
Second state, companion to (35). 291

WIT (CORNELIUS DE) born 1623, Statesman, Burgomaster of Dordrecht, elder brother of John de Wit—massacred with him 1672. (48).
Half-length oval, after J. de Bane.
First state, before the name of Blooteling.
From the Marshall Collection. 292

BOEL (CORNELIUS.)

Born at Antwerp 1576; worked in Holland and England.

HENRY PRINCE OF WALES, son of James I.

"Henricus Princeps Walliæ Magnæ Britanniæ Regis Primogenitus."

Oval, in armour, supported by whole length figures of Minerva and Nature, surmounted by Prince of Wales' feathers, supported by Cupids, four lines of inscription on a tablet beneath.

With the address of Peter de Jode, but before the line below. 293

BOISSARD (JEAN JACQUES.)

Born at Besançon in 1533; worked in Rome; died 1598.

NICOLEA A VIENNA.

LOYSE DE VIENNE.

Circular medallions, on one plate, with fourteen French verses between. 294

BOLSWERT (BOETIUS ADAM.)

Born at Bolswert, in Friesland, about 1580; died at Antwerp, aged 54.

ORANGE (PHILIPPE WILLIAM, PRINCE OF) Lying in State, 21st of February, 1618.

First state. From the Harrach Collection 295

BOHEMIA (FREDERICK, KING OF) ætat 16, 1613. 296

BOHEMIA (ELIZABETH, QUEEN OF) ætat 16, 1613.

After Mirevelt. 297

*** This fine pair of three-quarter length portraits were dedicated to King James in the year 1615.

MOSES setting up the Brazen Serpent in the Wilderness.

After Rubens.

Before the space above the arms was darkened, and before the address of Hendricx. 298

HOLY FAMILY, with the Infant Jesus holding a bird.

Proof before the second line of inscription, and before any address. 299

BOLSWERT (SCHELTE A.)

Born at Bolswert about 1586; brother of Boetius; worked at Antwerp.

CHRIST CROWNED WITH THORNS, *after* Van Dyck.

First state, before the cross hatchings on the leg and dress of the second soldier, who is standing on the right, with the address of Vanden Enden. 300

THE CRUCIFIXION, *after* Van Dyck, called "Christ a l'Eponge."

Impression before the hand of St. John was laid on the shoulder of the Virgin, before additional work on the cross below the arm of the Magdalen, and before the shadow in the foreground from the foot of the soldier with the words, "A. Van Dyc pinxit" on the left-hand lower corner of the engraving itself, and with the dedication.

From the Debois collection, 1833. 301

THE CRUCIFIXION, *after* Jordaens.

Before any address. 302

OUR SAVIOUR CRUCIFIED, with a View of Jerusalem in the background, *after* Rubens.

First state, with the address of Vanden Enden. 303

LANDSCAPE, with a female fetching water from a stream. *After* Rubens.

With the address of Hendricx. 304

THE LION HUNT, *after* Rubens. 305

LIPSIUS (JUSTUS) Doctor of Jurisprudence, Historian to the King of Spain, Secretary to Cardinal Granville; born 1547—died 1606—*after* Van Dyck.

First state, before the name of the engraver.

From the Seguier and Carpenter Collections. 306

LOYOLA (IGNATIUS) Founder of the Society of Jesuits at Paris in 1534; born 1491—died 1556.

Whole length, after Rubens. 307

RUTHVEN (MARIA) daughter of the Earl of Gowrye, descended from Lord Methuen, son of Margaret, daughter of Henry VII, by Francis Steward, her third husband—married

Van Dyck in 1638 or 1639, visited Holland and Paris with him in 1640—left a widow, with an only daughter 1641, married secondly Sir Richard Pryse of Cogerthan, Cardigan.
Half length, with flowers in her hair, after Van Dyck.
First state, before the address of Hendrix. 308

BONASONE (GIULIO.).

Born at Bologna 1500; pupil of Marc Antonio; worked at Rome, where he died in 1580.

Bartsch, Vol. XV. *p.* 101.

THE MADONNA LAMENTING OVER THE BODY OF OUR SAVIOUR, *after* Raphael. (60).
From the Sir Joshua Reynolds and Esdaile Collections. 309

CLELIA CROSSING THE TIBER, rescuing the Prisoners from the Camp of Porsenna, *after* Carravagio. (83). 310

PHILIP II, King of Spain, married first, Maria of Portugal, 1543—secondly, Mary of England, 1553—thirdly Isabella daughter of Henry II. of France, who had been promised to his son Don Carlos — fourthly Anne daughter of the Emperor Maximilian—born 1527; died in the Escurial, 1598. (343).
From the Thiers Collection. 311

BUONAROTTI (MICHEL ANGELO) celebrated Italian Painter, Sculptor, Architect, Engineer and Poet, born in Tuscany, 1475; died at Rome, 1564. (345).
Profile bust in an architectural border
From the Thiers collection 312

BUONAROTTI (MICHEL ANGELO) born 1475; died 1564. (346)
Half length, four lines of inscription in Latin beneath, dated 1545. 313

BUST OF RAPHAEL. (347).
From the Marochetti Collection. 314

MARCELLUS II, Pope, succeeded Julius III, 1555, died soon after his election. (349). 315

BONNART (H.)

Worked in Paris at the end of the 17th Century.

CHOISEUL (CLAUDE DE) Maréchal de France, ob. 1711, æt. 78. 316

BOSCOLO (L.)

Contemporary Italian Engraver.

LA MADDALENA, after N. Schiavone, Engraver, of Venice.
Proof before letters. 317

BOSSE (ABRAHAM.)

Born at Tours, 1605; died, 1678.

CEREMONY OF THE MARRIAGE OF VLADISLAS, King of Poland, and Louise, Marie de Gonzague, Princesse de Mantoue et de Nevers, at Fontainebleau, on the 25th of September, 1645. (1223.)
From the Thiers Collection. 318

BOSSE (JACOB.)

Native of Holland; worked at Rome about the middle of the 16th Century.

AQUINAS (THOMAS) called the "Angelic Doctor," born 1225, at Rocca Secca, died 1274, in the Abbey of Fossa Nuova, near Terracina, on his way to the Council of Lyons.
Bust, in an architectural border. 319

BOTH (JOHANN.)

Painter and Etcher, born at Utrecht, 1610, pupil of his father and Abraham Bloemart; worked in Italy; died 1650.

Bartsch, Vol. V, *p.* 205.

THE WOMAN SEATED ON A MULE (1). 320
THE WAGGON DRAWN BY OXEN (2). 321
LANDSCAPE, with a large tree in the foreground. (3.) 322
LANDSCAPE, with two mules in the foreground. (4). 323
The complete set of four plates before the address of Matham *was effaced.*

THE STONE BRIDGE (5). 324
THE MULETEER. (6). 325
THE FERRY BOAT (7). 326
THE TWO COWS ON THE BANKS OF A STREAM. (8). 327
THE FISHERMAN. (9.) 328
THE WOODEN BRIDGE. (10). 329
The complete set of proofs before the name of Both.

BOUCKET (ANNA VAN.)

Living about 1640.

CHRISTOPHER PRINCE OF PORTUGAL, illegitimate Son of Don Antonio, who took the title of King of Portugal, but afterwards had to take refuge in England and France—born 1573; died 1638.

Small oval, after Moutier, *ætatis* 52. 330

BOUT (PETER.)

Worked in Holland towards the middle of the 17th Century.

THE JETTY. (5).

First state, with a slight marginal line. 331

BOUTTATS (GASPAR.)

Born at Antwerp, 1640; died 1703.

OLDCORN (EDWARD) accused of having been concerned in the Powder-Plot; executed 1606, æt. 45.

Stretched on a rack—Nicolaus Oudvenus—hanging with weights at his feet in the back ground. 332

BOWLES (THOMAS.)

Engraver and Publisher, born in 1712; worked in London.

A VIEW OF COVENT GARDEN and St. Paul's Church in 1751. 333

BOYDELL (JOSIAH.)

Born in London, about 1750.

RENIER ANSLOO, Anabaptist Minister, and his Wife, after Rembrandt.

Mezzotint, proof before letters.
From the Archinto Collection. 334

BRENTEL (FREDERIC.)

Born 1590; worked at Strasbourg; died 1661.

SAXONY (FREDERICK ELECTOR OF.)

Whole length, in armour, with chimera at his feet; a camp in the back ground, and surrounded by various shields of arms.

"F. Brentel, 1609." 335

BRIOT (ISAAC.)

Worked in Paris at the beginning of the 17th Century.

HENRY IV. OF FRANCE lying in State—born 1553—assassinated 14th May, 1610—*after* Quesnel.

Published by Nicholas de Mathoniere at Paris, in 1610.

From the Thiers Collection. 336

LOUIS XIII. King of France when young; born 1601; died 1643; standing crowned in front of the throne, with the Holy Spirit descending upon him, dressed in his coronation robes, powdered with fleur-de-lis.

From the Marshall Collection. 337

BRISSART (P.)

Worked in Paris about 1660.

THE CEREMONY OF THE MARRIAGE of Charles II. of Spain with Marie Louise of Orleans, at Fontainebleau, on the 31st of August, 1679.

"Dessigné et gravé sur les lieux par P. Brissart." 338

BROMLEY (WILLIAM.)

Worked in London at the commencement of the present Century.

HANDEL (GEORGE FREDERICK) Composer; born 1684; died 1759.

Three-quarters length seated, after Hudson.

Proof before letters, with artists' names only etched. 339

BROOKSHAW (RICHARD.)

Born in England about 1736, working in 1800.

ABINGTON (MRS. FRANCES) celebrated Actress; born 1731; died 1815.

Three-quarter length, seated, mezzotint, holding a book. 340

JONES (PAUL) Commander of a Squadron in the service of the Thirteen United States of North America; born 1742; died 1792.

Three-quarter length mezzotint; ship on fire to the right.

Proof before any letters. 341

BROSAMER (HANS.)

Working at Fulda from 1537 to 1550.

JOHN II, Abbot of Fulda; "eætatis xxxviii. 1541." (23).
From the Marshall Collection. 342

BROWNE (ALEX.)

Miniature Painter and Engraver, worked in London about the middle of the 17th Century.

NORTHUMBERLAND (ELIZABETH WRIOTHESLEY, COUNTESS OF) daughter of Thomas Earl of Southampton, Lord High Treasurer.
Three-quarter length mezzotint; trees in the back ground, after Sir Peter Lely, *with margin.*
"Sold by Alex. Browne at ye blew balcony in little Queen Street." 343

PORTLAND (FRANCES STUART, COUNTESS OF) daughter of Esme, Duke of Richmond, wife of Jerome Weston, Earl of Portland.
Three-quarter length mezzotint, gathering flowers. 344

SEYMOUR (LADY CATHERINE) relic of Lord Francis Seymour, Baron of Trowbridge.
Whole-length mezzotint, seated, after Lely. 345

STAMFORD (THOMAS LORD GREY OF GROBY, EARL OF) Imprisoned for being concerned in the Duke of Monmouth's Rebellion—afterwards Chancellor of the Duchy of Lancaster, and Privy Councillor to Queen Ann, ob. 1720, ætat. 67.
Three-quarter length mezzotint, after Sir P. Lely.
First state, before the plate was altered to Samuel Butler.
From the Tunno Collection. 346

THYNNE (THOMAS) of Longleat, murdered immediately after his marriage with Lady Elizabeth Percy, Countess of Ogle, daughter of Jocelyn Percy, Earl of Northumberland, 12th February, 1682.
Three-quarter length mezzotint, after Sir Peter Lely 347

BROWNE (JOHN.)

Born at Oxford in 1719; died about 1790.

THE WATERING-PLACE, after Rubens.
Artist's proof. 348

BRUNE (P. DE.)

Worked in Holland about the middle of the 17th Century.

HALL (JACOB) celebrated Rope Dancer of the time of Charles II. Received a salary from the Duchess of Cleveland.
Three quarters, an etching, after I. VAN OOST. 349

BRUYN (ABRAHAM DE.)

Painter and Engraver at Antwerp; born about 1538; died at Cologne at an advanced age.

HEAD OF A WARRIOR in a rich helmet, dated 1566. 350

BRY (JOHANN THEODORE DE.)

Born at Luttich in 1561; pupil of his father; worked principally at Frankfort on the Main, where he died in 1623.

EIGHT DESIGNS FOR JEWELLERS—Bracelets, knife and dagger handles, two-pronged forks, &c. 351

BRY (THEODORE DE.)

Goldsmith and Engraver; born at Luttich, 1528; worked at Frankfort on the Main; died 1598.

PRIDE AND FOLLY, represented by a head engraved on a shield surrounded by emblems. 352

BURKE (THOMAS.)

Born about 1746; died in London at the commencement of the 19th Century.

EON (CHARLES GENEVIÈVE LOUIS AUGUSTE ANDRE TIMOTHÉE DE BEAUMONT D') Diplomatist; born 1728; died 1710.
Half-length oval mezzotint, after Huquier. 353

NORTH (FREDERICK LORD) born 1733; Prime Minister, 1770; died 1792.
Half-length oval mezzotint, after Nathaniel Dance, 1775. 354

B. Z., 1584. (MASTER OF THE MONOGRAM.)

DESIGN for an elaborate repoussée and chased Buire. 355

CALDWALL (JAMES.)

Born about 1739; worked in London until 1780.

SIDDONS (MRS.) in the Tragedy of the Grecian Daughter, *after* Hamilton.
Open letter proof. 356

CALLOT (JACQUES.)

Born at Nancy, 1592; worked in Italy; returned to Nancy, and died there 1635.

Meaume, "La Vie et les Ouvrages de Jacques Callot," *Paris*, 1860.

THE PASSION OF OUR LORD. (19-30).
First states, before the name on the first plate and before the numbers. 357

THE TEMPTATION OF ST. ANTHONY. (139).
Third state, before the cross line in the cloud. 358

COMBAT À LA BARRIÈRE (492-501).
First states. 359

*** These plates represent a grand tournament given at Nancy, in 1627, by Charles IV. during the retirement of the Duchesse de Chevreuse to the Court of the Duc de Lorraine.

LOUIS DE LORRAINE, Baron D'Ancerville, afterwards Prince of Phalsbourg, son of Louis II. de Lorraine, Cardinal de Guise, died at Munich, 1631. (508).
Equestrian portrait in armour—a battle in the back ground. 360

THE GREAT MISERIES OF WAR. (564-587).
Second states, before the address of Israel was effaced, and before the marginal lines about the verses. 361

THE GARDEN OF THE PALACE AT NANCY, in 1625. (622).
First state, before the address of Silvestre. 362

THE VILLAGE FÊTE AT GONDREVILLE, in Lorraine, called "Le Jeu de Boules." (623).
First state, before Callot's name was etched; it is written on this impression by the artist himself.
From the Marshall Collection. 363

CALLOT (JACQUES).

THE GREAT FAIR NEAR FLORENCE. (624).

Third state, with "In Firenza," and before the arms. 364

VIEW OF THE BANKS OF THE SEINE AND THE LOUVRE. (713)

Before the address of Silvestre. *and before the plate was cut at the bottom.*

From the Thiers Collection. 365

VIEW OF THE TOUR DE NESLE AND THE PONT NEUF, PARIS. (714).

Before the address of Silvestre, *and before the plate was cut at the bottom.*

From the Thiers Collection. 366

CAMPAGNOLA (JULIO.)

Painter and Engraver, born at Padua about 1481; worked in the early part of the 16th Century.

Bartsch, Vol. XIII. *p.* 368.

JESUS AND THE WOMAN OF SAMARIA AT THE WELL. (2).

From the Goddard Collection. 367

ST. JOHN THE BAPTIST. (3).

The Saint is represented standing, holding his garments with his right hand, in his left a bowl—*after* Girolamo Mocetto, with an alteration in the background.

First state, before the address of Nicolas Nelli. 368

CANALETTO (ANTONIO.)

Painter and Engraver; born at Venice 1697; worked in Italy and at London; died, in his native city, 1768.

ALE PORTE DEL DOLO, VENICE. 369

A VIEW OF VENICE. 370

CANTARINI (SIMON.)

Painter and Etcher; born at Oropesza, near Pesaro, 1612; pupil of Guido Reni; died 1648.

Bartsch, Vol. XIX, *p.* 119.

THE VIRGIN SEATED WITH THE INFANT SAVIOUR ON HER KNEES. (18). 371

CANTARINI (SIMON).

THE VIRGIN CROWNED BY ANGELS. (21). 372

THE RAPE OF EUROPA. (30).

First state, before the name of "Guido" *beneath.* 373

CARAGLIO (GIOVANNI JACOPO.)

Born at Parma about 1500; worked at Rome and Verona in the first half of the 16th century; died about 1570.

Bartsch, Vol. XV, *p.* 59.

A BATTLE PIECE, called "La Bataille au Bouclier," *after* Raphael. (59).

From the Arosarena Collection. 374

CARDON (ANTHONY).

Born at Brussels 1772; pupil of his father; worked at Brussels, London, and Paris.

RÉCAMIER (JEANNE FRANC: BERNARD, MADAME) born at Lyons, 1777—died at Paris, 1849.

Three-quarters length, after Cosway, R.A.

Published by G. Bartolozzi, 1802. 375

CARMONA (MANUEL SALVADOR.)

Born at Madrid, 1730; pupil of Ch. Dupuis; worked in Paris and Madrid; and died 1807.

BOUCHER (FRANCOIS) Celebrated Painter; ob. 1770.

Half length, seated, after Roslin.

Proof before any letters. From the Thiers Collection. 376

CARONNI (PAUL).

Born at Monza about 1779; pupil of Longhi; worked at Milan.

VISION OF EZEKIEL, *after* Raphael. *Artist's proof.*

The picture is in the Pitti Gallery at Florence. 377

CARRACCI (AGOSTINO.)

Painter and Engraver; born at Bologna in 1557; cousin of Lodovico Carracci; pupil of Fontana and Passarotti for painting, and of Tibaldi and Cornelius Cort for engraving; died at Parma, 1602.

Bartsch, Vol. XVIII, *p.* 31.

ST. JEROME, *after* Tintoretto. (76).

First state, before the address.

From the Beckford and Harford Collections. 378

CARRACCI (AGOSTINO.)

PAN VANQUISHED BY LOVE IN THE PRESENCE OF TWO NYMPHS; dated 1599. (116).
From the Morant Collection. 379

LORRAINE (CHRISTINE DE) Wife of Ferdinand de Medici, Grand Duke of Tuscany. (141).
From the Mariette and Wellesley Collections. 380

FERDINAND I. DE MEDICI, second son of Cosmo I., Grand Duke of Tuscany,—married, in 1587, Catherine of Lorraine, daughter of Charles II., Duke, and Claude de France; ob. 1608. (145).
Half length, in armour.
First state, before the alteration of the arms; from the Mariette and Wellesley Collections; and an impression in the second state, from the Marshall Collection. 381

GREGORY XIII. POPE; elected 1572—died 1585. (148). 382

TITIAN; born 1477—died 1576. (154).
From the Morant Collection. 383

VERONESE (PAOLO CAGLIARI) ob. 1588; ætat 56. (156).
From the Puccini Collection at Pistoja. 384

CHRISTINE OF DENMARK, niece of Charles V., by whom she was given in marriage in 1534 to Francesco Maria Sforza, last Duke of Milan;—born 1492—died 1535. (221). 385

CARRACCI (ANNIBALE.)

Painter and Engraver; born at Bologna in 1560; pupil of Lodovico Carracci; died 1609.
Bartsch, Vol. XVIII, *p.* 177.

THE ADORATION OF THE SHEPHERDS. (2).
First state, before the name of Carracci *or any address.*
From the Defries Collection. 386

CHRIST CROWNED WITH THORNS; dated 1606. (3).
Before the address. 387

THE DEAD CHRIST OF CAPRAROLA. (4).
With the name of Carracci *but before the address of* Van Aelst, 388

*** At Bologna and Naples they have silver plates, both of which are called the original.

CARACCI (ANNIBALE.)

THE HOLY FAMILY, dated 1606, called "Vierge à l'écuelle." (9).
Before the address of Nico Van Aelst. 389

THE HOLY FAMILY, dated 1590.
First state, before the retouch. (11). 390

CATHELIN (LOUIS JACQUES.)

Born at Paris, 1739; pupil of J. Ph. Le Bas; died 1804.

ELISABETH PHILIPPE MARIE HELÈNE DE FRANCE, sister of Louis XVI.—born 1764: executed 1794.
Oval, after Ducreux. 391

MARIE THERESE, Arch-Duchess of Austria.
After a picture painted at Vienna by Ducreux. 392
*** Presented to the Dauphine in 1774.

C. B. (MASTER OF THE MONOGRAM.)

Bartsch, Vol. VIII, *p.* 533.

CHARLES V. and his brother Ferdinand I. (3).
Half lengths between two columns, with the No. 58. 393

CECILL (THOMAS.)

Worked in London from 1628 to 1635.

ARMSTRONG (ARCHIBALD) Jester to James I. and Charles I.

"Archee by kings and princes grac't of late
Iested him-selfe into a fayer estate
And in this Booke doth to his friends Commend
His Ieeres Taunts Tales, which no man can offend."

Small whole length.
From the Tunno Collection. 394

EDWARD PRINCE OF WALES, commonly called the Black Prince, son of Edward III.—born 1330; died 1376.
Whole length in armour, holding a spear and shield; a representation of the Battle of Poictiers in the background, with twenty-two lines of verse on a tablet in the upper corner on the left, ending

"This to his deathless memory bee erected
and to famous Archery too much neglected."

"Dedicated to all the worthy and trew lovers of Archery." "Are to be sold at the Globe over against the exchange in Cornhill."

From the Puibusque Collection. 395

ELIZABETH, Queen of England; born 1533; died 1603.

Oval medallion on the title of "A Generall Historie of the Netherlands," by Ed. Grimeston, 1627. 396

SHREWSBURY (JOHN TALBOT, EARL OF)

"Great Marshall to K. Henry 6: of his realme of Fraunce, who died in the battaile of Burdeaux wth John Viscunt Lisle, his sone, 1453. Is buried at Roan in Nor: wth this epitaph upon his monument." 397

CHANTRY (JOHN.)

Worked at Oxford about 1660.

CHARLES II.

"Charles ye 2d by the Grace of God, King of England, Scotland, France and Ireland, Defender of ye Faith: Began his Reign over his subjects the 30: of January 1648 at the which time the bloody Regicides so barbarously Murdered his father."

Half length, crowned, in a square border of oak leaf, a view of the execution of the Regicides in the back ground, rays of light over his head, and inscription in the clouds, "God save the King." 398

WHITAKER (TOBIAS) Physician to Charles II. æt. 60. Author of "The Tree of Human Life, or the Blood of the Grape, proving the possibility of maintaining Life from Infancy to Old Age without Sickness, by the Use of *Wine.*" Lond. 1638. 8vo.

Small half length. From the Sykes and Wenman Martin Collections. 399

CHASTILLON (CLAUDE.)

Worked in Paris about 1600.

HENRI II. Representation of the Tournament on the Place Royal given in honour of the double Marriage of Philip II.

of Spain and Elizabeth de Valois, and Marguerite, sister to the King, with the Duke of Savoy. Henri II. was accidentally killed during these fetes by Count Montgomery, June, 1559. 400

CHAUVEAU (FRANCOIS.)

Born at Paris about 1620; died 1676.

CHARLES I, King of England; born 1600; beheaded 1649.
Half length, in an octagon, with arms beneath. 401

CHEREAU (FRANCOIS.)

Born at Blois in 1680; pupil of Gérard Audran; died in Paris, 1729.

FLEURY (ANDRÉ HERCULES DE) Cardinal and Prime Minister to Louis XV; born 1653; died 1743.
Large oval half length, after Hyacinthe Rigaud. 402

GONDRIN (LOUIS ANTOINE DE PARDAILLAN DE) better known as the Duc d'Antin, celebrated French Courtier, only son of the Marquis and Madame de Montespan;—born 1665; died 1736.
After Hyacinthe Rigaud, 1724. 403

POLIGNAC (MELCHIOR, CARDINAL DE) Ambassador to Poland, 1693; died 1741.
Three-quarter length seated, after Rigaud. 404

CHEREAU (JACQUES.)

Born at Blois 1694; died at Paris, 1776; pupil of his brother François.

COLBERT (CHARLES JOACHIM) Evêque de Montpellier, fils de Charles Colbert, Marquis de Croissy;—born 1667—died 1738; *after* Ravoux. 405

CHEVRON.

Contemporary French Engraver.

THE KISS OF JUDAS, *after* Ary Scheffer.
Artist's proof, on india paper. 406

CHIOSSONE (D.)

Contemporary Italian Engraver.

CORONATION OF THE VIRGIN, *after* Fra Angelico.
Artist's proof, on india paper.
The Original is at Florence. 407

CLAUDE GELLÉE DE LORRAINE.

Born 1600; died at Rome, 1682.

Dumesnil, Le Peintre-Graveur Français, *Paris*, 1835, Vol. I.

THE DANCE ON THE BANK OF A RIVER. (6).
From the Morant Collection. 408

THE SEA PORT, with a large tower. (13).
Second state, before the angles of the plate were rounded. 409

THE WOODEN BRIDGE. (14).
Second state, from the Dumesnil Collection. 410

THE DEPARTURE FOR THE MEADOWS. (16).
Second state, before the angles of the plate were rounded.
From the Morant Collection. 411

THE SHEPHERD AND SHEPHERDESS CONVERSING. (21).
First state, before the tree on the left of the village was reduced in height. 412

CLINT (GEORGE.)

Born 1770; died 1854.

THE KEMBLE FAMILY in the Trial of Queen Catherine, *after* Harlowe.
Proof. 413

CLOUET (PIERRE.)

Born at Antwerp, 1606; died 1677.

HOLLAND (HENRY RICH, EARL OF) favorite of James I. Ambassador to France,—negociated the treaty of marriage between Charles I. and Henrietta Maria,—beheaded 1649.
Half length, after Van Dyck.
Second state, with the address of Hendricx. 414

COCHIN (CHARLES NICOLAS.)

Born at Paris, 1715; died 1788.

REPRESENTATION OF THE BALL GIVEN AT VERSAILLES in celebration of the Marriage of Louis Dauphin of France to Marie Thérèse, 20th Feb., 1745.
Proof before any letters. 415

THEATRE AT VERSAILLES constructed for the representation of the Ballet "Princess de Navarre" on the occasion of the Marriage of Louis Dauphin of France to Marie Thérèse.
Proof before any letters. 416

COLLAERT (ADRIAN.)

"MONILIUM BULLARUM INAURIUMQUE ARTIFICIOCISSIMÆ ICONES JOANNIS COLLAERT OPUS POSTREMUM. 1581." 417

*** Ten beautiful designs of Jewels, made by Joannis Collaert, engraved by his son Adrian, and published by Galle, in 1582.

COLLIGNON (FRANCOIS.)

Born at Nancy, 1621.

THE SIEGE OF GRAVE, 1586, by Alexander Farnese, relieved by the English, under Sir John Norris and Hohenlohe—the Sieur de Hemert who capitulated was caused by Leicester to be tried for high treason and executed. 418

"PUGNA AD ENGELAM, anno 1587," (Sept. 13)—View of a Battle in the Dutch War of Liberation from Spain, taken from Strada, "De bello belgico," 2 vols. folio, *Romæ, H. Scheus*, 1640-47. 419

REPRESENTATION OF A TOURNAMENT AT ROME. 420

COLLIN (RICHARD.)

Born at Luxembourg, 1626.

MURILLO (BARTOLOMEO ESTEBAN) celebrated Spanish Painter; born 1613; died 1682.
Half-length oval, on a pedestal—engraved 1682. 421

CONDE (JOHN.)

Worked in London at the close of the 18th Century.

FITZHERBERT (MRS.) born 1756; died 1837.
Whole length, seated, after Cosway. 422

COOPER (RICHARD.)

Born in England about 1730; worked in Paris and London.

ANNA BOLEYN, born 1503; married to Henry VIII, King of England, 1530; beheaded 1536.
Half length, in a rich dress, after Holbein.
The picture in possession of M. Wocher, of Basle. 423

COOPER (G.)

Worked in London in the latter half of the 17th Century.

WILLIAMS (THE LADY) Mistress of James Duke of York, 1680.
Whole-length mezzotint, after Lely.
Proof before letters. 424

CORBUTT (CHARLES.)

Worked in London about 1760.

RIVERS (MRS. PENELOPE PITT, afterwards Countess,)
Half-length mezzotint, in a circle, as Ceres with a wreath of corn in her hair, after Miss Reed. 425

CORNELI (LAMBERT.)

Worked in the Low Countries, about the end of the 16th Century.

"RETRATO AL VIVO DE LA GALERA DEL ADELANTADO MAIOR DE CASTILLA DEFENSOR DELESTRECHO DE GIBRALTAR 426

CORR (ERIN.)

A contemporary Engraver at Antwerp.

THE CRUCIFIXION, after Van Dyck.
Artist's proof on india paper.
The picture is in the Gallery at Antwerp. 427

CORT (CORNELIUS.)

Born in Holland, 1530; died at Rome, 1578.

THE PAINTERS' ACADEMY, after Jan Stradan.
Proof before any letters, the inscription written with a pen. From the Marshall Collection. 428

COUVAY (JEAN.)

Born at Arles, 1622; worked in Paris.

ORLEANS (PHILIPPE DE FRANCE, DUC D') only brother of Louis XIV—born 1640; died 1701.
Half length, as a child, after Justus d'Egmont, 1643 429

CRANACH (LUCAS.)

Born, 1470; died at Weimar, 1553.

Bartsch, Vol. vii, *p.* 273.

SAINT GENEVIEVE OF BRABANT, or the Penitence of Saint Chrysostom. (1). 430

REPRESENTATION OF A TOURNAMENT. (124).
Woodcut bearing the date 1506.
From the Collection of Baron Marochetti. 431

JOHN ERNEST, DUKE OF SAXONY—second son of Ernest—succeeded his brother, Frederic III,—assisted the Reformation, 1525—died 1532. (133).
Whole-length woodcut. 432

SIBYLLA, wife of Frederic I, Elector of Saxony. (137).
Half-length woodcut. 433

MELANCTHON (PHILIP) born 1497; died 1560. (153).
Woodcut, whole length, dated 1561. 434

CROSS (THOMAS.)

Worked in London at the commencement of the 17th Century.

BROWNLOW (RICHARD) Prothonotary of the King's Bench, founder of the Tyrconnel Family—ætat. 86. 435

WING (VINCENT) Astronomer, born 1619.
Oval, holding a pair of compasses, six lines of Latin verse beneath. 436

CUNEGO (DOMENICO.)

Born at Verona, 1727; worked at Berlin; died at Rome, 1794.

FREDERICA CHARLOTTE, PRINCESS OF PRUSSIA (Duchess of York.)
Whole length, after Cuningham, 1787. 437

DALEN (CORNELIUS VAN).

Engraver and Publisher, born in Holland, from 1613 to 1640, pupil of Cornelius Visscher.

ARETINO (PIETRO) Italian Poet—born 1492 at Arezzo; ob. 1556.
Half-length holding a book, after Titian.
Proof before any letters. 438

BARBARELLI (GIORGIO) called Giorgione—fellow-pupil of Titian in the school of Giovanni Bellini—born 1477; died 1511.
Half-length, after Titian; *proof before any letters.* 439

BOCCACCIO Author of Decameron—born 1313; ob. 1375.
Half-length holding a book, after Titian.
Proof before any letters. 440

PIOMBO (FRA SEBASTIAN DEL) Pupil of Bellini, and afterwards of Giorgione—born 1485; died 1547.
Half-length, after Titian; *proof before any letters.* 441

CHARLES II, when Prince of Wales
Oval, in a hat and feathers, with two lines of Latin verse beneath, and English translation.
From the Tunno Collection. 442

CHARLES II, King of England, born 1630; died 1685.
Three-quarter length in armour, holding a baton in his right hand, with a crown on the table—after R. Nason. 443

DELEBOE (FRANCISCUS SYLVIUS) Physician, Professor at Leyden—born 1615—died 1678.
Proof before any letters and before the motto in the arms; and an impression with the letters. 444

GLOUCESTER (HENRY DUKE OF) youngest son of Charles I.—born 1641; died 1661—*after* Luttychuys.
Oval, half length, in armour.
Proof before any letters with the arms.
From the Tunno Collection. 445

DALEN (CORNELIUS VAN.)

JAMES II, when Duke of York—born 1633—succeeds 1685—died 1701

Oval half length, in armour, after Simon Luttichuys, *within a border of laurel.* "Nicol. Visscher excudit." 446

PENNINGTON (SIR JOHN) ob. 1646.

"The true portracture of that Famous and Valliant Sea Capt Sr John Penington, knight, one of the Gentlemen in Ordinarie of his Maties privie Chamber, Gouernor, & Captaine of Sandowne Castle in kent: and Vice Admirall of his Maties Fleete for this expedition Ao 1636."

Half-length oval in armour, shipping in the distance.

"Sould by Tho. Ienner at Exchange." 447

SCHURMANN (ANNA MARIA) celebrated Scholar, Linguist, and Poetess, she also engraved two portraits of herself which will be found under her name in this Catalogue—born 1607; died 1678.

Oval half length, after Jansen.

Proof before any letters. From the Marshall Collection. 448

TROMP (MARTIN HAPERTZ) celebrated Dutch Admiral, æt. 42; born 1597; died 1653,

Half-length oval, with views of the three engagements with the Spanish fleet in the Downs, 1639, *after* Simon de Vlieger and Van de Velde. "Abraham Waesb. excud."

From the Camberlyn Collection. 449

DANCKERTS (HEINRICH.)

Worked in Holland and Italy in the middle of the 17th Century.

CHARLES II, King of England—born 1630; died 1685.

After Hanneman.

Large oval, half length in cuirass, published at Antwerp. 450

"LA LOI DES AMANTS," *after* Titian, "Ex collectione Comitis Pembrochiæ."

From the Camberlyn Collection. 451

DARET (PIERRE.)

Born in Paris, 1610; worked in Paris and Italy; died about 1680.

LOUIS XIII. TRAMPLING ON ENVY, crowned by angels, bearing emblems—beneath, eight lines of French verse, commencing "Aveoir ce Grand Monarque en ce degré supresme." 452

"RENÉ Gentilhomme Croisiquis Sr de L'Espine Pe Domestique de Monseigneur Frere du Roy," Natus anno 1610, æt. 27.
Oval half length, with emblems at corners and arms beneath, with ten lines of inscription.
After Du Pré, *dated* 1637. 453

DAULLE (JEAN.)

Born at Abbeville in 1703, pupil of Hecquet, worked in Paris, and died 1763.

CHASTENET (JACQUES FRANCOIS II. DE) Maréchal de France, in 1735.
Proof before any letters. 454

FEUQUIERE (CATHERINE MIGNARD COMTESSE DE) daughter of Mignard the painter—born 1652; died 1742.
Three-quarter length, holding the portrait of her father, after Mignard. 455

LEMBRIÈRE (FRANCOIS FEBURE DE) Evêque de Soissons, 1736
Undescribed first state before any letters
From the Marshall Collection. 456

LOUIS Dauphin of France, son of Louis XV and Marie Leczinska, Princess of Poland—born 1729; died 1765.
Half-length oval, after Tocqué. 457

MARIE, Princesse de Pologne, Reine de France et de Navarre, consort of Louis XV, born 1703—married 1725—died 1768.
Whole-length, after Tocqué. 458

MARRIETTE (JEAN) Celebrated Book and Printseller, born at Paris, 1660; died 1742.
Three-quarters length ,after Pesne, 1723. 459

DAULLE (JEAN.)

MAUPERTIUS (PIERRE LOUIS MOREAU DE) celebrated Mathematician and Philosopher; served at the Siege of Fribourg, in 1736, sent with other French Academicians to the polar circle to ascertain the figure of the earth; born 1698; died 1759.
Proof before any letters. From the Camberlyn Collection 460

ROUSSEAU (JEAN BAPTISTE) French Poet—born 1669—died 1741.
After Aved, 1738. 461

SIMON (CLAUDIUS DE SAINT) Bishop of Noyon, 1731, and of Metz, 1736—founded a seminary in 1743, which bears his name—born 1695—died 1760.
Three-quarter, seated, after Rigaud. 462

TROUBETSKOY (ANASTASIE, PRINCESSE) married to the Landgrave of Hesse Hombourg
Whole length, seated, after Rosselin, 1761. 463

YORK (PRINCE HENRY BENEDICT STUART CARDINAL OF) younger son of James Francis Edward Stuart (the Chevalier St. George, or Old Pretender) and the Princess Clementina Sobieski—born at Rome, 1725—died at the same place 1807
Three-quarters in armour, after Rigaud.
Proof before letters. From the Camberlyn Collection. 464

DAVID (JEROME.)

Worked in Paris and Rome, in the middle of the 17th century.

LOUIS XIII, King of France; born 1601; died 1643.
Three-quarter length, view of Rochelle in the background. 465

DAWE (PHILIP.)

Pupil of Hogarth; worked about 1760.

YATES (MARY) celebrated Actress, ob. 1787; æt. 55.
Three-quarter length, in the character of Electra, after Cotes. 466

DELARAM (FRANCIS.)

Worked in London in the early part of the 17th Century.

ABBOT (ROBERT) Bishop of Salisbury, Master of Baliol, author of several Controversial Works, ob. 1617.

Oval. "Are to be sould by Jo. Sudbu. & G. Humb."

First state, before the correction of Johannes *to* Robertus. 467

BURTON DE FALDE (WILLIAM) celebrated Antiquary, author of the "Description of Leicestershire," ob. 1645, ætat 70.

Small oval, with heraldic devices in the corners.

From the Marshall Collection. 468

CHARLES I. when Prince of Wales.

"To whome greate Prince can els this work be due
Then you now plac'd where All is in yr view
And being the rule of what the people doo
Are both the Scale and the Surveyor too."

Oval, with large margin. 469

FREDERIC V. OF SIMMERIN, born 1596—Elector Palatine, 1610—titular King of Bohemia, 1619; married Elizabeth, daughter of James I. 1613—died 1632.

Three-quarter length, in rich dress, four lines of inscription beneath. Before the plate was altered to an oval. 470

GRESHAM (SIR THOMAS) Founder of the Royal Exchange 1567—died 1579.

"The lively portraiture of ye most worthy Cittizen, Sr Thomas Gresham, who amongst many other acts, wherby he hath eternizd his never dying fame, did at his owne proper cost bild ye Royal Exchange of London. Also he founded a Colledg and endowed it with livings for 7 learned men for the reading of the 7 liberall sciences."

First state. "Are to be sould by Jo. Sudbu & G. Humb:"

With large margin. 471

HENRY FREDERIC, PRINCE OF WALES, eldest son of James I.; born 1593; died 1612.

Oval half length, with collar and badge of the Garter, holding a baton, six English lines beneath.

"Compton Holland excudit." 472

DELARAM (FRANCIS.)

HERTFORD (FRANCES DEVEREUX COUNTESS OF) 1620—Marchioness, 1640—married afterwards Lodovick, Duke of Richmond and Lenox.

Oval, with six English verses beneath.

"Are to be sold by Roger Darnell at the Angell in Lombard Street."

From the Marchioness of Bath and Tunno Collections. 473

LOBEL (MATTHIAS DE)

"Medicus & Botanographus Insulanus anno Reparatæ salutis, 1615. Ætatis 76."

Half length, in an oval, within an architectural ornament, holding a plant in his right hand, shields of arms on either side. 474

MARY I, Queen of England, born 1516; died 1558.

"The Mightie Princess Marie by the grace of God Queene of England, France, and Ireland, etc."

Three quarters, holding the supplication of Sir Thomas Honger.

First state, before the plate was altered to an oval,

From the Gulston and Tunno Collections. 475

NONESUCH (ARTHUR SEVERUS O'TOOLE) remarkable for his singular composition of vanity, courage, and caprice,—he displayed great valour against the Irish rebels.

Oval, in armour, 1618, ætatis 80—*six lines in English verse beneath.*

"Are to be sould by Thomas Jenner at the white beare, in Cornewell—Franciscus Delaram sculp."

From the Marchioness of Bath and Tunno Collections. 476

RICHMOND AND LENOX (FRANCES HOWARD, DUCHESS OF) married first Henry Prannel; secondly Edward Seymour, Earl of Hertford; thirdly Lodovick Stuart, Duke of Richmond—ob. 1639.

Oval, richly dressed with the motto, "Coronat Constantia Anno 1623."

First state, before the plate was reduced. 477

DELARAM (FRANCIS.)

SEGAR (SIR WILLIAM) Garter principal King at Arms, and Antiquary—author of "Honour Civil and Military." fol. 1602—ob. 1633.

Half length, oval, in his official robes, arms above.

"Are to be sould by Thomas Ienner, at the whit beare in Cornewell." 478

SOMMERS (WILLIAM) Court Jester to King Henry VIII.

Whole-length, after Holbein.

Eight English verses beneath.

"Are to be sould by Thomas Jenner." 479

VERE (SIR HORACE)

"The Honourable and ryght generous Sr Horatio Veer knight Lord Generall ouer his Maistis Forcis for defence of the County Palatinate."

"Compton Holland excudit."

Oval half-length in armour, supported by two armed figures. From the Marshall Collection 480

WILLIAMS (JOHN) Archbishop of York, 1641—Lord Keeper, 1621—resigned 1625—Lord Chancellor, 1641—ob. 1650; æt. 68.

Half-length in an oval, supported by two whole-length figures, cherubims above, six Latin lines in a tablet beneath. 481

"Are to be sold by Geo: Humble in Pope's Head Alley."

DELFF (WILLEM JACOBSZ.)

Born at Delft in 1580, died 1638.

BERGH (HENRY, COUNT DE) Spanish General, born 1573,—although related to the Prince of Orange he fought against the Dutch—joined Spinola before Breda—afterwards reconciled to the Prince, and died in Holland, 1638.

Large oval, after Mirevelt. 482

BUCKINGHAM (GEORGE VILLIERS DUKE OF) favorite of James I—attended Prince Charles into Spain—assassinated by Felton 1628.

Large oval, after Mirevelt, 1626.

From the Sykes and Tunno Collections. 483

DELFF (WILLEM JACOBSZ.)

CHARLES I, King of England—born 1600—beheaded 1649.
Large oval half-length, after Daniel Mytens, 1628.
From the Marshall Collection. 484

HENRIETTA MARIA, daughter of Henri IV. of France; born 1609; sister of Louis XIII—married Charles I. King of England, 1625; died 1669.
Large oval half length, after Daniel Mytens, 1630. 485

CHARLES LOUIS Count Palatine; born 1617; died 1686.
Large oval, after Mirevelt. 486

CULENBORCH (Catherine Countess of)
Large oval, after Mirevelt, 1636. 487

DORCHESTER (SIR DUDLEY CARLETON, VISCOUNT) Ambassador to Holland and Venice, Secretary of State to Charles I; ob. 1632.
Small oval, after Mirevelt, dated 1620.
From the Marshall Collection. 488

ERNEST CASIMIR, COUNT OF NASSAU, celebrated General in the Thirty Years War; born 1573—killed before Ruremond 1632.
Large oval, after Mirevelt. 489

FREDERICK HENRY PRINCE OF ORANGE, son of William I, Prince of Orange, and brother to Prince Maurice, whom he succeeded as Commander in the Low Countries—father of William II. and grandfather of William III. King of England—born 1584; died 1647.
Three-quarter length, in a rich dress, after A. Van de Venne. 490

MANSFELD (ERNEST, COUNT) supported the Bohemian Protestants, against Ferdinand, 1618—defeated Tilly 1622,—defeated at Dessau by Wallenstein 1626, and died soon afterwards.
Large oval, after Mirevelt. 491

DELFF (WILLEM JACOBSZ.)

MAURICE, COUNT OF NASSAU, celebrated General—defends Bergen ob Zoom against Spinola and Farnese 1622—born 1566—died 1625.

Large oval, after Mirevelt. *From the Tunno Collection.* 492

MIREVELT (MICHEL) celebrated portrait painter — born at Delft in 1568; died 1641. *After* Van Dyck.

Proof before any letters, and before much extra work, particularly on the finger of the glove.

From the Morant Collection. 493

ORANGE (PRINCES OF THE HOUSE OF) Philip — Maurice — Henry Frederick—William Louis—Ernest Casimir—John Ernest.

Equestrian portraits, after Van der Venne, 1621. 494

OXENSTIERN (AXELIUS) born 1583, Prime Minister of Gustavus Adolphus, King of Sweden 1611—Regent for his daughter Christina 1633—retired from office and died 1654.

Large oval half length, after Mirevelt. 495

WILLIAM OF NASSAU, born 1533, succeeded his cousin Réné as Prince of Orange 1544, assassinated at Delft by Balthazar Gerard 1584.

Large oval half length, in armour, after Cornelius Visscher; *dated* 1624. 496

WILLIAM LOUIS COUNT OF NASSAU, Stadtholder of Friesland, born 1560; died 1620.

Large oval, after Mirevelt. 497

WOLFGANG WILHELM, Prince of Orange, Count Palatine of the Rhine—born 1578; died 1653.

Large oval half length, after Mirevelt; *dated* 1630 498

DESNOYERS (AUGUSTE-GASPARD-LOUIS BOUCHER, BARON.)

Born in Paris 1779.

LA VIERGE, dite la Belle Jardiniere, after Raphael.

Proof.

The picture is in the Louvre. 499

DESNOYERS (AUGUST-GASPARD LOUIS BOUCHER, BARON.)

"LA VIERGE AU POISSON," after Raphael.
Proof.
The picture is in the Escurial at Madrid. 500

"LA VIERGE AU BERCEAU," after Raphael.
Proof.
The picture is in the Louvre. 501

"LA VIERGE AU LINGE," after Raphael.
Proof. 502

"LA VIERGE AU DONATAIRE," dite de Foligno, after Raphael.
Proof, with the stamp of Desnoyers, *and before the angles at the top were darkened by cross lines.*
The picture is in the Gallery of the Vatican. 503

"LA VIERGE AUX ROCHERS," *after* Leonardo da Vinci.
Proof.
The picture is in the Louvre. 504

ST. CATHERINE OF ALEXANDRIA; *after* Raphael.
Proof.
The picture, formerly in the Aldobrandini and Beckford Collections, is now in the National Gallery. 505

FAITH, HOPE AND CHARITY, *after* Raphael.
Proofs before letters of the set of three plates. 506

NAPOLEON LE GRAND, Emperor of the French; born 1768; proclaimed 1804; died 1821,
Whole length in the imperial robes, after F. Gerard.
Proof with the eagle stamp. From the Archinto Collection. 507

TALLEYRAND-PERIGORD (CHARLES MAURICE DE) Prince of Benevento—born 1754—Bishop of Autun—member of the National Assembly, Minister for Foreign Affairs, and Ambassador to England—died 1838.
Whole-length seated, after F. Gerard, *artist's proof.* 508

DICKINSON (WILLIAM.)

Mezzotint Engraver, born in London about 1746, died at the close of the 18th century.

DICKINSON (MISS MARY) Sister of the Engraver.
Half-length oval, in a bonnet, after Peters, *published* 1778.
Proof before letters. 509

FIELDING (SIR JOHN) half-brother to Henry Fielding the Novelist—Justice of the Peace for Westminster—blind from his youth—knighted in 1761—died at Brompton, 1780.
Three-quarter length, seated, in his official robes, after W. Peters. 510

FRANCIS I, Emperor of Austria; born 1768; father of Maria Louisa wife of Napoleon I; died 1835.
Whole-length, after Gerard. 511

GEORGE II, King of England—born 1683; died 1760.
Whole-length, from the original picture by Pine, 1759, *formerly in the possession of Lord Howard, at Audley End.* 512

MR. PARSONS and Mr. MOODY, in the characters of Varland and Major O'Flaherty in the "West Indian."
Whole lengths, after J. Mortimer. 513

SARPI (PAOLO) Italian Historian, author of the History of the Council of Trent—born 1552—died 1623.
Oval, after Frederico Zucchero. 514

MRS. YATES, in the character of Medea.
Whole length, after PINE. 515

DIE (THE MASTER OF THE.)

Born at the commencement of the 16th Century; supposed Pupil of Marc Antonio; worked at Rome from 1532 to 1550.

Bartsch, Vol. XV, *p.* 179.

THE SACRIFICE TO PRIAPUS. (27). 516

GAME OF CUPIDS, after Raphael. (30).
From the Dumesnil Collection. 517

APOLLO ORDERING MARSYAS TO BE FLAYED, after Raphael. (31).
First state, before the address and before the retouch, by Thomassin.
From the Dumesnil Collection. 518

DIE (THE MASTER OF THE.)

A FRIEZE composed of a Child seated on a goat, accompanied in procession by many other children—*after* Raphael. (36).
From the Thiers Collection. 519

A FRIEZE, The Triumph of Love, Cupid is drawn in a car by two goats—*after* Raphael. (37). 520

DIETRICH (CHRISTIAN WILHELM ERNST).

Painter, Etcher, and Engraver, born at Weimar, 1712; died at Dresden, 1774.

Linck "Monographie der von Dietrich radirten Vorstellunger," *Berlin*, 1846.

THE CHARLATAN, in the style of Ostade. (74).
First state, the plate uneven below, and before the No. 79.
From the Thiers Collection. 521

THE WANDERING MUSICIANS. (80).
First state, full of burr. 522

A WILD ROCKY LANDSCAPE, *in the manner of* Salvator Rosa (158).
First state before the branch overhanging the rock was effaced. From the Marshall Collection. 523

DIRK VAN STAREN.

Dutch Engraver, living between 1522 and 1544.

Bartsch, Vol. VIII, *p.* 26.

THE MIRACULOUS DRAUGHT OF FISHES (3). 524

ST. LUKE PAINTING THE PORTRAIT OF THE VIRGIN AND CHILD (9).
From the Marochetti collection. 525

DIXON (JOHN.)

Born about 1740, died in London 1780.

BUCCLEUGH (HENRY SCOTT, DUKE OF)—born 1746; died 1812.
Three-quarter length, fondling a dog, after Gainsborough, 1771. *Proof before letters.* 526

FLEETWOOD (CHARLES) Proprietor of Drury Lane Theatre, about 1743.
Three-quarter length, mezzotint, being arrested by a Bailiff. "Dixon ad vivum delineavit et fecit." 527

DIXON (JOHN.)

GARRICK (DAVID) Actor and Poet—born 1717—performed first at Ipswich 1741, and in Goodman's Fields, 1742—took Drury Lane Theatre 1747—retired 1776—died 1779.

Large whole-length, mezzotint, proof, after N. Dance, *published* 1772. 528

GARRICK (DAVID).

Half-length mezzotint, seated holding a book, published 1779. 529

GARRICK (DAVID).

Whole-length mezzotint, in the character of Abel Drugger, after Zoffany. 530

GARRICK (DAVID) as Abel Drugger, with Burton and Palmer.

Whole-length mezzotint, after Zoffany.

Proof. 531

HERTFORD (FRANCIS SEYMOUR CONWAY, EARL OF) Viceroy of Ireland in 1765—Lord Chamberlain of the Household in 1766.

Oval half-length. 532

THE TIGRESS, after Stubbs.

Mezzotint. Artist's proof. 533

DREVET (CLAUDE.)

Born at Lyons 1710; died in Paris 1768.

Le Blanc, "Manuel de l'Amateur d'Estampes," *Paris*, 1856.

BRET DE LA BRIFFE (MARGUERITE HENRIETTE LE), Femme de Cardin Le Bret, President au Parlement d'Aix. (8).

Three-quarter length, represented as Ceres, after Rigaud, 1728. 534

OSWALD (HENRY) Cardinal d'Auvergne—Archevêque de Vienne. Abbé de Cluni—Chanoine et grand Prevôt de Strasbourg.

After Rigaud. (13). 535

VINTIMILLE (CHARLES GASPARD GUILLAUME DE) Evêque de Marseilles 1692—Archevêque de Paris 1729—ob. 1746.

After Rigaud. (16). 536

DREVET (PIERRE.)

Born at Lyons 1664; died in Paris 1739.

Le Blanc, "Manuel de l'Amateur d'Estampes," *Paris*, 1856.

BEAUVAU (RENÉ FRANCOIS DE) Archevêque de Narbonne 1719; ob. 1740. *After* Rigaud, 1727. (18). 537

BIGNON (JEAN PAUL) Abbé de Saint Quentin—Membre de l'Academie Francaise en 1693—Bibliothécaire du Roi 1718; born 1662—died 1743. *After* Rigaud, 1707. (23). 538

BLAIS DU QUESNÉ (JOHANNES LE) Baron de Crepon—made "Conseiller d'Etat" by Cardinal Mazarin, for having supported the king during the troubles of the Fronde—born 1615—died 1698. *After* De Piles, 1696. (24).

First state, before the name of the painter. 539

BOURBON (LOUIS AUGUSTE DE) Prince de Dombes, Duc du Maine—natural son of Louis XIV and of Madame de Montespan—born 1670—made legitimate 1673—died 1706. *After* De Troy, 1706. (29*a*). 540

*** Undescribed by Le Blanc—a different engraving to No. 49, though the same person; this large oval plate having been dedicated the year of his death, 1706, to "Jacobus du Champ Du Mont."

BOURGOGNE (LOUIS DUC DE) eldest son of the Dauphin—born 1682—died 1712.

Oval, in armour, after Rigaud. (31). 541

CONDÉ (LOUIS HENRI DE BOURBON PRINCE DE) Premier Ministre de Louis XV en 1723—born 1692—died 1740. *After* Gobert. (41).

From the Marshall Collection. 542

CROMWELL (OLIVER) Protector. *After* Van der Werf. (43).

In a circle, on a pedestal, upon which is a Fox's skin, snake, scales, &c.

From the Marshall Collection. 543

DANGEAU (PHILIPPE DE COURCILLON MARQUIS) Aide de Camp to Louis XIV.—negociated the Marriage of James II, with the Princess of Modena—Editor of the Journal Dangeau, from 1684 to 1720. (45).

Proof before any letters, after Rigaud, 1703 544

DREVET (PIERRE.)

DOMBES (LOUIS AUGUSTE DE BOURBON PRINCE DE) Duc du Maine, Natural son of Louis XIV and of Madame de Montespan—born 1670—made legitimate 1673—died 1706.
After De Troy, 1703. (49). 545

FLEURY (ANDRÉ HERCULE DE) Cardinal, Prime Minister to Louis XV—born 1653; died 1743. (56).
Second state; after Rigaud. 546

FOREST (JOHANNES) Painter—born 1635; died 1712.
Proof before any letters, after Largillière. (57).
From the Marshall Collection. 547

LOUIS, DAUPHIN DE FRANCE, son of Louis XIV. and Marie Thérèse of Austria—father of Philip V. of Spain—born 1661; died of small pox, 1711. *After* Rigaud. (62). 548

JAMES FRANCIS EDWARD, the attainted Prince of Wales, commonly called "The Old Pretender"—ob. 1766; ætat. 78.
Large oval, after Largillière. (63). 549

HALIFAX (CHARLES MONTAGUE, EARL OF) Poet and Statesman —ob. 1715; æt. 54. (68).
Half length, after Kneller.
First state, proof before letters. 550

KELLER (JEAN BALTHASAR) Founder of Artillery to Louis XIV.
After Rigaud. (72). 551

LAMBERT (MESSIRE NICOLAS) "Conseiller du Roi." "President en la chambre des Comptes." *After* Lagillière. (74).
Undescribed, first state, with the address, "Rue du Foin." 552

LAMBERT (MARIE DE LAUBESPINE) wife of Nicolas Lambert, Seigneur de Torigny, President de la Chambres des Comptes.
After Largillière. (75).
From the Marshall Collection. 553

NEMOURS (MARIE D'ORLEANS LONGUEVILLE DUCHESSE DE) wife of Henri de Savoye, Duc de Nemours—married in 1657; died 1707. (91).
Three quarters, seated, after Rigaud. 554

DREVET (PIERRE.)

NOAILLES (ADRIEN MAURICE DE) Maréchal de France—married Francois Daubigné, niece of Madame de Maintenon—born 1678; died 1766. *After* De Troy. (92). 555

NOAILLES (LOUIS ANTOINE DE) Bishop and Count of Chalons, 1680—Archbishop of Paris 1695—Cardinal 1700—died 1729.
Large half length oval on a pedestal, after Rigaud. (93). 556

PHILIPPE V. OF SPAIN—Duke of Anjou—second son of the Dauphin Louis (son of Louis XIV.) and Marie Anne Christine de Bavière, born 1683—declared by Charles II heir of the Spanish Monarchy, and proclaimed King 1700; opposed by the Archduke Charles, son of Leopold I—ob. 1746. (51).
First state before the dedication. 557

PORTAIL (ANTOINE) Premier Président au Parlement de Paris.
After Tournières. (100). 558

RIGAUD (HYACINTHE) celebrated Portrait Painter—born 1663; died 1743. (102).
Proof before letters, with margin. 559

RIGAUD (HYACINTHE) se ipse pinxit. (102).
With the date 1721. 560

SERRE (MARIA) Mother of Hyacinthe Rigaud. (104).
After Rigaud 561

SOBIESKI (CLEMENTINA) Consort of James Stuart, the Attainted Prince of Wales—ob. 1735. *After* Davids. (105). 562

TOULOUSE (LOUIS ALEXANDRE DE BOURBON, COMTE DE) Son of Louis XIV. and Madame de Montespan—at the age of twelve distinguished himself at the Siege of Namur—defeated the English under Admiral Rooke, near Malaga—friend of St. Simon—born 1678; died 1737. (111).
From the Arckinto and Marshall Collections. 563

TOULOUSE (LOUIS ALEXANDRE DE BOURBON, COMTE DE) Admiral of France—natural son of Louis XIV. and Madame de Montespan—born 1678—made legitimate 1681—died 1737. (112). 564

DREVET (PIERRE.)

VILLARS (LOUIS HECTOR, DUC DE) Maréchal de France—defeats Lord Albemarle at Denain 1712, the result of which was the Peace of Utrecht—born 1653; died 1734. (115).
With nine lines of inscription beneath.
From the Thiers Collection. 565

DREVET (PIERRE IMBERT.)

Born in Paris 1697; son and pupil of Pierre Drevet; died 1739.

Le Blanc, "Manuel d'Estampes," *Paris*, 1856.

BERNARD (SAMUEL) Comte de Coubert, Banquier de la Cour—died 1759; ætat 88.
Whole-length seated, after Rigaud. (18).
First state, before the words "Conseiller d'Etat."
From the Marshall Collection. 566

BOSSUET (JACQUES BÉNIGNE) Evêque de Meaux—Preceptor of the Dauphin, son of Louis XIV.—born 1627; died 1704. (19).
Whole length, after Rigaud.
Second state. From the Marshall Collection. 567

COTTE (ROBERT DE) Architect et Contrôleur des Batiments du Roi en 1707—born 1657; died 1735. (23).
From the Marshall Collection. 568

COUVAY (PIERRE NICOLAS) Secrétaire du Roi—ob. 1751; ætat 65. (24).
First state, before the artist's names. 569

DODUN (CHARLES GASPARD) Contrôleur Général des Finances, 1722—retired 1726. *After* Rigaud, 1724. (25). 570

DUBOIS (GUILLAUME) Cardinal Archbishop, Duc de Cambray—born 1656—concluded the treaty "de la triple alliance" between England, Holland, and France, at the Hague, Jan. 14th, 1717—minister to the Duke of Orleans, Regent of France—died at Versailles, 1723. (26).
Three quarters, seated, after Rigaud, 1723. 571

DREVET (PIERRE IMBERT.)

LOUIS XV OF FRANCE, as a youth. (27).
Oval half length, in his robes, after Rigaud. 572

LOUIS XV when a youth, seated on the throne.
After Rigaud, 1723. (28). 573

LECOUVREUR (ADRIENNE) celebrated Actress, who made her debût in 1717, at the Comédie Francaises in the part of Monime—mistress of the Marshall de Sax—Voltaire was one of her distinguished adorers, and wrote a poem on her death in 1730. She was said to have been poisoned by the Princess de Conti. (31).
Before the final e was added to the word "Model." From the Camberlyn Collection. 574

ORLEANS (ELIZABETH CHARLOTTE PALATINE DU RHIN, DUCHESSE D') second wife of Philippe de France, Duke of Orleans, only brother of Louis XIV.—born 1652; married 1671; died 1722. (37).
From the Collection of the Comte de Harrack. 575

ORLEANS (LOUIS DUC D') son of Philippe Duc d'Orleans, Regent of France and Mad^lle^ de Blois (daughter of Louis XIV. and Mad^me^ de Montespan)—married Marie Leczinska—founded a library, which he left to the Dominicans of Paris—born 1703; died 1752. (38). 576

ORLEANS (LOUISE-ADÉLAIDE D') Abesse de Chelles, one of the daughters of the Duc d'Orleans, Regent of France, (grandson of Louis XIII. and Anne of Austria) and Mad^lle^ de Blois, daughter of Louis XIV. and Mme de Montespan. (39).
From the Marshall Collection. 577

ROHAN (ARMAND GASTON, PRINCE DE) son of the Prince de Soubise—took part in the negociations on the affairs of the Church towards the end of the reign of Louis XIV.—born 1674; died 1749. (41).
First state, before the collar of the order of St. Esprit. 578

DREVET (PIERRE IMBERT.)

TRESSAN (MONS. DE) Archbishop of Rouen—ob. 1733. (44).

Kneeling in adoration of the Virgin and Child, after Vanloo. 579

THE SAME. (45).

The small plate engraved for the title of a Breviary. From the Marshall Collection. 580

DROESHOUT (JOHN.)

Worked in England in the 17th Century.

ELTON (RICHARD) Author of "A complete Body of the Art Military," Anno 1649—æt. 39.

Oval half length in armour, holding a baton, surrounded by emblems, with eight lines of English verse beneath. 581

HUDSON (JEFFREY) a dwarf presented by the Duchess of Buckingham to Henrietta Maria—ob. 1678; æt. 63.

Small whole length prefixed to the "New Year's Gift from Lady Parvula to the Lord Minimus," 1636.

From the Sykes, Woodburn and Tunno Collections. 582

*** At Petworth is a whole length portrait of Henrietta Maria with Jeffrey Hudson, after Van Dyck.

DROESHOUT (MARTIN.)

Worked in England about 1623.

HAMILTON (JAMES MARQUIS OF) Favourite of James I.—created a Peer of England in 1619—Lord High Commissioner of the Parliament of Scotland, 1621—ob. 1625, said to have been poisoned by the Duke of Buckingham.

Whole length, in armour, standing by a table under a canopy; four lines of title beneath, and "Martin D. Sculpsit, London, 1623. Are to be sould at the Globe over against th' exchange."

With large margin. 583

NEWPORT (MOUNTJOY BLOUNT, EARL OF) Natural Son of Charles Blount Earl of Devonshire, by Penelope, daughter of Walter Devereux Earl of Essex, and wife of Robert Lord Rich—ob. 1665.

Half-length, in a border, with two knights combatting beneath. "Tho. Jenner excu."

From the Wenman Martin Collection. 584

DUCLOS (ANTOINE JEAN.)

Born in Paris 1742; Pupil of Aug. de St. Aubin.

LE CONCERT; *after* St. Aubin.
From the Moffatt Collection. 585

LE BAL PARÉ; *after* St. Aubin.
From the Moffatt Collection. 586

DUNKARTON (ROBERT.)

Painter and Engraver; born in London about 1744.

BRINDLEY (JAMES) Engineer to the Duke of Bridgwater, and to the Canal Navigations.
Half length mezzotint, after Parsons, 1773. 587

MARY STUART, Queen of Scotland, and Henry Lord Darnley.
Mezzotint.
"From the unique print by Elstracke in the possession of Sir Mark Masterman Sykes, Bart." 588

*** The original will be found under Elstrack

DUPLESSI BERTAUX (JOSEPH.)

Born at Paris 1747; died 1813.

L'ASSEMBLÉE NATIONALE, 1796; *after* Monnet. 589
This plate was etched in 1796.

DUPONT (HENRIQUEL.)

Contemporary French Engraver.

THE MADONNA AND CHILD, *after* Raphael.
Artist's proof on india paper.
The original drawing is in the Louvre. 590

DUPUY (CHARLES.)

Born in Paris 1695; died 1742.

LARGILLIÈRE (NICHOLAS DE) celebrated Portrait Painter—born 1656; died 1746.
Half length oval, after Gulain. 591

*** This plate was engraved for the reception of the artist in the Royal Academy, 1730,

DURER (ALBERT.)

Painter, Engraver and Etcher; born at Nuremberg 1471; pupil of his father and of Michel Wohlgemuth; worked in Germany and in Italy; died 1528.

Bartsch, Vol. VII.

ADAM AND EVE. (1). 592

THE NATIVITY OF OUR LORD. (2).
From the Maberly Collection. 593

THE PASSION OF OUR LORD. (3-18).
Mounted and bound in one volume, morocco antique. 594

CHRIST PRAYING IN THE GARDEN. (19). 595

CHRIST EXPIRING ON THE CROSS. (24).
From the Mariette Collection. 596

TWO ANGELS HOLDING THE SUDARIUM. (25).
From the Marshall Collection. 597

AN ANGEL FLYING AND HOLDING THE SUDARIUM. (26).
From the Marshall Collection. 598

THE PRODIGAL SON. (28). 599

ST. ANNE AND THE VIRGIN. (29). 600

THE VIRGIN, WITH A CROWN OF STARS AND SCEPTRE. (32). 601

THE VIRGIN, WITH THE INFANT SAVIOUR IN HER ARMS. (33).
From the Ferol, Arosarena, and Marshall Collections. 602

THE VIRGIN SUCKLING THE INFANT JESUS. (34).
From the Maberly Collection. 603

THE VIRGIN, SEATED, EMBRACING THE INFANT JESUS. (35).
From the Mariette and Debois Collections. 604

THE VIRGIN, SEATED, SUCKLING THE INFANT JESUS. (36). 605

THE VIRGIN CROWNED BY AN ANGEL. (37). 606

THE VIRGIN, WITH THE INFANT JESUS IN SWADDLING CLOTHES. (38). 607

THE VIRGIN CROWNED BY TWO ANGELS. (39).
From the Morant Collection. 608

THE VIRGIN SEATED BY A WALL. (40).
From the Marshall Collection. 609

DURER (ALBERT.)

THE VIRGIN WITH THE PEAR. (41).
From the Dumesnil and Marshall Collections. 610

THE VIRGIN WITH THE MONKEY. (42).
First state, before the two scratches across the nose and the back of the monkey. 611

THE HOLY FAMILY, WITH A BUTTERFLY. (44). 612

THE DISCIPLES. (46-50).
ST. PHILIP. (46). 613
ST. BARTHOLOMEW. (47). 614
ST. THOMAS. (48). 615
ST. SIMON. (49). 616
ST. PAUL. (50). 617
The complete set, from the St. Aubyn and Marshall Collections.

ST. CHRISTOPHER. (52).
From the St. Aubyn Collection. 618

ST. GEORGE, ON FOOT. (53). 619

ST. GEORGE, ON HORSEBACK. (54). 620

ST. SEBASTIAN TIED TO A TREE. (55). 621

ST. SEBASTIAN TIED TO A COLUMN. (56).
From Prince de Paar's Collection. 622

ST. EUSTACHIUS KNEELING BEFORE A STAG. (57).
From the Morant Collection. 623
Also a reverse copy of the dogs in the above plate. (*Heller*, 736).

ST. ANTHONY. (58). 624

ST. JEROME IN THE CELL. (60). 625

ST. JEROME IN THE DESERT. (61).
From the St. Aubyn Collection. 626

THE SORCERESS. (67).
From the Archinto Collection. 627

APOLLO AND DIANA. (68).
From the Marochetti Collection. 628

DURER (ALBERT.)

THE SATYR AND HIS FAMILY. (69). 629

THE RAPE OF AMYMONE. (71). 630

PLUTO CARRYING OFF PROSERPINE. (72).
Inscribed with the name of Mariette. From the Marshall Collection. 631

THE EFFECTS OF JEALOUSY. (73).
From the Archinto and Marshall Collections. 632

MELANCHOLY. (74).
This impression was in the possession of P. Mariette, 1707. 633

A GROUP OF FOUR NAKED WOMEN. (75).
From the Donnadieu and Marshall Collections. 634

IDLENESS. (76).
From the Marshall Collection. 635

THE LARGE FORTUNE. (77).
From the Donnadieu Collection. 636

THE LITTLE FORTUNE. (78).
From the Marshall Collection. 637

JUSTICE. (79).
From the Beckford and Morant Collections. 638

THE LITTLE COURIER. (80). 639

THE LADY ON HORSEBACK. (82).
From the Thiers Collection. 640

A PEASANT WALKING, IN CONVERSATION WITH A WOMAN. (83).
From the Marshall Collection. 641

THE HOSTESS AND COOK. (84).
From the Palmer Collection. 642

THE ORIENTAL, WITH A WOMAN AND CHILD. (85).
From the Debois and Marshall Collections. 643

THE THREE PEASANTS. (86). 644

THE ENSIGN. (87). 645

THE ASSEMBLAGE OF WARRIORS. (88). 646

DURER (ALBERT.)

THE PEASANT WITH A BASKET OF EGGS. (89).
From the St. Aubyn and Marshall Collections. 647

A COUNTRYMAN AND A WOMAN DANCING. (90).
From the Marshall Collection. 648

THE PLAYER ON THE BAGPIPES. (91).
From the Marshall Collection. 649

LE VIOLENT. (92).
From the Marshall Collection. 650

THE OFFERS OF LOVE. (93).
From the Palmer Collection. 651

*** The copy of this print by Marc Antonio will be found under the head of that engraver. (*B.* 650).

THE LADY AND GENTLEMAN WALKING, WITH DEATH BEHIND A TREE. (94). 652

THE MONSTROUS HOG. (95). 653

THE LITTLE HORSE. (96). 654

THE GREAT HORSE. (97).
From the St. Aubyn Collection. 655

THE KNIGHT OF DEATH. (98).
From the Palmer Collection. 656

THE CANNON LANDSCAPE. (99). 657

THE SHIELD OF ARMS WITH THE COCK. (100).
From the Archinto Collection. 658

THE SHIELD OF ARMS WITH THE SKULL. (101).
This print was in the possession of P. Mariette, 1668. 659

ALBERT II, ELECTOR OF MAYENCE—born 1490; died 1545. (102).
"Anno etatis sue XXIX. MD.XIX." 660

ALBERT II, ELECTOR OF MAYENCE. (103).
From the Marshall Collection. 661

FREDERIC III, ELECTOR OF SAXONY—Supporter of the Reformation, Friend of Luther and Durer—born 1463; died 1525. (104). 662

DURER (ALBERT.)

MELANCTHON (PHILIP) born 1497; died 1560. (105).
From the St. Aubyn and Marshall Collections. 663

PIRKHEIMER (BILIBALD) born 1470; died 1530. (106).
From the Marshall Collection. 664

ERASMUS OF ROTTERDAM. (107).
From the Marshall Collection. 665

WOODCUTS.

SAMSON SLAYING THE LION. (2). 666

THE BATH, with six men, two of which are playing on musical instruments, a third drinking. (128). 667

THE SIEGE OF A TOWN—dated 1527. (137).
Engraved on two blocks. 668

A CIRCULAR DESIGN FOR LACE. (141). 669

A CIRCULAR DESIGN FOR LACE. (143).
Proof before the monogram of Durer, *and an impression with the same.* 670

MAXIMILIAN I, Emperor of Germany—born 1459; died 1519. (153).
Large half length in a border. 671

DURER (ALBERT) Bust in profile, turned to the left. (156). 672

DURR (JOHN.)

Worked from 1625 to 1670.

ERSKEIN (ALEXANDER) Ambassador from the King of Sweden to the Treaty of Munster. 673

*** His portrait is also in Suyderhoef's "Treaty of Munster."

DUVET (JEAN.)

Dit, "Le Maitre à la Licorne."

Painter, Goldsmith and Engraver; born at Langres in 1485; worked until 1561.

Dumesnil, "Peintre-Graveur Français," Vol. V.

A KING AND HIS SUITE PURSUED BY A UNICORN. (55). 674

"Faisant peut-être allusion aux amours de Henry II et de Diane de Poitiers." (Dumesnil).

DUVET (JEAN.)

POISON AND ANTIDOTE. (61).

The following is Dumesnil's description of this curious allegorical print, which is from the Esdaile Collection. 675

"Un ours et une lionne combattent contre un dragon qui mord un lion. A gauche, un homme nu, assis sur une butte, se garantit contre les exhalaisons mortelles du dragon en se couvrant d'un bouclier rond et poli. A droite, une licorne, arrivant au galop, enfonce sa corne dans le dragon. Le fond présente des rochers d'entre lesquels sort un sanglier. Morceau sans nom ni marque et d'un bon goût de dessin."

"Il paraît que dans cette estampe *Duvet* a voulu désigner la qualité de contre-poison que l'on a autrefois attribuée à la corne de la licorne; erreur qu'*Ambroise Paré* a des premiers réfutée dans son "*Discours sur la Mumie* (Momie) *la Licorne, les Venins et la Peste,*" in 4o., *Paris, Gabriel Buon,* 1582."

DYCK (SIR ANTHONY VAN.)

Painter, Engraver and Etcher; born at Antwerp 1599; pupil of H. van Balen and P. P. Rubens; worked in Holland, Italy and London, where he died 1641.

BREUGEL (JOANNES) celebrated Painter—born 1565; died 1642; son of Peter, a native of Antwerp.

Second state, with only a small portion of the background; worked in very fine horizontal lines, with a slight marginal line and before any inscription.

From the Archinto and Marshall Collections. 676

BREUGEL (PETRUS) Brother of John—born 1562; died 1642; Landscape painter: his liking for grotesque and fiend-like forms obtained him the name of "Hellish Breugel."

First state before the inscription, and having only a slight marginal line etched beneath, with large margin.

From the Marshall Collection. 677

CORNELISSEN (ANTONIUS) Descended from one of the wealthiest families of Antwerp; great patron and collector of works of art; friend of Rubens and Van Dyck.

Second state, the plate finished by Vorsterman, *with the address of* Vanden Enden, *but before the name of the engraver, with margin. From the Marshall Collection.* 678

*** The Duke of Buccleuch possesses the original sketch in grissaille from which Vorsterman finished the engraving.

DYCK (SIR ANTHONY VAN.)

DYCK (SIR ANTHONY VAN) Portrait of the Artist himself when about thirty years of age.

First state. Pure etching of the head only; a slight line indicating the collar—the marks from the polisher very distinct.

From the Marshall Collection. 679

DYCK (SIR ANTHONY VAN).

The preceding etching, the shoulders and drapery having been finished by Isaac Neefs.

The plate in this (third) state served as the title page to the edition of the "Centum Icones," *issued by* "Giles Hendrix," 1645. *With margin.*

From the Archinto and Marshall Collections. 680

ERASMUS, OF ROTTERDAM.

First state, before the inscription beneath.

From the Chambers Hall, and Marshall Collections. 681

FRANCK (FRANCISCUS) Artist, son of the historical painter of the same name—born at Antwerp 1580; died 1642.

Second state, with the engraved background, but before the marginal lines and the inscription.

From the Marshall Collection. 682

LE ROY (PHILLIPUS) Politician; confidant of Philip IV. of Spain, privy councillor and member of the council of finance of Brabant.

Pure etching, the head only finished, before the background, marginal lines or inscription.

From the Marshall Collection. 683

LE ROY (PHILLIPUS) reverse of the above.

The following description of another impression in the British Museum is taken from Mr. Carpenter's "Descriptive Catalogue of the Etchings of Vandyck."

"In the collection of the British Museum there is an impression from a plate with the head turned towards the right shoulder, and which a casual observer would imagine to be a counterproof from an impression in the first state of the plate before described; but, on a careful examination, it will be found to be executed with a less

painter-like feeling, more particularly where the nostril joins the upper lip, the working of the lines in the shadows about the eye is more mechanical and the extremities of the hair want the firmness of hand shewn in the other, but still it has so much of the character of Van Dyck's work, that the compiler does not feel justified in omitting it."

From the Hawkins and Marshall Collections. 684

MOMPER (JUDOCUS DE) Landscape Painter, Native of Antwerp —born 1580; said to have assisted Rubens in the painting of his Landscape backgrounds.

First state, before the inscription or marginal lines.

From the Marshall Collection. 685

MOMPER (JUDOCUS DE) second plate.

Second state, the plate finished by Vorsterman, *with the address of* Vanden Enden, *but before the name of the engraver, with margin.*

From the Marshall Collection. 686

OORT (ADAMS VAN) First Master of Rubens, native of Antwerp —born 1557; died 1641. Rubens is said to have observed, that had Van Oort visited Italy, and not debased his powers by intemperance, he would have surpassed all the artists of his time.

Second state, with a pilaster introduced as a background.

From the Carpenter and Marshall Collections. 687

PONTIUS (PAUL) the celebrated Engraver, native of Antwerp, contemporary of Rubens and Vandyck, after whose pictures he engraved many plates.

Proof before the inscription, with the marginal lines irregular and slight.

From the Marshall Collection. 688

SNELLINX (JOANNES) Historical Painter, native of Mechlin— born 1544; died 1638; patronized by Ernest Count Mansfeldt, the Archduke Albert, and the Infanta Isabella.

First state, before the inscription, with only a marginal line etched beneath.

From the Carpenter and Marshall Collections. 689

DYCK (SIR ANTHONY VAN.)

SNELLINCX (JOANNES) second plate.

Second state, the plate finished by Peter de Jode, *with the address of* Vanden Enden, *but before the name of the engraver.*

From the Carpenter and Marshall Collections. 690

SNYDERS (FRANCISCUS) distinguished Animal Painter, native of Antwerp—born 1579; died 1657. The Archduke Albert commissioned him to paint several large pictures, which were presented to Philip III. of Spain, and are now in the old Palace of Buen Retiro.

First state, pure etching, the head only finished, before the marginal line or inscription.

From the Marshall Collection. 691

SNYDERS (FRANCISCUS).

Third state, the plate finished by James Neefs, *and with the address of* Giles Hendrix.

From the Marshall Collection. 692

STEVENS (PETRUS) a wealthy Merchant of Antwerp, patron of Art—Grand Almoner of the City of Antwerp in 1632.

First state, with the address of Vanden Enden, *but before the name of the engraver, with margin.*

From the Seguier, Sheepshanks, Carpenter and Marshall Collections. 693

STEVENS (PETER).

Second state, with the address of Vanden Enden, *and the name of* Vorsterman.

From the Marshall Collection. 694

SUTTERMANS (JUSTUS) distinguished Portrait Painter, a native of Antwerp—born 1597; died 1681. Having fixed his residence at Florence in the time of Cosmo II. he was retained by the Court to the end of the reign of Cosmo III.

First state, before the inscription, and with the marginal line merely etched in beneath.

From the Arosarena Collection. 695

DYCK (SIR ANTHONY VAN.)

TRIEST (ANTONIUS) Bishop of Bruges and Ghent—Friend and Patron of the principal Painters of Flanders. Du Quesnoy executed a bust of him, as well as the mausoleum, which is erected to his memory in the church of St. Bavon, Ghent.

Second state, finished by Peter de Jode.

With margin; from the Marshall Collection. 696

*** The first state is only known to exist by a counterproof in the cabinet of the Duke of Devonshire.

VORSTERMANS (LUCAS) one the most eminent Engravers of his time, 1630; he was employed in England by Charles I. and the Earl of Arundel.

First state, with margin, before the inscription or marginal line.

From the Northwick, and Marshall Collections. 697

VOS (GUILIELMUS DE) Painter, native of Antwerp, studied in Italy.

Second state, before the inscription but with the background; with large margin.

From the Marshall Collection. 698

A photograph of the unique first state in the British Museum.

VOS (PAULUS DE) Animal Painter, pupil of Snyders—born near Antwerp about 1600—visited most of the Courts of Europe—patronized by the Emperor of Germany and the King of Spain.

First state, the head and frill only finished.

From the Debois, Dreux, and Marshall Collections. 699

VOS (PAULUS DE).

Second state, the figure etched in by Meyssens, *before the extra work and retouch by* Bolswert.

With margin; from the Marshall Collection. 700

WAEL (JOANNES DE) Historical Painter—born at Antwerp 1560; died 1633; visited Paris and Italy.

First state, before the introduction of the sleeve and hand, and before the inscription.

From the Chambers Hall, Weber, and Marshall Collections. 701

DYCK (SIR ANTHONY VAN.)

WAEL (JOANNES DE).

Fourth state, with the sleeve and hand introduced, and with the address of Giles Hendrix. 702

WAVERIUS (JOANNES) Friend and pupil of Justus Lipsius—Member of the Council of the Archduke Albert—sent by the Infanta Isabella on a mission to Madrid.

Third state, the plate finished by Paul Pontius, *with the address of* Vanden Enden, *and before the name of the engraver.*

With margin; from the Seguir, and Carpenter Collections. 703

A photograph of the unique first state in the collection of C. S. Bale, Esq.

CHRIST CROWNED WITH THORNS.

Second state, completely finished, before the address of Bon Enfant, *but with the inscription.*

With margin; from the Dumesnil, and Marshall Collections. 704

A photograph of the unique first state in the British Museum.

TITIAN AND HIS MISTRESS.

Third state, finished throughout, with the verses commencing "Ecco il belveder! O che felice sorte!" *before the address of* Bon Enfant.

From the Peart, and Marshall Collections. 705

A photograph of the unique first state in the British Museum.

*** The first and second states are unique, and will be found in the British Museum.

THE HOLY FAMILY—the Virgin is seated on a bank with the Infant Saviour on her lap, he is looking up at four cherubims hovering above.

Beneath on the right "Antoni Van Dyck in."

From the Carpenter and Marshall Collections. 706

*** THE PORTRAITS AFTER VAN DYCK WILL BE FOUND UNDER THE HEAD OF THEIR RESPECTIVE ENGRAVERS.

EARLOM (RICHARD.)

Born 1728; died in London 1794.

ARDELL (JAMES MAC) Mezzotinto Engraver.
Half length mezzotint, after a drawing by himself, 1765. 707

MRS. BADDELEY AND MR. KING in the Clandestine Marriage.
Whole lengths, mezzotint, proof, after Zoffany. 708

CARLOS (DON BALTHAZAR) son of Philip IV and his first wife Isabella of Bourbon, daughter of Henry IV—born 1629; died 1645.
Equestrian portrait, after the picture by Velasquez, at Madrid. 709

PITT (THE RIGHT HONBLE. WILLIAM) born 1759; Prime Minister 1783; died 1806.
Half length oval mezzotint, proof before any letters. 710

RUBENS' CHILD AND HIS NURSE, with fruit and vegetables.
Mezzotint, artist's proof, after Rubens. 711

EMBASSY OF HYDERBECK TO CALCUTTA, "from the Vizier of Oude, by the way of Patna, in the year 1788, to meet Lord Cornwallis."
Mezzotint, open letter proof, after Zoffany, R.A. 712

THE FISH MARKET. 713

THE FLOWER MARKET. 714

THE FRUIT MARKET. 715

THE GAME MARKET. 716
The complete set of four mezzotints, after Snyders.
Proofs before letters, with the arms.

A FRUIT PIECE. *After* Van Huysum.
Mezzotint, artist proof, before the motto in the arms. 717

A FLOWER PIECE. *After* Van Huysum.
Mezzotint, artist proof, before the motto in the arms. 718

THE TIGER AND BOAR. *After* Snyders.
Mezzotint, proof, with the artists' names. 719

EARLOM (RICHARD.)

THE BOAR HUNT. *After* Rubens.

Mezzotint, proof before letters, with the arms and artists' names etched. 720

THE BLACKSMITH'S FORGE. *After* Wright.

Mezzotint, proof, artist's names only etched. 721

THE ROYAL ACADEMY. *After* Zoffany.

Mezzotint, proof, artists' names only etched; and key. 722

TIGER HUNTING IN THE EAST INDIES, containing portraits of Sir John Macpherson—Mr. Staples—General Carnac, and John Zoffany.

Mezzotint, proof, artists' names only slightly etched, and key. After J. Zoffany. 723

EDELINCK (GÉRARD.)

Born at Antwerp 1610; worked in Paris; died 1707.

Robert Dumesnil, "Le Peintre Graveur, Française," Vol. VII. p. 169.

MOSES HOLDING THE TABLES OF THE LAW. (2).

After Philipe de Champagne. *With the address of Drevet. From the De Kat Collection.* 724

BERRY (CHARLES, DUC DE) third son of Louis, Dauphin of France, and Mary Christine of Bavaria—married in 1710, the eldest daughter of Philippe d'Orleans, Regent of France —born 1686; died 1714. (147).

Oval half length, after Troye. 725

BOURGOGNE (LOUIS, DUC DE) eldest son of Louis, Dauphin of France; grandson of Louis XIV; father of Louis XV—married 1697, Marie Adelaide de Savoie—born 1682; died 1712. (158).

Oval half length, after Troye; *from the La Salle Collection.* 726

CARCAVY (PIERRE DE) Garde de la Bibliothèque du Roi—ob. 1684. (163). 727

CHAMPAGNE (PHILIPPE DE) Peintre du Roi—born 1602; died 1674. (164). *Se spse pinxit.*

First state, before the slip of the graver in the sky to the left. 728

EDELINCK (GÉRARD.)

DESCARTES (RENÉ) celebrated Philosopher at the Hague—born 1596; died 1650. (181). *After* Frank Hals.
First state, before the address of Chereau.
From the Marshall Collection. 729

DILGERUS (NATHANIEL) Minister of Dantzic—æt. 75, 1683. (185). 730

DRYDEN (JOHN) Poet—born 1631; died 1700. (187).
Oval, with arms beneath. 731

FAGON (GUIDO CRESCENTIUS) celebrated Botanist, and Doctor of Medicine to Marie Thérèse of Austria, and Louis XIV. (200).
Second state; from the Thiers Collection. 732

GRAMONT (ANTOINE III DUC DE) Marshal of France, 1641: Ambassador to the Diet of Frankfort in 1657, and to Spain, 1659—born 1604; died at Bayonne, 1678. (220).
Half length oval, in armour. 733

HELYOT (MARIE HERINX) wife of Claude Helyot, Counsellor at Paris—obit. 1682; ætat. 37. (223).
Half-length oval, holding a crucifix. Second state.
"F. Luc. Recol. In. Jac. Galliot pinx." 734

LAMOIGNON (MAGDELEINE DE) daughter of Christian; sister of the President of Parliament—born 1609; died 1687. (234).
Half-length oval, after De Sève.
First state before the retouch.
From the Camberlyn Collection. 735

LOUIS XIV. (256).
Three quarters, in armour, after Jean de la Haye.
First state, before the Latin lines of inscription were engraved. 736

LOUIS XIV. (257).
Large oval bust, life size, in armour, with a Thèse beneath.
"Nanteuil ad vivum effig Pinx."
"Edelinck sculp. cum Privil Regis, 1679." 737

EDELINCK (GÉRARD.)

MONTMORENCY (FRANCOIS DE) Duke of Luxembourg-Piney, Peer and Marshal of France, Captain of the Body Guard, Governor of Normandy, Commander of Forces in Flanders —born 1628; died 1695. (263).
Half length, oval, after Hyacinthe Rigaud.
From the Thiers Collection. 738

MOUTON (CHARLES) Musician to Louis XIV. (281).
Second state, with the address of S. Jacques, au Seraphin. 739

PARENT (JEAN CHARLES) Chevalier Romain. (287).
Half-length oval, on a pedestal, after Tortebat.
Second state, before the address. 740

PHILIP V, King of Spain, when Duke of Anjou; second son of Louis Dauphin of France, and Mary Anne of Bavaria; declared King 1700—born 1683; died 1746. (294).
Half length, in an oval, on a pedestal. 741

RIGAUD (HYACINTHE) Peintre du Roy—born 1663; died 1743. (303).
Second state, with the letters C. P. R. following "Edelinck se ipse pinxit." 742

SANTEUIL (JEAN BAPTISTE) Chanoine Régulier de Saint-Victor de Paris—celebrated Latin Poet—born 1630; died 1697. (311).
Second state, before any address. 743

SILVESTRE (ISRAEL) Draughtsman to the King and celebrated Architectural Engraver—born 1621; died 1691. (319).
Oval half length, after C. Le Brun, *with a view of Paris beneath.*
From the Thiers Collection. 744

PELLETIER (MICHEL LE) de Sousy, Maitre des Requêtes, Conseiller d'Etat et Intendant des Finances—died 1725. (322).
Oval half length, after Van Oost. 745

TOULOUSE (LOUIS ALEXANDRE DE BOURBON COMTE DE) Amiral de France, natural son of Louis XIV, and Madame de Montespan—born 1678—legitimised 1681—died 1737. (329).
Oval, in armour, surrounded by trophies, after Gobert. 746

EDELINCK (GÉRARD.)

ULRICA ELEANORA, Queen of Sweden, daughter of Charles XI.—sister of Charles XII—elected Queen 1719—transferred the crown to her husband Frederic, Prince of Hesse Cassel, 1720—born 1688; died 1742. (331).
Proof before any letters, and before the arms. 747

VILLACERF (EDOUARD COLBERT, MARQUIS DE) "Conseiller du Roy, en son Conseil d'Estat, premier Maitre d'Hotel de feûe la Reine, Surintendant et Ordonnateur general des Batimens et jardins, Arts, et Manufactures de sa Majesté." (336).
Large oval, after Mignard. 748

VILLEROY ET BEAUPREAU (FRANCOIS DE NEUFVILLE, DUC DE) Favorite of Louis XIV, called "Le Charmant," commanded at the Battle of Ramilies. (337).
First state, before any letters, after Rigaud.
From the Marshall Collection. 749

EDWARDS (EDWIN.)

Contemporary Artist.

A COLLECTION OF ETCHINGS, comprising the fifty as published; also a large number of trial proofs from other plates. 750

ELLIS (B. B.)

DEANE (SILAS) Commissioner from Congress in France. 751

DICKENSON (J.) Member of Congress, author of Letters of a Farmer of Pennsylvania. 752

DRAYTON (W. H.) Member of Congress. 753

GATES (HORATIO) celebrated American General in the War for Independence. 754

HUNTINGDON (S.) President of Congress. 755

LAURENS (HENRY) President of the first American Congress, 1774—Minister Plenipotentiary for treating of Peace with Great Britain. 756

LAY (JOHN) President of Congress, Minister Plenipotentiary from Congress at Madrid. 757

ELLIS (B. B.)

MORRIS (GOVERNOR) American Statesman, Member of Congress, Ambassador to France, 1792. 758

REED (GENERAL) Member of Congress, President, and Commander in Chief of the State of Pennsylvania. 759

STEUBEN (MAJOR-GENERAL, BARON). 760

THOMPSON (CHARLES) Secretary to Congress. 761

WASHINGTON (GENERAL) Commander in Chief of the United States of North America. 762

ELSTRACKE (RENOLD.)

Worked in London at the end of the 16th and commencement of the 17th Century.

CÆSAR (SIR JULIUS).

"The right Honourable Sr Julius Cæsar knight, Master of the Rowles and one of his Maties most honble privie Counsell:" ob. 1639.

"R. Elstracke sculpsit." "Are to be sold by Compton Holland over against th' exchange." 763

ELIZABETHA, D. G. ANGLIÆ FRANCIÆ ET HIBERNIÆ REGINA; Mortua 1602. *Oval.*

"Shee was, Shee is, what can there more be said,
In earth the first, in heaven the second maide."

"Are to be sold by J. Sudbury and George Humble in Popes Head Alle at the white horse." 764

ESSEX (ROBERT DEVEREUX, EARL OF) Parliamentary General—Married Lady Frances Howard 1610; divorced 1613—born 1596; died 1646.

Oval, in a lace ruff, at about the age of 20.

"Are to be sold by Compton Holland over against th exchange." 765

FREDERICK III, King of Denmark, son of Christian IV—born 1609; died 1670.

"The most Excellent and Hopefull Prince Frederick Christian, Heire of Norway, &c."

Half length oval. "Are to be sold by Tho: Jenner."

From the Puibusque Collection. 766

ELSTRACKE (RENOLD.)

FREDERICK V, AND ELIZABETH OF BOHEMIA.

Whole lengths, richly dressed, crowns on their heads, beneath their titles in six lines.

"Are to be sold at the whit horse in popes head Alley by John Spilsbury and George Humble."

From the Puibusque Collection. 767

FREDERICK, KING OF BOHEMIA.

On horseback, crowned, holding a sceptre, the view of a city in the background, and in the right top corner a coat of arms with motto underneath, on the left three shields of arms on a tablet, inscribed with his titles, below twelve lines of English verse.

"Are to be sold in Pope's head Alley by John Sudbury and George Humble." 768

HARRINGTON (JOHN, LORD) ob. 1613. "Dominus Johannes Haringtonus, Baro de Exton ætat 22."

"Religion, Learning, Language, &c."

An oval, supported by a lion and a cock, with sixteen English verses beneath. 769

*** This print was sold at the Delabere sale for £32. and at Lord Fife's for £18.

MARY, QUEEN OF SCOTLAND, AND LORD DARNLEY.

"THE MOST EXCELLENT PRINCESSE MARIE QUEEN OF SCOTLAND, MOTHER OF OUR SOVERAIGNE LORD KING JAMES, AND THE MOST ILLUSTRIOUS PRINCE HENRY, LORD DARNLEY, KING OF SCOTLAND, &c."

Whole lengths, standing near each other, with the arms of France and Scotland between them. The King is represented in a cap and feather, holding a truncheon, the Queen magnificently attired, with a large veil and lace kerchief in her hand.

"R. Elstrak, Sculp. and sold by Sudbury and Humble." 770

*** This print sold in the sale of Sir Mark Masterman Sykes, 1824, for £81. 18s.

ELSTRACKE (RENOLD.)

MARY, "QUEENE OF SCOTLAND AND DOWAGER OF FRANCE, Mother to our Soveraigne Lord James of greate Brittaine France and Ireland, King."

"Are to be sold by Compton Holland." 771

MORE (SIR THOMAS).

"The true Portraicture of Sr Thomas More, sometymes Lord Chanceloure of England, famous for letters. He died anno 1534."

"Are to be sold by Compton Holland ouer against the exchange."

With large margin.

From the Wenman Martin Collection. 772

PERKINS (WILLIAM) Learned Divine; ob. Cambridge, 1602.

"Are to be sold by Compton Holland." 773

PHILIP III. OF SPAIN.

"The most high and right potent Prince Philip by ye grace of God King of Spaine, Castille, Leon, Arragon, Navarre, Hierusalē, Naples, Sicile, Maiorca, Minorca, Sardinia, and of the Indies, Archduke of Austria, &c."

"Compton Holland excudit."

From the Wenman Martin Collection. 774

SHEFFIELD (EDMUND, LORD) afterwards Earl of Mulgrave—ob. 1646; æt. 80.

First state. Sold by "Sudbury and Humble."

The inscriptions were altered when he was created Earl of Mulgrave. 775

SIDNEY (SIR PHILIP).

"The pourtraicture of the most valiant, and perfect honourable Gentilman, Sr Philipp Sidney knight, late Gouerneur of Flushing in Zelande; Famous for Letters and Armes, Hee received his Deaths wounde at a Battle nere Zulphen the 22 of Septemb: and died at Arneham the 16 day of October, Ao 1586."

"Vix ea nostra uoco."

With the address of "Compton Holland." 776

*** This print, which was done in the reign of Elizabeth, is supposed to be the first head published by Elstrack (Granger).

ELSTRACKE (RENOLD.)

SUFFOLK (THOMAS HOWARD, EARL OF) ob. 1626.

"The righte Honourable Thomas Howard Earle of Suffolke Lorde Walden and Lorde Tresurer of England and one of his Maties most honble privie Counsell and knight of the most noble Order of ye Garter."

"Are to be sold by Compton Holland over against th' exchange." 777

SUTTON (THOMAS).

"The pourtraiture of the most famous Mr. Thomas Sutton Esquire, late of Castle-Camps in Cambridgeshire: sometimes Master of ye Ordinance at Barwicke: and sole ffounder of the admired Hospitall called the Kings Hospital at ye Charterhouse: who lived 79 yeeres and died December anº 1611."

"Compton Holland excudit. R. Elstracke sculpsit." 778

WOLSEY (THOMAS) Bishop of Lincoln, 1513—Archbishop of York, 1514—Cardinal, 1515—Lord Chancellor, 1516; ob. 1530; æt. 59.

"Compton Holland ex."

Half-length profile turned to the left, Cardinal's beretta, cap and rochet, roll of paper in his left hand—arms in the background; eight Latin verses beneath, with margin. 779

FABER (JOHN.)

Born in Holland about 1684; worked in England; died 1756.

ARGYLE (ARCHIBALD CAMPBELL, DUKE OF) 1682—ob. 1761; æt. 79.

Oval half-length mezzotint, his hat under his arm, dated 1748, *after* Ramsey. 780

BIRCH (THOMAS) Historian and Biographer—Rector of St. Margaret Pattens—Author of "Illustrious Heads"—bequeathed his Extensive Manuscript Collection to the British Museum—ob. 1766; æt. 78.

Half-length mezzotint, holding a book, after J. Wills. 781

FABER (JOHN.)

CHILDREN OF FREDERICK AND AUGUSTA, PRINCE AND PRINCESS OF WALES.

Princess Augusta, born 1 Aug. 1737.
Prince George, born 24 May, 1738.
Prince Edward, born 14 March, 1739.
Princess Elizabeth, born 30 Dec. 1740.
Prince William, born 14 Nov. 1743.
Prince Henry, born 27 Oct. 1745. 782

CLIVE (MRS.) Actress—born 1711; retired from the stage, 1769; died 1785.

Three-quarter length mezzotint, in the character of Phillida, *after* G. Schalcken. 783

DORSET (CHARLES SACKVILLE, EARL OF) Master of the Bed Chamber to James II—Chamberlain of the Household to William and Mary—ob. 1706.

Mezzotint, after Sir Godfrey Kneller. 784

MCSWINY (OWEN) Manager of the Opera—ob. 1754.

Three-quarter length, seated, holding a book; mezzotint. After Vanloo, 1752. 785

MERCIER (PHILIP) Painter—ob. 1760; ætat. 71.

Half-length mezzotint, holding a pallet, se ipse pinxit, 1735. 786

MONAMY (PETRUS) Painter—ob. 1749.

Half-length mezzotint, holding a sea piece. After T. Stubly. 787

RANELAGH (CATHERINE BOYLE, COUNTESS OF) daughter of Richard Boyle, first Earl of Cork: wife of Arthur Jones, Earl of Ranelagh: sister of the Philosopher.

Whole-length mezzotint, after Sir Godfrey Kneller. *Proof before any letters.* 788

*** The picture is at Hampton Court.

WILLIAM IV, Statholder—William Charles Henry, Prince of Orange, Nassau Diez—born 1711; died 1751; and his CONSORT, ANNE, Princess Royal, daughter of George II—born 1709; died 1759.

Three-quarter length mezzotint, after P. van Dyck. 789

FABER (J.)

WOFFINGTON (MARGARET) celebrated Actress—ob. 1760, æt. 42.
Three-quarters, seated, after Henry Pickering. 790

WOFFINGTON (MARGARET).
Half length, holding a book, after Eccard. 791

FAITHORNE (WILLIAM.)

Born in London, 1620; worked in England and France; died in 1691.

BEAUFORT (HENRY SOMERSET, 3RD MARQUIS OF WORCESTER AND FIRST DUKE OF) ob. 1699, ætat. 70. 792

*** This portrait has formed the subject of frequent controversy among connoisseurs, it being supposed by many to represent Edward Somerset, second Marquis, author of the "Century of Inventions." On the print we find :—

1st. The motto—"Mutare vel Temere Sperno"—under the coronet of a Marquis of the Worcester family.

2nd. That it is engraved by W. Faithorne, who returned from France about the year 1650, and died in the year 1691, and represents a man at the age of forty or forty-five, wearing the badge of the Garter.

The correspondent who signs S. in Wornum's edition of Walpole's Anecdotes of Painters, clearly proves that it is not Henry, first Marquis of Worcester, who died in 1646.

Edward Somerset, second Marquis of Worcester, was born about the year 1601; this would have made him forty-nine years of age at the earliest possible period Faithorne could have engraved the portrait, which does not resemble the pictures of this Marquis now in the possession of his Grace the Duke of Beaufort, the features being larger and finer in the engraving. The only authority that he had any right to wear the Garter is a "stupendous commission or warrant which remains in the Office of the Signet," (*Lodge's Portraits of Illustrious Personages*, Vol. VII. No. 18, 8vo. 1827), executed by Charles I. on the 1st of April, 1644, neither Ashmole nor Beltz make any mention of his investiture, nor is there any notice of it on his coffin plate.

Henry Somerset, third Marquis of Worcester, was born in 1629, succeeded to the Marquisate in 1667, and was elected K.G. in 1672, and Duke of Beaufort in 1682; he died in 1699, aged 70.

Supposing Faithorne to have engraved this portrait in 1672, Henry Somerset, whom I consider it represents, would then have been forty-three years of age, and Walpole informs us that he had an impression on which the titles are finely written by Faithorne himself, "Henry Somerset Marquis of Worcester." There is also a contemporary copy by Gaywood, bearing the same inscription.

FAITHORNE (WILLIAM.)

BRIDGEMAN (SIR ORLANDO) Chancellor in the reign of Charles II. "W. Faithorne ad vi: sculp."
From the Mariette (1667) *and Marshall Collections.* 793

BROWNRIG (RALPH) Bishop of Exeter—ob. 1659.
Oval, with four English verses beneath. 794

CASTLEMAINE (ROGER PALMER, EARL OF) Ambassador from James II. to the Pope—ob. 1705. 795

CATHERINE OF BRAGANZA, daughter of John IV. of Portugal—born 1638—married to Charles II. in 1661—died 1705.
Richly dressed as on her arrival from Portugal.
From the Wenman Martin, and Corrie Collections. 796

"CAROLUS D. G. REX ANG. SCO. FRAN. ET HIB."
"HENRETA MARIA D. G. REG. ANG. SCO. FRAN. ET HIB."
Two ovals engraved on one plate.
"Sould by Robt Peake neere Holborne Conduit." 797

CHARLES I, King of England—born 1600; beheaded 1649.
Oval, in armour, with the badge of St. George suspended by a chain. Prefixed to Sanderson's History of his reign, London, 1656, *folio.*
First state, before Lib. III. *p.* 153 *beneath on the right.*
From the Camberlyn Collection. 798

CHARLES II, King of England—born 1630; died 1685.
"The most Mightie and Illustrious Prince Charles, Prince of Great Brittaine, and Ireland, Duke of Cornwall, &c."
Half length oval, with cuirass, and badge of the order of the Garter, after William Dobson.
From the Puibusque Collection. 799

CHARLES II, King of England—born 1630; died 1685.
"The most Mightie, and Illustrious Prince Charles Prince of Great Brittaine, and Ireland, Duke of Cornwall, &c."
Half length oval, in a Van Dyck dress.
First state. "Are to be sould by Robt. Peake."
From the Puibusque Collection. 800

*** This plate was afterwards altered to Major General Lambert.

FAITHORNE (WILLIAM.)

CHARLES II, "Heire of ye Royall Martyr."

Oval in armour. The motto of the order of the Garter above, and six lines beneath, commencing "The Second Charles, Heire of ye Royall Martyr."

This impression, in the first state before the arms, considered the finest in existence, was found by Mr. Evans in a book, it was sold to Mr. Crawhall in 1855, *and afterwards passed into the hands of Mr. Marshall, at whose sale it was purchased in* 1864. 801

CHARLES II. when Prince of Wales.

Oval, full face, with a scarf over his armour.

From the Tunno Collection. 802

COKER (SIR HENRY). "Of the County of Wilts Knight High Sheriffe An° 63 Coll: of Horse and Foote to Kinge Charles the First Coll: to the King of Spayne, and Coll to his Ma: that now is, for the Servis of Worcester now Gent: of the Privy Chamber Ætat 48 1669."

From the Gulston and Martin Collections. 803

"There is a short account of a family of this name in a 'Survey of Dorsetshire,' published in folio, 1732, from a manuscript of the Rev. Mr. Coker of *Mapowder* in that county. The author tells us, that the Cokers of that place derived their name from Coker in Somersetshire, where they were anciently seated; and that Edward Seymour, Duke of Somerset, ancestor to the present Duke, descended from it: that the branch of the family which has long flourished at Mapowder, were very fortunate in marriages with the heirs of Norris, Walleis, and Veale; and that the Cokers of Ashbosom are a distinct family. As Wiltshire and Dorsetshire are contiguous counties, it is probable that this gentleman was of the ancient house of Coker: quære. I knew one gentleman of the name, who lived at Knoyle, near Hindon, in Wiltshire."—*Granger.*

COLLINS (SAMUEL) Doctor of Medicine at Oxford, 1659. 804

CROMWELL (OLIVER) Lord Protector—born 1599; died 1658.

Whole length in armour between pillars, surrounded by various emblems. Brilliant impression, in perfect condition.

From the Tunno Collection. 805

*** The lines on the scroll beneath appear to have been stopped out in this impression.

FAITHORNE (WILLIAM.)

ELGIN (THOMAS, EARL OF) Attended Charles I at his coronation in Scotland. His son Robert was created Earl of Aylesbury —ob. 1663; ætat 63.

Oval, with the arms beneath. From the Tunno Collection. 806

EXETER (FRANCIS BRIDGES, COUNTESS OF) Daughter of Lord Chandos—second wife of Thomas Cecil, first Earl of Exeter, maliciously accused of incest with her son-in-law Lord Ross —James I took great interest in this trial, and himself sat in judgment.

From the Tunno Collection. 807

FAIRFAX (THOMAS, LORD) "Generall of all the English forces for the service of ye two houses of Parliament."

Oval, in armour, before any address. 808

FAITHORNE (WILLIAM) The Original drawing, by himself, from which the engraving (by H. Robinson) was made for "Walpole's Catalogue of Engravers."

From the Wellesley Collection. 809

GLANVILL (JOSEPH) Rector of Bath, chaplain to Charles II, author of "Plus Ultra," and several other works.

Small oval, prefixed to his Sermons, 1681. 810

GLISSON (DR. FRANCIS) celebrated Physician and Anatomist, King's Professor of Physic at Cambridge, author of several works—ob. 1677.

First state. Ætat sua 75. 811

GOUGE (WILLIAM) Minister of St. Anne's, Blackfriars—Bible Annotator—ob. 1653; æt. 79. 812

GREATRAKES (VALENTINE) An Irish gentleman, who attempted the cure of diseases by touching or stroking the parts affected.

Prefixed to the "Account of Valentine Greatrakes and divers of his strange cures." 813

HAMILTON (JAMES, MARQUIS OF) Head of the Moderate Presbyterians in Scotland, favourite of Charles I. In 1648 invaded England; defeated by Cromwell and Lambert; beheaded the 9th of March, 1648-9.

First state. "Sould by Robt. Peake," &c. 814

FAITHORNE (WILLIAM.)

HARVEY (WILLIAM) Discoverer of the circulation of the blood —born 1578; died 1657. 815

HENRIETTA MARIA, Queen of Charles I.
Oval, with a pearl necklace and jewels.
First state "Are to be sould by Robert Peake," &c. 816

HOBBES (THOMAS) Celebrated Author and Philosopher in the reign of Charles I.—ob. 1679; ætat 92. 817

HOOKER (RICHARD) Master of the Temple; Author of "Ecclesiastical Polity," a defence of our church government against the cavils of the Puritans—ob. 1600. 818

KERSEY (JOHN) Mathematician; author of "The Elements of Mathematical Art commonly called Algebra."
"Soust pinxit, 1672." 819

LAWES (HENRY) Musician to Charles I—killed at the siege of Chester, 1645. 820

LINDSEY (MONTAGUE BERTIE, EARL OF) Devoted Royalist—wounded at Naseby; ob. 1666.
Oval in armour, after Van Dyck.
From the Marshall Collection. 821

LUCIAN.
Bust in a niche prefixed to Jasper Maynes. "Part of Lucian made English from the originall." Oxford, 1664, *folio.* 822

MACE (THOMAS) Author of "Musick's Monument, or a Remembrancer of the best practical Musick both divine and civil." 1676. 823

MARY, daughter of Charles I—born 1631—married William II, Prince of Orange, 1641—mother of William III—died 1660.
"The most Excellent and High Borne Princesse Mary Princesse of Orange Countesse of Nassow Cattimelle &c."
Half length oval.
First state. "Are to be sould by Robt. Peake."
From the Puibusque Collection. 824

MARY, PRINCESS OF ORANGE.
Oval, holding her mantle, after Van Dyck. "Sould by Will. Faithorne." 825

FAITHORNE (WILLIAM.)

MAYHOW (JOHN) celebrated Physician—ob. 1679. 826

MORDAUNT (JOHN, VISCOUNT) enterprising Royalist, made several attempts to restore Charles II, for one of which he was brought to trial—father of the celebrated Earl of Peterborough—ob. 1675; ætat 48.
From the Marshall Collection. 827

MORE (SIR FRANCIS) Serjeant at Law, Speaker in Parliament during the reigns of Elizabeth and James I—his "Reports" were published in 1663—ob. 1621; ætat 63.
First state, before the correction of the spelling in the word nihill. 828

MORE (DR. HENRY) celebrated Divine and Philosopher—author of "Opera Theologica," 1675, folio.
Before the shading of the collar. 829

OUGHTRED (WILLIAM) considered the greatest Mathematician of his age—author of "Clavis Mathematica," the general plan of which was adopted by Sir Isaac Newton—ob. 1660; ætat 86.
First state, before the age and name of Faithorne.
From the Mariette, and Marshall Collections. 830

PASTON (SIR WILLIAM) of Oxnead, Norfolk, distinguished traveller—created 1641. 831

*** Horace Walpole esteemed this print the masterpiece of Faithorne.

PASTON (LADY) Second Wife of Sir William.
From the Fothergill, Bindley, and Tunno Collections. 832

PERTH (JAMES DRUMMOND, EARL OF) Lord Chancellor of Scotland 1684—follower of James II, by whom he was created Duke, and appointed governor to his son—he died at St. Germains in 1716.
First state, before the head and background were re-engraved. 833

PLAYFORD (JOHN) Musician, author of "An Introduction to the skill of Music," 1655. 834

FAITHORNE (WILLIAM.)

PORTER (ENDYMION) Groom of the Bed Chamber to Charles I.
After Dobson.
This plate was afterwards altered to the Earl of Essex.
From the Wenman Martin Collection. 835

RICHMOND (JAMES STEWART, DUKE OF) "Captaine of ye gaurd to ye King great Chamberlaine & Admirall of Scotland. Gent: of ye Bedchamber to our Soueraigne Lord King Charles," &c.—created Duke 1641; ob. 1655. 836

ROUS (FRANCIS) Speaker of the House of Commons during the "barebones" parliament—Provost of Eton in 1643—ob. 1658.
From the Marshall Collection. 837

RUPERT (PRINCE) Elector Palatine of the Rhine.
Oval, in armour, after Vandyck.
First state, "Sould by Robt. Peake."
From the Thane (1799), *Sykes* (1824), *and Tunno Collections.* 838

SANDERSON (WILLIAM) Secretary to George Villiers Duke of Buckingham, attached to Charles I during the civil war; author of the Histories of Mary Queen of Scots, and Charles I—ob. 1676.
First state, before the face was re-engraved, and with the names of Souse, *and* Faithorne; *also an impression in the second state.*
From the Marshall Collection. 839

SPELMAN (HENRY) learned Antiquary, author of several works—ob. 1641. *Prefixed to his* "Glossarium."
Proof before any letters on the tablet beneath. 840

STANLEY (THOMAS) Poet, Translator, and Historian—ob. 1678.
After Sir P. Lely; *prefixed to his* "History of Philosophy," 1655, folio. 841

WILLIAM II, Prince of Orange—born 1626; died 1650.
"The most Renowned, and Hopefull Prince William, Prince of Orange, Earle of Nassow, Cattimelle, &c."
Half length oval, companion to No. 824.
First state. "Are to be sould by Robt. Peake."
From the Puibusque Collection. 842

FAITHORNE (WILLIAM.)

WALLIS (JOHN) celebrated Mathematician, Inventor of the art of Deciphering practised during the Civil War—ob. 1703; ætat 87. 843

FAITHORNE (W. JUN.)

Mezzotint engraver; born in London 1656; died 1686.

MARY, PRINCESS OF ORANGE, daughter of Charles I, wife of William II, Prince of Orange, mother of William III.

Three-quarter length mezzotint, after Hannaman.

First state, before the name of "Van Dyck" *was substituted for that of* "Hannaman."

From the Drugulin Sale. 844

READ (SIR WILLIAM) Oculist to Queen Ann, and George I—ob. 1715.

Oval mezzotint. "Sold by E. Cooper." 845

RICHELIEU (ARMAND JEAN DUPLESSIS, CARDINAL DE) Secretary of State to Louis XIII, 1616—Prime Minister 1624—born 1585; died 1642.

"G. Faithorne excud." 846

ROOKE (MARY LUTTRELL, LADY) Wife of Admiral Sir George Rooke.

Three quarter length mezzotint, proof, holding a basket of flowers, after Dahl. 847

FALCK (JEREMIAS.)

Born at Dantzic 1629; died in 1709.

BRAHE (TYCHO) celebrated Astronomer—born 1546; died 1601.

Half length oval, with twelve lines of Latin verse beneath.

From the Thiers Collection. 848

CHARLES X, King of Sweden, when Charles Gustavus Count Palatine—ascended the throne on the resignation of Queen Christina, 1654—besieged Copenhagen 1658—died 1660.

After David Beck. 849

CHRISTINA, QUEEN OF SWEDEN, daughter of Gustavus Adolphus, born 1626—succeeds her father with Oxenstiern, as regent, 1633—resigns the crown, 1654—died at Rome a Catholic 1689.

Half length in a helmet as Minerva. 850

FALCK (JEREMIAS.)

LILIO (AXELIO) Swedish Senator. *After* David Beck, 1651. 851

LOUIS XIV.—born 1638; died 1715.
Half length, as a child, after Justus d'Egmont, 1643. 852

OXENSTIERN (AXEL COMTE D') celebrated Swedish Statesman—born 1583; died 1654.
After David Beck, *painted in* 1652. 853

FAR (EUSTACHE DE ST.)

Architect to Louis XV.

VUE DU DÉCEINTREMENT DU PONT DE NEUILLY FAIT EN PRESENCE DU ROY LE 22 7bre 1772." 854

FELSING (JACOB.)

Born in 1802.

HOLY FAMILY, *after* Overbeck.
Artist's proof. 855

"JESU AL ORTO," *after* Carlo Dolci.
Artist's proof. 856

LA MADONNA DEL TRONO, *after* Andrea del Sarto.
Proof before letters. 857
The picture is in the Tribune of the Uffizi Gallery.

ST. CATHERINE BORNE TO HEAVEN, *after* MÜCKE.
Artist's proof. 858

THE MARRIAGE OF ST. CATHERINE, *after* Corregio.
Artist's proof.
The picture is in the Royal Gallery, Naples. 859

ST. GENEVIEVE, *after* Steinbruck.
Artist's proof, before the border.
The picture is in the Gallery at Darmstadt. 860

MAIDS AT THE WELL, *after* Bendemann.
Proof before letters.
Engraved for the Art Union of the Middle Rhine. 861

"IL SUONATORE DE VIOLINO," *after* Raphael.
Proof before letters.
The picture is in the "Sciarra" Palace at Rome. 862

FENNIZER (GEORGE.)

Mezzotint Engraver; worked at Nurnberg in 1690.

KASTNER (JACOB) English Clothworker in Nurnberg, anno 1620. 863

FERDINAND (KING OF PORTUGAL.)

AN OLD WOMAN STANDING BY A DONKEY CART.
An etching, executed in 1849. 864

TWO MEN GALLOPING ON HORSEBACK, AND A POINTER.
An etching, executed in 1848. 865

FERDINAND (LOUIS.)

Born in 1612; worked in Paris; died 1689.

ELIZABETH, PRINCESS PALATINE, *after* Van Dyck. 866

*** This portrait is by some considered to be that of Lady Mary Ruthven.

FINLAYSON (JOHN.)

English Mezzotint Engraver; born about 1730; died 1776.

COVENTRY (MARIA GUNNING, COUNTESS OF) celebrated Beauty—ob. 1760.
Large half-length oval, after Read.
Proof before letters. 867

MR. FOOTE, AND MR. WESTON, in the characters of the President, and Dr. Last in the "*Devil on Two Sticks.*"
Whole lengths, after Zoffany. 868

GARRICK (DAVID)—born 1717; died 1779—in the character of Sir John Brute, in the "*Provoked Wife.*"
Proof, after Zoffany. 869

MR. SHUTER, MR. BEARD, AND MR. DUNSTALL, in the characters of Justice Woodcock, Hawthorn, and Hodge, in "*Love in a Village.*"
Whole-lengths, after Zoffany, *published* 1768. 870

ZAMPERINI (SIGNONA ANNA) Singer.
Half-length, after Hone, *published* 1769. 871

FIQUET (ETIENNE.)

Born at Paris in 1731; pupil of Schmidt, and Lebas; died in 1794.

MAINTENON (FRANCOIS D'AUBIGNÉ MARQUISE DE) Favourite of Louis XIV, 1683—founded the College of St. Cyr, for the education of the Female Nobility of France, 1686—died 1719.

Small oval half length, after a picture by Mignet, *dated* 1694. 872

FIRENS (PIERRE.)

Engraver and Publisher; born at the commencement of the 17th Century; worked in Paris.

CORONATION OF LOUIS XIII, *after* Quesnel.

From the Puibusque Collection. 873

HENRY IV. King of France—born 1553; assassinated 1610.

Large bust, in his robes and crown on his head, with arms and monogram on either side, and sixteen lines of French verse beneath.

From the Puibusque Collection. 874

HENRY IV. TOUCHING FOR THE KING'S EVIL.

From the Collection of Sir Charles Price. 875

FISHER (EDWARD.)

Mezzotint Engraver, born about 1730; died 1785.

CHRISTIAN VII, King of Denmark, son of Frederic V.—born 1749—succeeded his father, 1766—married Caroline Matilda, sister of George III. 1768—died 1808.

Proof before the artist's names, after Dance, 1769. 876

COLLEY CIBBER—Poet Laureate—born 1671; died 1757.

Three quarters, seated, after Vanloo, 1740. 877

GRINDALL (RICHARD) celebrated Surgeon.

Half length, with his hand in his bosom, after T. Hudson, 1755. 878

HAVARD (WILLIAM) Actor—died 1778.

Half length, proof before letters, after T. Worlidge. 879

SANDBY (PAUL) Landscape Painter.

Drawing a landscape from a window, after F. Cotes. 880

FLAMEN (ALBERT.)

Born about 1620; worked in Paris from 1648 to 1664.

JANSENISM.—A curious allegorical print, representing the Fall of Jansenism, after its condemnation by a Bull of Innocent X in 1653.

The king is seated on the left, fire descending from the Pope enthroned above, consumes a dragon with seven heads. 881

*** "Cette estampe parut en 1653. Elle irrita beaucoup les solitaires de Port-Royal, et le Maistre de Sacy crut la faire tomber par 'Les Enluminures de l'Almanach des Jésuites' qu'il publia en 1654." —*Dumesnil, vol.* v. *p.* 191.

FLAMENG (LEOPOLD.)

Contemporary Engraver of Paris.

ANDROMEDA CHAINED TO A ROCK, *after* Ingres.
India proof before the artist's names and before the border. 882

ANGELICA, *after* Ingres.
Proof before the artist's names. 883

DANÆ, *after* Greuze.
India proof before letters. 884

GUIZOT (FRANCOIS-PIERRE-GUILLAUME) Historian, and Statesman. *After* Baudry.
Proof before letters. 885

LA SOURCE, *after* Ingres.
India proof before the artist's names were etched. 886

LATOUR—*se ipse pinxit.*
Proof before letters. 887

MARGUERITE AT THE FOUNTAIN, *after* Ary Scheffer.
India proof before the artist's names. 888

SEA PIECE, *after* Ruysdael.
Proof before letters. 889

ST. SEBASTIAN, *after* Leonardo da Vinci.
India proof before letters. 890

THE VIRGIN AND CHILD ENTHRONED, *after* Hemling.
Proof before letters. 891

FLAMENG (LEOPOLD.)

THE BIRTH OF VENUS, *after* Alexander Cabanel.
Proof before letters. 892

THE HALT BY THE ROAD-SIDE, *after* Meissonier, 1862.
India proof, the name of Flameng *slightly etched in the centre beneath.* 893

CHARGE OF CAVALRY, *after* Schrez.
Proof before letters. 894

FOKKE (SIMON.)

Born at Amsterdam, 1712; died 1784.

ANNE (PRINCESS) daughter of George II.—wife of William IV. of Orange—Representation of her Funeral Procession at the Hague. *After* La Fargue.
Sixteen plates, proofs before the numbers.
Half bound in morocco. 895

THE CEREMONY OF THE MARRIAGE OF THE PRINCE OF NASSAU WEILBURG, WITH THE PRINCESS CAROLINE OF ORANGE AND NASSAU—celebrated at the Hague on the 5th of March, 1760. "T. P. C. Haag del. ad viv." 896

FORSTER (FRANCOIS.)

Swiss Engraver; born 1790; worked at Paris.

LA VIERGE AU BAS RELIEF, *after* Leonardo da Vinci.
Artist's proof, on india paper.
The picture is in the possession of Lord Warwick. 897

LA VIERGE A LA LEGENDE, *after* Raphael.
Artist's proof, on india paper.
The picture is in the Collection of Mr. Munro. 898

THE VIRGIN AND CHILD, called "La Vierge de la Maison d' Orleans." *After* Raphael.
India artist's proof before any letters. 899

"MATER DEI," *after* Guido.
Artist's proof, on india paper. 900

*** Martinet assisted in the engraving of this plate.

FORSTER (FRANCOIS.)

PORTRAIT OF RAPHAEL AT FIFTEEN, *after* himself.
Artist's proof, on india paper, before the lines.
The picture is in the Louvre. 901

PORTRAIT OF RAPHAEL, *after* himself.
Artist's proof, with the white block.
The picture is in the Uffizzi Gallery at Florence. 902

THE GRACES, *after* Raphael.
Proof before letters.
The picture was in the possession of the Earl Dudley and Ward. 903

FRANCIA (JACOMO.)

Son and disciple of Francesco Francia, who died 1518.

Ottley, Vol. II, *p.* 773.

A FEMALE SAINT standing and holding a picture of the Madonna, around which is inscribed, "Ab omni malo defende tuum populum"—on the right, St. Martin and St. Francis; on the left, two other saints. 904

FRANCO (GIOVANNI BAPTISTA.)

Born in 1498 or 1510; worked at Rome and Venice; died 1580.

Bartsch, Vol. XVI, *p.* 109.

A MAN SEATED BENEATH A STATUE OF BACCHUS, giving audience to two men kneeling before him. (79). 905

ELIZABETH QUEEN OF ENGLAND.
Half length, crown on her head, richly jewelled, arms above on the right, beneath, "Elisabetha Regina di Inghilterra," *undescribed.* 906

FRANCOIS.

Contemporary Artist.

HEBE, *after* Ary Scheffer.
Artist's proof, on india paper. 907

LE GALANT MILITAIRE, *after* Terburg.
Artist's proof. 908

FREY (JAN PIETER VAN.)

Born at Amsterdam in 1770.

DALEN (CORNELIUS VAN) celebrated Engraver; Pupil of Cornelius Visscher; worked about 1650.

On india paper. From the De Kat Collection. 909

TROMP (MARTIN HARPERTZ VAN) celebrated Dutch Admiral—born 1597; died 1653.

An etching of the head only, after Lievens. 910

FRYE (THOMAS.)

Mezzotint Engraver; born in London, 1721; died 1762.

HIS OWN PORTRAIT, profile, resting his head on the left hand.

Half length, life size, proof before letters. 911

FYT (JAN.)

Painter and Etcher; born at Antwerp about 1625.

THE SUBJECTS OF DOGS. (9-16).

The complete set, before the address of Van Merlen *on the title.* 912

GAILLARD (FERDINAND CLAUDE.)

Contemporary French Artist.

GATTAMELATA.

An equestrian statue by Donatello. 913

"LA VIERGE AU DONATAIRE," *after the picture by* Jean Bellin, *formerly in the Pourtales Collection.* 914

"PORTRAIT DU CONDOTTIERE," *after the picture by* Antonello da Messina.

Purchased for the Louvre Museum at the "Pourtales" *sale. Proof before letters.* 915

GALLAYS (P.)

Engraver and Publisher; lived in Paris in the middle of the 17th Century.

LOUIS XV. "Representation dans sa vraie grandeur de la Couronne de Pierreries qui a servi au Sacre de Louis XV, le 25 d'Octobre 1722."

With an engraved descriptive text. 916

GALLE (CORNELIUS, THE ELDER.)

Born at Antwerp 1570; son and pupil of Philip Galle; died about 1641.

WOLFART (ARTUS) Historical Painter. *After* Van Dyck.
First state, before the name of the engraver. 917

GALLE (CORNELIUS, JUN.)

Born at Antwerp 1600.

FERDINAND III, Emperor of Germany—born 1608—married Maria Anna, daughter of Philip III of Spain—died 1657.
Half length in armour, after Van Dyck.
First state, with the address of Meyssens. 918

HENRIETTE DE LORRAINE, Princesse de Phaltzbourg, daughter of Francis Count Vaudemont, and his wife Christina—younger sister of Charles III, Duke of Lorraine; married, first, Louis Guize, Prince of Phaltzbourg; second, Jerome Grimaldi; third, Christopher de Moura; fourth, Charles Guascus; fifth, The Prince von Lixheim—born 1616—died 1660.
Half length, after Van Dyck.
First state, with the address of Meyssens. 919

MARIA OF AUSTRIA, wife of the Emperor Ferdinand III, daughter of Philip III of Spain.
Half length, after Van Dyck.
First state, with the address of Meyssens. 920

OLIVARES (GASPAR DE GUZMAN, THIRD COUNT) Duke of San-Lucar; celebrated Spanish statesman—born at Rome 1587; died at Toro 1645—youngest son of the family, and destined for the Church—ambassador extraordinary to Rome under Philip III—favorite of Philip IV—monopolised the principal offices of state—fell into disgrace and exiled to Toro.
Half length in oval, on a pedestal, after Rubens.
From the Thiers Collection. 921

PAPPENHEIM (GODEFROY-HENRI, COMTE DE) distinguished German General—served in the armies of Sigismund, King of Poland, Maximilian, King of Bavaria, and the Emperor of Austria, distinguished himself at the Siege of Magdebourg; rival of Count Tilly—born 1594; died 1632.
Half length in armour, after Van Dyck.
First state, with the address of Meyssens. 922

GALLE (CORNELIUS, JUN.)

WRIGHT (PETER) Jesuit, executed at Tyburn 29 May, 1651.
Small half length, with a knife stuck in his breast; proof before the name of Galle.
From the Sykes Collection. 923

GARAVAGLIA (GIOVITA.)

Born in Paris 1789 or 1790; pupil of E. Anderloni; died 1835.

AGAR AND ISHMAEL IN THE DESERT, *after* Barroccio.
Artist's proof, with the white brooch. 924

DAVID WITH THE HEAD OF GOLIAH, *after* Guercino.
Artist's proof on india paper, with the white jewel in cap. 925

LA MADONNA DELLA SEGGIOLA, *after* Raphael.
Artist's proof, in the earliest state, with the white cross.
The original is in the "Pitti Gallery," at Florence. 926

THE ASSUMPTION OF THE VIRGIN, *after* Guido.
Artist's proof, with the white key.
The original picture, which is one of the largest and most important works of the master, is in the Church of the Jesuits at Genoa. 927

*** Garavaglia died, having completed the upper portion of this plate, which was terminated by Anderloni.

GASCAR (HENRY.)

French Portrait Painter and Mezzotint Engraver; visited England in the reign of Charles II.

PORTSMOUTH (LOUISE RANÉE DE QUEROUAILLE, DUCHESS OF) with her son (the Duke of Richmond) as Cupid.
Mezzotint, after Gascar. 928

GAULTIER (LEONARD.)

Born at Mayence about the middle of the 16th Century; worked in Paris; died 1641.

HENRY IV. OF FRANCE.
Whole length in rich armour, holding "Le Sceptre de milice," *at his feet a Hydra, from which the seven heads are cut off.*
From the Thiers Collection. 929

GAULTIER (LEONARD.)

HENRY IV, King of France and Navarre—born 1553; assassinated 1610.

Half length small oval, with four lines of French verse beneath.

From the Thiers Collection. . . . 930

JEANNE D'ALBRET, Queen of Navarre—married Antony de Bourbon 1548—mother of Henry IV—died by poison June 10, 1572.

Half length oval, with four lines of French verse beneath, dated 1596. "Gourdelle ex." 931

LOUIS XIII, King of France—born 1601; died 1643.

Small equestrian portrait, two angels supporting a crown of laurels over his head; on a printed sheet headed "Anagrammes Prognostiques de Gloire."

From the Puibusque Collection. .. 932

GAYWOOD (ROBERT.)

English Etcher; born about 1650; pupil of Hollar.

ALBEMARLE (GEORGE MONK, DUKE OF).

"The Effigies of the most magnanimous, & thrice puissant George Duke of Albemarle Earle of Torrington; Baron Monck of Potheridge; Beauchamp, and Teyes; Captaine-Generall, & Commander in Cheife of all his Maties Forces in his Kingdomes of England, Scotland and Ireland; Knight of the most noble order of ye Garter; Master of his Maties Horse; and one of the Lords of his Majesties Privie Councill."

Half length in uniform, with his hand resting on a helmet. 933

CAMDEN (WILLIAM) Historian—born 1551; died 1623.

Engraved for "Morgan's Sphere of Gentry." 934

CATHERINE OF BRAGANZA, Queen Consort of Charles II—born 1638; died 1705.

"The true Portraiture of the Infanta Dona Catharina, Sister to Don Alfonso, Present King of Portugal, taken from the original as it was presented to Don Francisco de Mello, Ambassador of Portugal in London."

From the Wenman Martin Collection. 935

GAYWOOD (ROBERT.)

DRUMMOND (WILLIAM) of Hawthornden, Scottish Poet and Historian—ob. 1649.

Oval half length, with his arms beneath, dated 1654, *with margin.* 936

KILLEGREW (CECILIA CROFT, MRS.) Maid of Honour to Henrietta Maria in her exile, and first wife of Thomas Killegrew the Jester—ob. 1654.

Three quarter length, binding a wreath of flowers, after Van Dyck.

Proof before the name of Gaywood. 937

KIRCK (MADAM ANN) Dresser to Queen Henrietta Maria.

After Van Dyck. 938

STRAFFORD (THOMAS WENTWORTH, EARL OF) "Lord Lieutenant, Generall, and Generall Governor of Ireland"—born 1593; executed 1641.

Half length in armour. 939

TRAPP (JOHANNES) A.M.—ætat 53, 1654; Vicar of Weston upon Avon; Author of large comments upon the Old and New Testament.

Oval, frontispiece to his "Exposition of the twelve minor prophets." 940

TRAPNEL (HANNAH) a Quaker and pretended prophetess, follower of James Naylor.

From the Wenman Martin Collection. 941

WHITELOCK (BULSTRODE) Historian—ob. 1676; æt. 71.

Oval half length, his arms above on the left, with margin.
"P. Stent excud."
From the Corrie Collection. 942

GEROME (JEAN-LEON.)

Contemporary French Artist.

AN ORIENTAL SMOKING A PIPE.

India proof before letters. 943

HEAD OF A NEGRESS.

Proof before letters. 944

GHEYN (JACOB DE) LE VIEUX.

Painter and Engraver; born at Antwerp 1565; pupil of H. Goltzius; died 1615.

Passavant, Vol. III, *p.* 115.

BOURBON (HENRI II, PRINCE DE) "ætat 10—anno 1599."
Small oval. Undescribed. 945

BRAHE (TYCHO) celebrated Astronomer—born 1546; died 1601. (2).
Half length, under an arch, wearing a medallion portrait of his patron Frederick II of Denmark.
From the Collection of the Comte de Harrach. 946

GROTIUS (HUGO) Imprisoned for his adherence to the doctrines of Arminius, 1618—escapes 1621—while a refugee in Sweden writes "De Jure Belli et Pacis," 1625; sent to Paris as ambassador from Sweden 1635—born 1583; died 1645. (3).
Undescribed first state, before the plate was cut, and with a note by the hand of Grotius *himself, on the margin beneath giving an account of Fl. Josephus having written a work at the age of* 14.
And an impression with the plate reduced.
From the Marshall Collection. 947

GHISI (ADAM.)

Painter and Engraver; born at Mantua; son of J. B. Ghisi; worked after 1566; died at Rome 1574.

Bartsch, Vol. XV, *p.* 375.

CUPIDS SPORTING WITH DOLPHINS.
After Giulio Romano. (23). 948
"Cette pièce est la meilleure estampe qu'ait gravé Adam Ghisi, si toutefois elle est de lui, ce qui pourrait bien être contesté."—*Bartsch.*

A BACCHANALIAN SCENE, representing three fauns and two nymphs. (24). *After* an antique bas-relief. 949
"On attribue la gravure de cette estampe à Adam Ghisi."—*Bartsch.*

COMBAT BETWEEN A LION AND A HORSE.
After Giulio Romano. (107). 950

GHISI (DIANA.)

Painter and Engraver; born at Mantua, 1530; daughter of J. B. Ghisi, and pupil of Giorgio Ghisi; worked at Mantua and Rome, where she died about 1590.

Bartsch, Vol. XV, *p.* 375.

THE BIRTH OF APOLLO, AND DIANA ON THE ISLAND OF DELOS. *After* Giulio Romano. (39).
First state, before the address, "Horatius Pacificus Formis." 951

FESTIVITIES ON THE MARRIAGE OF CUPID AND PSYCHE.
After Giulio Romano. (40).
Engraved on three plates—the present impression is not joined. 952

THE SACRIFICE OF A BULL TO JUPITER. (46).
After Giulio Romano.
First state, before the address, "Horatius Pacificus Formis."
From the Dumesnil Collection. 953

GHISI (GEORGE.)

Painter and Engraver; born at Mantua, 1520; son and pupil of J. B. Ghisi; worked at Mantua and at Rome; died at Mantua, 1582.

Bartsch, Vol. XV, *p.* 384.

THE ANGLES OF THE SISTINE CHAPEL IN THE VATICAN.
After Michel Angelo. (17-22).
The complete set of six plates with the address of Van Aelst. 954

HERCULES. (41).
After the celebrated statue in the Farnese Palace. 955

INTERIOR OF A PRISON, with criminals chained.
After Giulio Romano. (66). 956

RAPHAEL'S DREAM. (67).
A figure much resembling Michel Angelo, *standing near a rock, surrounded by various chimerical animals—on a tablet beneath* "Raphaelis Urbinatis inventum." 957

A CEMETERY—Skeletons leaving the Tombs to appear at the Last Judgment. *After* J. B. Bertano. (69).
From the Marshall Collection. 958

GIFFART (PIERRE.)

Born at Paris, 1648; died 1723.

MAINTENON (FRANÇOISE D'AUBIGNY MARQUISE DE) married the Poet Scarron at the age of 16—favourite of Louis XIV.—born 1635; died 1719, at St. Cyr, where she founded a College for the education of the female nobility of France.
Oval, with emblems at the four corners. 959

VICTOR AMADEUS II. DUKE OF SAVOY, son of Charles Emanuel II.—born 1665—succeeded his father, 1675—instigated by Louis XIV. to proscribe all religions but the Romish in his States, and to persecute the Waldenses, 1686—joined the League against France, and induced by England and Holland to restore the Waldenses and grant toleration to Protestants, 1690—resigned to his son, Charles Emanuel, 1730; died 1732.
Large half length oval, in armour, after Ferand. 960

GLOCKENTON (ALBERT) LE VIEUX.

Painter and Engraver; born at Nuremberg about 1450; flourished at the commencement of the 15th Century.

Bartsch, Vol. VI, *p.* 344.

CHRIST'S ENTRY INTO JERUSALEM. (2). 961
THE LAST SUPPER. (3). 962
CHRIST PRAYING ON THE MOUNT OF OLIVES. (4). 963
CHRIST TAKEN IN THE GARDEN. (5). 964
CHRIST BROUGHT BEFORE THE HIGH PRIEST. (6). 965
THE FLAGELLATION. (7). 966
CHRIST CROWNED WITH THORNS. (8). 967
THE BEARING OF THE CROSS.
After Martin Schongauer. (15). 968

GLOVER (G.)

Flourished in England, 1637.

FOX (JOHN) Author of the "Acts and Monuments of the Church." Anno d°. 1587. Ætat. 70.
Half length in a hat, with four Latin verses beneath. 969

GLOVER (G.)

STOKES (WILLIAM) Rope Dancer, author of "The Vaulting Master, or the Art of Vaulting reduced to a Method," to which this portrait is the frontispiece.

Small oval, eight lines of Latin inscription beneath. 970

URQUHART (SIR THOMAS) a Scottish writer of the 17th Century, known as the translator of Rabelais, author of "The Discovery of a most exquisite Jewel found in the Kennel of Worcester Streets the day after the fight."

"G. Glover ad vivum delineavit et sculp. 1641."

From the Wenman Martin Collection. 971

GODEFROY (J.)

Born in London, 1771.

THE CONGRESS OF VIENNA—containing Portraits of the following Ministers. *After* Isabey.

Castlereagh (Viscount)	England.
Wellington (The Duke of)	
Stewart (General Lord)	
Clancarty (Count)	
Cathcart (General Count)	
Dalberg (Le Duc)	France.
Dupin (Le Comte de Latour)	
Noailles (Le Comte Alexis de)	
Talleyrand (Le Prince de)	
Nesselrode (Le Comte de)	Russia.
Rasoumoffsky (Le Prince de)	
Stackelberg (Le Comte)	
Humboldt (Le Baron de)	Prussia.
Hardinberg (Le Prince de)	
Metternich (Le Prince de)	Austria.
Wissenberg (Le Baron de)	
Lobo (Le Comte de)	Portugal.
Palmella (Le Comte de)	
Saldana (Mons. de)	
Labrador (Chevalier Gomez)	Spain.
Lowenhielm (Le Comte de)	Sweden.
Gentz (Mons. le Chevalier)	
Wacken (Mons.)	

972

GODFREY (R. B.)

Born in London, 1728.

FOOTE (SAMUEL) Actor and Poet—ob. 1777; æt. 56.
Oval mezzotint, after Colson. 973

GOLE (JAKOB.)

Born in Amsterdam in 1660; died about 1730.

CHARLES XI. KING OF SWEDEN—born 1655; married Ulrica Eleanora, daughter of Frederic III, and sister of Christian V King of Denmark—died 1697.
Half-length oval, in armour, proof before any letters. 974

CHARLES LEOPOLD NICHOLAS, DUKE OF LORRAINE—distinguished General and Politician—married in 1678, Eleanor of Austria, Queen Dowager of Poland—born 1643; died 1690.
Half-length oval mezzotint, after Wissing. 975

JAMES FRANCIS EDWARD (THE OLD PRETENDER) An infant, with his mother Mary Beatrice of Modena—born 1688; died 1765.
Whole lengths, mezzotint. 976

MARIA, WIFE OF WILLIAM III.
Three quarters mezzotint, holding a sceptre, with the address of Nicolas Visscher. 977

TROMP (CORNELIUS VAN) Dutch Admiral—born 1629; defeated by the English and deprived of his command, 1666—died 1691.
Mezzotint half length oval, in armour. 978

WILLIAM III, KING OF ENGLAND.
Three quarters, mezzotint, holding a sceptre, with the address of Nicolas Visscher. 979

GOLTZIUS (CONRAD.)

ELIZABETH, QUEEN OF ENGLAND.
Medallion portrait, surmounting an oval map of England and Ireland, the four corners of the plate occupied by full length figures illustrative of the costume of the period; beneath "Angliæ et Hiberniæ Compend: Descriptio." 980

GOLTZIUS (HEINRICH.)

Born in 1558; pupil of Cornhaert; worked at Harlem; died 1617.

Bartsch, Vol. III, *p.* 1.

THE SET OF THE MASTERPIECES. (15 *to* 20).

The Annunciation, *designed in the style of* Raphael. 981

The Visitation, *in the style of* Parmegiano. 982

The Adoration of the Shepherds, *in the style of* Bassano. 983

The Circumcision, *in the style of* Albert Durer. 984

The Adoration of the Magi, *in the style of* Lucas Van Leyden. 985

The Holy Family, *in the style of* Baroccio. 986

THE VIRGIN WEEPING OVER THE DEAD BODY OF OUR SAVIOUR. (41).

Engraved in imitation of the style of Albert Durer. 987

FREDERICK II, KING OF DENMARK, son of Christian III—born 1534; died 1588. (166).

Small oval half length. From the Marshall Collection. 988

EGMONT (FRANCOISE D'). (168).

Oval half length, richly dressed, her right hand resting on a skull, with the address of Adolfz.

From the Marshall Collection. 989

FORESTUS (PIERRE) Doctor of Medicine at Leyden—æt. 64, 1586. (169). 990

GOLTZIUS (HENDRICK) born 1558; died 1617. (172).

Bust, life size; from the Camberlyn Collection. 991

HENRY IV. OF FRANCE. (173).

With the address of Paul de la Houue *effaced.* 992

*** Marguerite de Valois, engraved as a pendant to this portrait, will be found under Jerome Wierix.

HENRY IV, KING OF FRANCE—born 1553; assassinated 1610. (174).

Small oval half length, dated 1592, *first state.*

From the Marshall Collection. 993

GOLTZIUS (HEINRICH.)

LEICESTER (ROBERT DUDLEY, EARL OF) born 1532; died 1588. (175).

Small oval, in a hat and feather. Engraved on a silver plate.

From the Drugulin Collection. 994

NICQUET, Dutch Lawyer—æt. 56; anno 1695. (177).

Half length. From the Defries, and Marshall Collections. 995

WILLIAM I, PRINCE OF ORANGE, surnamed The Taciturn, succeeded his cousin Réné, 1544—appointed Stadtholder of Holland and Zealand, 1575—Stadtholder of the United Provinces, 1581—assassinated at Delft by Balthazar Gerard, 1584. (178).

Three quarter length in armour, in an ornamented oval, with emblems at the four corners. "Æt. An 48 A°. 1581." 996

BOURBON (CHARLOTTE DE) daughter of Louis II. de Bourbon, Duke de Montpensier—third wife of William I, Prince of Orange, 1575. (179).

Three quarter length, richly dressed, in an oval ornamented with emblems at the four corners. Æt. An 33 A°. 1581. 997

SPRONK (C. VANDER).

"Amouz le tans se pas." (185).

From the Mariette, and Marshall Collections. 998

THE BOY AND DOG. Portrait of the son of Theodore Frisius, a Dutch painter. (190).

From the Hippisley, and Morant Collections. 999

DAVENTER (NICOLAS PETER DE) Mathematician. (205).

"L'homme propose Et dieu dispose A°. 1595."

Small half length, with a globe and mathematical instruments before him. 1000

SOVIUS (SIMON) Gymnast in Amsterdam—born 1553; died 1625. (207).

"Bene agere et nil timere Ætatis suæ 30 A°. 1583."

Half length small oval. 1001

DECKER (CATHERINE) Foster-mother of Goltzius. (210). 1002

GOLTZIUS (HEINRICH.)

FAILLE (NOEL DE LA) Governor of Antwerp during the siege. (212).
Rare proof before any letters round the oval. 1003

FAILLE (CORNELIA CAPELLEN DE LA) Wife of the above. (213).
Rare proof before any letters round the oval. 1004

THE VENETIAN WEDDING DANCE. *After* Th. Bernardus. (247).
"Henricus Goltzius Sculptor A° 1584." 1005

GOODALL (EDWARD.)

Contemporary English Engraver.

THE CASTLE OF ISCHIA. *After* Clarkson Stanfield, R.A.
Artist's proof on india paper. 1006

*** The picture, sold at Dr. Nott's Sale, was purchased by Lord Overstone.

TIVOLI. *After* J. M. W. Turner.
Artist's proof on india paper. 1007

GOYA (DON FRANCISCO.)

Born about 1760; worked at Rome and in Spain; died 1830.

MARGARET ARCHDUCHESS OF AUSTRIA, married Philip III of Spain in 1599—mother of Philip IV. and Anne of Austria wife of Louis XIII.
Equestrian portrait, after Velasquez. 1008

PHILIP III, King of Spain—born 1578; died 1621.
Equestrian portrait, after Velasquez. 1009

THE FOOL AT THE COURT OF PHILIP IV OF SPAIN.
After Velasquez. 1010

GRANTHOMME (JACOB.)

Born at Heidelberg about 1560; worked in Italy and Paris.

HENRY IV, King of France—born 1553; assassinated 1610.
Oval half length, with the Order of the Saint Esprit, dated 1601, *and four lines of French verse beneath.* 1011

MARIE DE MEDICI, Queen of France and Navarre, wife of Henry IV.—died 1642; æt. 68.
Oval half length with a jewel in her hair, dated 1601, *and four lines of French verse beneath, commencing* "Il faudroit un Paris." 1012

GREEN (VALENTINE.)

Mezzotint Engraver; born in London about 1707; worked in Germany and England; died 1800.

CUMBERLAND (RICHARD) Author and Dramatist—born 1732; died 1811.

Large half length, after Romney.

Proof before any letters, artist's names etched only, published 1771. 1013

GARRICK (DAVID) celebrated Actor—born 1717—made his first appearance on the stage at Ipswich, 1741—performed in Goodman's Fields, 1742—took Drury Lane Theatre, 1767—retired from the stage, 1776; died 1779.

Whole length, leaning on a pedestal, with the bust of Shakespeare, after Gainsborough, *published* 1769. 1014

MR. GARRICK AND MRS. PRITCHARD, in the Tragedy of Macbeth.

Whole lengths, after Zoffany, *published* 1776. 1015

GEORGE IV as Prince of Wales, and Frederick Duke of York *after* West. 1016

LAURENS (HENRY) President of the American Congress, 1778.

Whole length, seated, after J. S. Copley, R.A., 1782.

Open letter proof. 1017

MARIA CHARLOTTE THERESA (PRINCESS) daughter of Lewis XVI—born 1778—married her cousin, the Duke d'Angoulème, 1799; died 1851.

Oval half length, from a picture taken at Basle, 1795, *on her arrival to be exchanged for the Deputies and French Ministers, then prisoners in Germany.*

Published by Chr. de Mechel, 1796. 1018

PETER THE WILD BOY, found in the Woods, near Hanover, brought to England by George I, supposed to be at that time about eleven years old; he could never be brought to any show of reason or understanding—living at Berkampstead in 1782, then upwards of eighty years of age.

Whole length, seated, after Falconet.

Proof before letters. 1019

GREEN (VALENTINE.)

MR. POWELL AND MR. BENSLEY, in the characters of King John and Hubert.
After Mortimer; *published* 1771. 1020

MRS. YATES AS THE TRAGIC MUSE.
Whole length, after Romney. 1021

THE AIR PUMP, *after* Jos. Wright, 1768.
Proof, artist's names only etched. 1022

GREENWOOD (JOHN.)

Born at Boston in 1729; worked at Amsterdam till 1760.

WESLEY (JOHN) Founder of the sect of Methodists, Chaplain to the Countess Dowager of Buchan—born 1703; died 1791.
Three-quarter length mezzotint, from a picture by N. Hone, *in the possession of* Thos. Wooldridge, Esq., *of East Florida.* 1023

GRIBELIN (SIMON.)

Born at Paris, 1632; died about 1733.

THE CEILING OF THE BANQUETING HOUSE AT WHITEHALL—representing the Apotheosis of James I, *painted by* Rubens, *in* 1635. *The three plates joined.* 1024

TRUMBULL (WILLIAM) Envoy from James I. and Charles I. to the Court of Brussels. 1025

GRONSVELT (JOHANN.)

Born at the Hague about 1660.

HERBERT (PENELOPE LADY) daughter of Sir Robert Naunton, Secretary of State to James I, wife of Philip Lord Herbert.
Three-quarter length, holding a wreath of flowers in her left hand, after Van Dyck. 1026

MORTON (ANN VILLIERS, COUNTESS OF) Governess to Princess Henrietta, afterwards Duchess of Orleans.
Three quarters, seated with Madam Ann Kirke, *Dresser to* Queen Henrietta Maria, *after* Van Dyck. 1027

GUADAGNINI.

Italian Artist of the present Century.

THE ANNUNCIATION, *after* Guercino.
Artist's proof, with the white jewel.
The picture is in the Gallery of the Capitol at Rome. 1028

THE CRUCIFIXION, with the Madonna and St. John, *after* Guido.
Artist's proof, on india paper, with the white nail.
The picture is in the Gallery at Bologna. 1029

GUCHT (MICHAEL VAN DER.)

Born at Antwerp in 1660; worked in London; died 1725.

HARRINGTON (JAMES) Politician, author of the "Commonwealth of Oceana"—ob. 1677; æt. 76.
Oval, on a pedestal, after Sir Peter Lely. 1030

GUERCINO (FRANCOIS BARBIERI, CALLED.)

Born at Cento, 1590; died 1666.

ST. ANTHONY OF PADUA. (1).
Also an undescribed copy—"Colignon excudit." 1031

GUNST (PETER VAN.)

Born at Amsterdam 1667.

ANN PRINCESS OF DENMARK—ob. 1714; ætat. 50.
Oval, after Wissing.
First state, with the address of Visscher. 1032

CHESTERFIELD (CATHARINE ANNE, COUNTESS OF) daughter of Thomas Lord Wotton, widow of Henry Lord Stanhope, governess to Mary, Princess of Orange; after the restoration made Countess of Chesterfield for life—ob. 1677.
Whole length, after Van Dyck, *proof before any letters.* 1033

CHAWORTH (PATRICIUS, LORD VISCOUNT) of Ardmagh, Ireland —ob. 1711. He was of the same family with the Mr. Chaworth, killed in a duel by Lord Byron.
Whole length, after Van Dyck, *proof before any letters.*
And a print of the same.
From the Tunno Collection. 1034

GEORGE II. WHEN PRINCE OF WALES.
"Gunst. deliniavit." 1035

GUNST (PETER VAN.)

GEORGE, PRINCE OF DENMARK AND NORWAY, Consort of Queen Anne—ob. 1708: ætat 55.

Oval after Wissing.

First state, with the address of Visscher. 1036

JAMES II. "By the Grace of God King of England, &c."

"Att Amsterdam by Nicolas Vischer." 1037

MARLBOROUGH (JOHN CHURCHILL, DUKE OF) celebrated General—Commander in Chief under William III and Queen Anne—ob. 1722; ætat 73.

Three quarters in armour, holdiug a baton, after Van der Werf. 1038

MARY II, Queen of England—born 1662; died 1695.

Large oval half length, richly dressed, after Tiedeman. 1039

MARY II, Queen Consort of William III.

Life size bust, in an oval border, after Brandon. 1040

OLIVER CROMWELL, Protector—born 1599; died 1658.

Large half length oval in armour.

From the Collection of Baron Marochetti. 1041

PETERBOROUGH AND MONMOUTH (CHARLES MORDAUNT, EARL OF) born 1658; died 1735. *After* Kneller. 1042

SMITH (MARGARET) Lady Herbert—married first Sir Thomas Carey, and aftewards Sir Edward Herbert.

Whole length, after Van Dyck, 1636, *proof before any letters. From the Tunno Collection.* 1043

SPANHEIM (EZEKIEL) Diplomatist and Scholar—born at Geneva 1629; died 1710—Envoy extraordinary from the Elector of Brandenburg to Paris, and London.

Half length oval, after Arland. 1044

WILLIAM III.

Life size bust in an oval border, after Brandon. 1045

GUTTENBERG (KARL.)

JONES (JOHN PAUL) "Commodore au Service des Etats-Unis de l'Amerique."

Half length, depicted in his engagement with the Serapis, under Commodore Pearson, after C. J. Notté, *with an account of the action beneath.* 1046

HADEN (FRANCIS SEYMOUR.)

Contemporary Artist, Amateur.

A COLLECTION OF TWENTY-FIVE ETCHINGS, in a portfolio, with descriptive text and vignette etchings.

Only 250 *impressions were taken from these plates.* 1047

HAELWEGH (ALBERT.)

Born in the Low Countries or Denmark about 1610; died 1675.

CHRISTIAN IV, King of Denmark, son of Frederick II—born 1577; brother of Anne, Queen of James I of England; died 1648.

Equestrian portrait, with the Castle of Fredericksburg in the distance, after C. van Mander. 1048

*** The horse in this engraving much resembles that on which Cromwell rides in the print published by Mazot, which will be found under "Anonymous—Portraits."

HAID (JOHANN GOTTFRIED.)

Mezzotint Engraver; born 1710; died at Vienna 1776.

FOOTE (SAMUEL) Actor and Poet—ob. 1777.

Whole length as Major Sturgeon, *proof before letters.* 1049

GARRICK in the "Farmer's Return."

Proof before letters, after Zoffany. 1050

REMBRANDT'S MISTRESS.

Proof before letters, after Rembrandt. 1051

REMBRANDT'S MOTHER.

Proof before letters, after Rembrandt. 1052

REMBRANDT, HOLDING A DAGGER.

Proof before letters, after Rembrandt, 1053

HALBEECK (JOHANN VAN.)

Born at Copenhagen; worked at Paris during the first half of the 17th Century.

HENRY IV, KING OF FRANCE—born 1553; assassinated 1610.

Equestrian portrait in armour, a battle in the background.

First state, with "Henry de Bourbō IIII Roy de Frā et Nav" *encircling the head.* 1054

HALBEECK (JOHANN VAN.)

HENRY IV OF FRANCE—born 1553; assassinated 1610.

Equestrian portrait in armour, surrounded by "Sommaire discours de la Naissance du progres de la vie heroïque, & du lamentable trespas de Henri IIII. Roy de France et de Nauarre." A Paris, Chez Jean le Clerc, ruë S. Jean de Latran à la Salemandre Royale, 1610.

From the Tunno Collection. 1055

THE TOMB OF HENRY IV OF FRANCE.

The Virgin kneeling on the right, the queen on the left, after P. Dubois, 1610, *beneath French verses, commencing* "Pleurons a jamais nos ennuys," *in the centre a dedication to Marie de Medicis.* 1056

HALNEREN (JOHANN.)

Passavant, Vol. IV, *p.* 136.

A SERIES OF DESIGNS FOR GOLDSMITH'S WORK, engraved on nine plates, in the style of the commencement of the sixteenth century; on the title "Hier hat boichilgen zusamen gedragen, Durch Johann Halneren Goltschmidgesel." 1057

*** Passavant obtains his description from impressions in the Museum at Amsterdam.

HARDING (SAMUEL.)

English Engraver at the end of the 18th Century.

BUCKINGER (MATTHEW) born in the Marquisate of Brandenburgh, near Nuremberg, without hands, feet or thighs, June 2nd, 1674; exhibited in England—died 1722.

Oval in an ornamented border, drawn and written by himself.

Chapters 27, 121, 128, 140, 149 *and* 150, *of the Book of Psalms, and the Lord's Prayer, engraved in the curls of his large flowing wig.* 1058

HARDY (THOMAS.)

MOODY (JOHN) celebrated Comedian.

Half length mezzotint, after Hardy, *published* 1792. 1059

HAWARD (FRANCIS.)

Worked in London during the latter half of the 18th Century.

EON (CHEVALIER D') born 1728; died 1810.

Proof, oval, half length, in female attire, after Angelica Kauffmann and La Tour. 1060

H. H. E. (MASTER OF THE MONOGRAM.)

Bartsch, Vol. XV, *p.* 461.

THE ADORATION OF THE SHEPHERDS. (1).

From the Beckford, and Harford Collections. 1061

HOFFMAN (AUGUSTE.)

Contemporary Engraver of Dusseldorf.

THE MADONNA AND CHILD WITH TWO SAINTS. *After* Pietro Perugino.

Artist's proof on india paper, with etched name. 1062

HOGARTH (WILLIAM.)

Born 1697; died 1764.

Arranged according to Nichol's Chronological Catalogue of Hogarth's prints.

AN EMBLEMATICAL PRINT ON THE SOUTH SEA BUBBLE. (160). 1063

THE HARLOT'S PROGRESS. (181).

The set of six plates, in the first states, before the feet of the old woman were introduced in the first plate, and before the word "London" on the letter the parson is reading.

From the Esdaile, and Marshall Collections. 1064

A MIDNIGHT MODERN CONVERSATION. (186).

First state, before the contents of the vessel were cross hatched. 1065

THE RAKE'S PROGRESS. (189).

The complete set of eight plates, in the first states, with "Memodms 1721" on the book to the left (in plate 1), in the after state the book is erased to make room for an old shoe, with the cover of a bible in it.

From the Marshall Collection. 1066

BEFORE AND AFTER. (195). 1067

HOGARTH (WILLIAM.)

THE SLEEPING CONGREGATION. (195.)

Second state, "Dieu et mon Droit" *beneath the king's arms.* 1068

THE DISTRESSED POET. (196).

First state, with Pope thrashing Curll on the print hanging near the window. 1069

STROLLING ACTRESSES DRESSING IN A BARN. (200).

First state, with the Actress personating Flora (greasing her hair with a tallow candle) wearing a cap and feathers. 1070

THE ENRAGED MUSICIAN. (209).

First state, with the horse's head in the background white. 1071

LOVAT (SIMON FRASER, LORD) (219).

Born 1667—projected a plot in Scotland, betrayed it, and was confined in the Bastile by Louis XIV, 1704—secured Inverness for the Royalist, 1715—arrested for taking part in the Rebellion, 1745—beheaded April 9, 1747.

Copy after Hogarth. 1072

THE STAGE COACH, OR COUNTRY INN YARD. (221).

With the words, "No old Baby" *on a flag, which was afterwards taken out.* 1073

THE GATE OF CALAIS, inscribed, "The Roast Beef of Old England." (225).

First state, before the retouch. 1074

HOGARTH (WILLIAM) celebrated Painter and Engraver—born 1697; died 1764. (227).

Oval, with a pug dog and a palette.

"Se ipse pinxit et sculpsit, 1749."

From the Marshall Collection. 1075

GIN LANE. (233).

First state, before the cross lines on the face of the baby; and an impression in the second state. 1076

PAUL BEFORE FELIX. (240).

First state, before the imp sawing off the leg of the stool on which Paul is standing. 1077

HOGARTH (WILLIAM.)

MOSES BROUGHT TO PHARAOH'S DAUGHTER. (241).

From the original painting in the Foundling Hospital.

First state, before Dr. Warton's Critique engraved at the two bottom corners, and with "W. Hogarth Pinxit." 1078

THE ANALYSIS OF BEAUTY. (243).

Plate I.—with the portrait of Essex the Dancing Master (7), and Quin as Brutus (19).

Second state, the "Et tu Brute" *on the pedestal erased—in this impression the outlines of the letters are however still quite perceptible.*

Plate II.—The Wanstead Assembly.

Second state. 1079

FOUR PRINTS OF AN ELECTION. (247).

An Election Entertainment.

First state, with the seven half lemons near the punch bowl.

Canvassing for Votes.

First state, with the lion's teeth white.

The Polling.

First state, before the "Milicia bill" *was inscribed on the maimed voter's skirt.*

Chairing the Member.

Second state, with the shadow on the sun dial.

The complete set of four plates.

From the Marshall Collection. 1080

THE BENCH—The four Judges represented are: Hon. Wm. Noel, Sir John Willes, Hon. Mr. Justice, afterwards Earl Bathurst, and Sir Edward Clive. (250).

First state, with the king's arms above. 1081

THE COCKPIT, near Great Queen Street, St. James's Park. (251). 1082

THE FIVE ORDER OF PERIWIGS, as they were worn at the late Coronation, measured architectonically. (256).

Second state, the second "e" in advertisement added above. 1083

HOGARTH (WILLIAM.)

THE TIMES—Plate I. (265).
First state, with Henry VIII. blowing the bellows—the Earl of Chatham was afterwards introduced. 1084

THE BATHOS—A Tail Piece. (272). 1085

HOGENBERG (FRANZ.)

Born in England about 1555; died 1590.

EGMONT AND HORNE (Arrest of the Counts) on the 10th of Sept. 1567. 1086

ELIZABETH QUEEN OF ENGLAND.
"Elizabeth Dei Gratia, Angliæ, Franciæ et Hiberniæ Regina Anno 1559.
"Cōk. excud."
Oval, half length, in a rich dress, holding a scroll. 1087

FRANCIS II. OF FRANCE, son of Henry II.—born 1543—married to Mary Queen of Scots, 1558—succeeds his father, 1559; died 1560.
"Dei gratia Francorum et Scotiæ Rex anno 1559."
Small oval. 1088

MARY I. QUEEN OF ENGLAND—born 1516; died 1558.
"Maria Henr. VIII. F. Dei. Gratia Regina Angliæ et Franciæ et Hiberniæ. Fidei Defensatrix, 1555."
"Veritas Temporis Filia."
Oval, in an ornamental frame, pendant to the Philip II.—no address beneath.
From the Corrie Collection. 1089

PHILIP II. KING OF SPAIN—Consort of Queen Mary—born 1527; died 1598.
"Philippus II. Carol. V. Caes. F. Rex Angl. et Franc. Princ. Hispan. etc. 1555." "Nec Spe nec metu."
"Cock excudebat."
Oval, in an ornamental frame.
From the Tunno Collection. 1090

HOLBEIN (HANS.)

Born at Basle in 1498; died in London, 1554.

THE DANCE OF DEATH.

The following plates from the above series are proofs, printed with great clearness and brilliancy on one side of the paper only; they are supposed to have been trial impressions taken at Basle before the first edition, which was published at Lyons, in 1538, by Melchior and Caspar Trechsel, and contained forty-one subjects.

4. Adam cultivates the earth.
8. The King.
9. The Cardinal.
11. The Queen.
12. The Bishop.
13. The Duke.
14. The Abbot.
15. The Abbess.
16. The Nobleman.
17. The Canon.
20. The Magistrate.
22. The Parish Priest.
24. The Nun.
26. The Doctor.
28. The Rich Man.
29. The Merchant.
30. The Sailor.
32. The Count.
34. The Countess.
35. The Lady.
40. The Last Judgment.

1091

Mounted and bound in one volume, morocco antique.

*** Mr. Ottley possessed forty of these proofs, which were purchased in 1837 for the British Museum. The original drawings, which formerly belonged to Mons. Crozat, are now in the possession of Mons. Ambroise Didot.

"IMAGINES MORTIS: his accesserunt epigrammata e gallico in lat. translata. Ad hæc, Medicina ammæ," etc. Lugduni excudebant Joan. et Fr. Frellonii fratres. 1545.

Bound in morocco antique. 1092

ERASMUS OF ROTTERDAM, standing under an arch, supported by termini.

First state, with two Latin lines beneath.
From the Marshall Collection. 1093

HOLE (WILLIAM.)

Worked in England about 1613.

HENRY FREDERICK PRINCE OF WALES, eldest son of James I. *Whole length, in armour, exercising with a lance. First state, before the arms, with margin.* 1094

FLORIUS (JOHANNES) Tutor to Prince Henry—Teacher of Italian to Queen Anne. 1095

HOLLAR (WENCESLAUS.)

Born at Prague in 1607; worked in Germany and England; and died 1677.

W. Hollar "Beschreibendes Verzeichniss seiner Kupferstiche von Gustav Parthey," *Berlin*, 1853.

THE PASSION OF OUR LORD, a Satire on the Monks. *After* Holbein? (116-131). 1096

THE GREAT VIRGIN OF CLEVES. (138). 1097

QUEEN ANNE BOLEYN AS ST. BARBARA, *after* Holbein. (176). 1098

RICHARD II. KNEELING BEFORE HIS PATRON SAINTS, John the Baptist, King Edmund, and Edward the Confessor, *two plates*. (229). 1099

*** This picture was painted in 1377—considered by Waagen to be by John Van Eyck—formerly in the Royal Collection—given by James I. to Lord Castlemaine—now in the Collection of the Earl of Pembroke, at Wilton.

THE DANCE OF DEATH, *after* Holbein. (233-262). *The complete set, before the border and extra work.* 1100

THE RICH MAN AND DEATH, *after* Holbein. (264). 1101

ILLUSTRATIONS TO ÆSOP'S FABLES, *small plates*, (333, 35, 36, 40, 41, 46, 54, 55, 57, 58, 59, 60, 61, 64, 66, 67, 69, 71, 73, 74, 75, 77, 80, 81, 84, 87, 88, 89, 90), 29 *plates*. 1102

BUST OF CHARLES II. on a pedestal, supported by figures of Lords Brouncker and Bacon. (459). 1103

MARIE DE MEDICI RECEIVING THE CROWN AND SCEPTRE. *After* Le Serre. (461). 1104

HOLLAR (WENCESLAUS.)

APOTHEOSIS OF THE EARL OF ARUNDEL.
After Cornelius Schut. (466.) 1105

GROUPS OF CHILDREN. *After* Van Avont. (498, and 505). 1106

FUNERAL PROCESSION OF JEAN BAPTISTE DE TASSIS, killed at the siege of Bonn in 1588. (531). 1107

PANORAMIC VIEW OF THE FLEET OFF DEAL, with a part of the town and castle—dated 1640. (548).
Two plates joined. 1108

"THE TRUE MANER OF THE SITTING OF THE LORDS & COMMONS OF BOTH HOUSES OF PARLIAMENT UPON THE TRYAL OF THOMAS EARLE OF STRAFFORD, LORD LIEUTENANT OF IRELAND, 1641." (551). 1109

"THE TRUE MANER OF THE EXECUTION OF THOMAS EARLE OF STRAFFORD, Lord Lieutenant of Ireland, upon Tower Hill, the 12th of May, 1641." (552).
This and the preceding are in the first state, with the English inscriptions, and before the "Parliamentum Londinense" above. 1110

THE PROCLAMATION OF PEACE AT ANTWERP between Spain and the Low Countries in 1648. (561).
First state, with the cornucopiæ in the foreground. 1111

RECEPTION OF LAMORAL COUNT TASSIS AT HEMISSEN. (563-66). 1112

PROCESSION OF THE KNIGHTS OF THE ORDER OF THE GARTER, with portrait of Queen Elizabeth and view of Windsor. (580). 1113

MANNER OF SITTING AT DINNER OF THE KNIGHTS OF THE GARTER, temp. Charles II, in St. George's Hall. (581). 1114

PROCESSION OF CHARLES II and the Knights Companions of the Order of the Garter, in the 23rd year of his reign. (582). 1115

A YOUNG LADY PLAYING ON A CLAVERCIN. (594). 1116

THE LACEMAKER. (595). 1117

A NAKED WOMAN. *After* Rembrandt. (603). 1118

HOLLAR (WENCESLAUS.)

A FULL LENGTH FEMALE FIGURE, representing Autumn. (608). 1119

THE SEASONS, represented by half-length figures of Ladies. (610-13). 1120

THE SEASONS, represented by Landscapes with figures, views of Strasburg. (622-25).
First state, before Overadt's address. 1121

BIRD'S-EYE VIEW OF COBURG. (821). 1122

BIRD'S-EYE VIEW OF ANSBACH. (822),
Engraved on two sheets 1123

THE CATHEDRAL OF ANTWERP. (824).
First state, with only one line of title beneath, and before additional work on the houses to the right. 1124

PANORAMIC VIEWS OF BACHARACH AND BINGEN ON THE RHINE. (827).
The two views on one plate. 1125

VIEW OF GROENENDAEL. (849).
First state, before the address of Drevet. 1126

BIRD'S-EYE VIEW OF COLOGNE AND DEUTZ. (857). 1127

ARCHITECTURAL VIEW OF THE TOWER OF MECHLIN. (865).
Engraved in outline. 1128

PANORAMIC VIEW OF PRAGUE. (880).
On three sheets joined; first state, before the retouch. 1129

VIEW OF STRASBURG CATHEDRAL. (892). 1130

BIRD'S-EYE VIEW OF THE ABBEY OF TONGERLO. (894). 1131

WILLEBROEK, NEAR BOOM. *After* J. Breughel. (901).
First state, with the address of Meyssens. 1132

BIRD'S-EYE VIEW OF TOKAY, IN HUNGARY, (905). 1133

VIEWS OF "LONDON," "WHITEHALL, LAMBETH," "TOOTEHILL FIELDS, S. PETER IN WESTMINSTER," "WINDSOR." (911-14). 1134

VIEWS OF ALBURY IN SURREY. (937-42).
First states, before the numbers. 1135

HOLLAR, (WENCESLAUS.)

VIEW OF ALBURY HOUSE. (954). 1136

PANORAMIC VIEW OF CANTERBURY, with the Ground Plan and Cathedral on one sheet. (961). 1137

CLIFTON HOUSE, STAFFORDSHIRE. (966). 1138

VIEW OF COMPTON HOUSE IN WARWICKSHIRE. (968). 1139

PANORAMIC VIEW OF GREENWICH, with the Thames and London in the distance. (977). 1140

*** Hollar engraved this plate for the sum of thirty shillings for Peter Stent.

VIEW AND PLAN OF HULL. (984). 1141

GROUND PLAN OF A PORTION OF LONDON BEFORE THE FIRE. (1001). 1142

"A MAP OR GROUND PLOTT OF THE CITTY OF LONDON, with the Suburbes thereof so farr as the Lord Mayors Jurisdiction doeth extend, by which is exactly demonstrated the present condition of it, since the last sad accident of fire, the blanke space signifijng the burnt part & where the houses be, those places yet standing A° 1666." (1003).

"Sould by Nathanael Brooke in Gresham Colledge." 1143

VIEW OF LONDON BEFORE THE FIRE, taken "from ye top of Arundel House." (1011). 1144

LARGE PANORAMIC VIEW OF LONDON BEFORE THE FIRE, *on four sheets.* (1013). 1145

LONDON BEFORE AND AFTER THE FIRE, (1015).
With the address of John Overton. 1146

ST. PAUL'S CATHEDRAL from the North. (1019). 1147

TWO VIEWS OF ARUNDEL HOUSE. (1034-5). 1148

VIEW OF THE ROYAL EXCHANGE OF LONDON in the year 1644. (1036). 1149

First state, before the medallion portrait of Sir Thomas Gresham, *and before the alteration of the inscription.*
From the Morson Collection. 1150

THE ROYAL EXCHANGE OF LONDON. (1036).
with the medal of Sir Thomas Gresham
From the Tunno Collection. 1151

HOLLAR (WENCESLAUS.)

VIEW OF RICHMOND PALACE AND THE RIVER. (1058). 1152

VIEW OF THE CHOIR OF ST. GEORGE'S CHAPEL. (1081). 1153

"PROSPECT OF THE CANCELL OF ST. GEORGE'S CHAPEL." (1084).
Proof before any inscription, and before the addition of the organ. 1154

*** The only impression Parthey knew of this state is in the British Museum.

VIEW OF THE CATHEDRAL OF YORK FROM THE SOUTH. (1086). 1155

BIRD'S-EYE VIEW OF JERUSALEM. (1130).
Engraved on two large plates; first state, before the address of Overton. 1156

BIRD'S-EYE VIEW OF THE TEMPLE OF JERUSALEM. (1131). 1157

PLANS AND VIEWS OF THE PALACE OF PEKIN. (1164-5). 1158

THE PAGODA, PEKIN. (1166).
Proof before the inscription beneath. 1159

PANORAMIC VIEWS OF TANGIERS. (1199-1201).
The set of three plates. 1160

THE FOUR WINDMILLS; *after* Breughel. (1215).
First state, before the inscription "Buyten Brussel." 1161

THE STRAIGHT CANAL, *after* Breughel. (1218).
From the Esdaile, and Marshall Collections. 1162

THE STONE BRIDGE, *after* Elsheimer. (1222). 1163

"A TRUE RELATION OF CAPT. KEMPTHORN'S ENGAGEMENT in the Mary Rose, with seven Algier Men of War, 1669." (1247). *With a descriptive text beneath.* 1164

*** The engraver was an eye witness of this engagement, when on board a French merchant vessel returning from Algiers.

SET OF SHIPPING. (1256-60). 1165

"FRANCIS COTTINGTON, LORD COTTINGTON, CHANCELLOR," ob. 1651; æt. 77. (1290). 1166

HOLLAR (WENCESLAUS.)

"WILLIAM SEYMOUR, MARQUIS AND EARLE OF HARTFORD"—ob. 1660. (1297). 1167

*** In the reign of James I he was imprisoned in the Tower for marrying Arabella Stuart, who was nearly allied to the Royal Family—in the reign of Charles I he was made Governor to the Prince of Wales,—at the breaking out of the Civil War appointed Lieutenant General of the Western parts.—See *Clarendon's Rebellion.*

"HENRY HASTINGS, EARLE OF HUNTINGDON"—ob. 1643. (1301). 1168

*** One of the first that rose for Charles I in Leicestershire, father of Lord Loughborough.

"WILLIAM LAUD, ARCHBISHOP OF CANTERBURY"—born 1573; executed 1645. (1304). 1169

"JOHN PYM," born 1584; died 1643. (1313). 1170

"WILLIAM CECILL EARLE OF SALISBURY"—ob. 1668. (1316). 1171

*** Ambassador from Charles I to the King of France to conclude the Peace of Dunse.

"JOHN PAULET, MARQUESSE OF WINCHESTER," ob. 1674. (1325). 1172

*** Garrisoned Basing House and defended it against Cromwell for two years; the plunder of this Palace was valued at £200,000.

ELIAS ALLEN, Mathematical Instrument Maker—ob. 1653. (1338). 1173

LANCELOT ANDREWS, Bishop of Winchester, celebrated Divine and Linguist—ob. 1626; æt. 71. (1340). 1174

ANNA BULLEN, Queen of Henry VIII; beheaded 1536. *After* Holbein. (1342). 1175

"ANNA CLIVENSIS Henrici VIII Regis Angliæ Uxor IIII^ta"—died 1557. *After* Holbein. (1343). *From the Tunno Collection.* 1176

ANNA MARIA, wife of Philip IV of Spain—daughter of the Emperor Ferdinand III—second wife of Philip IV of Spain, married in 1649—mother of Charles II of Spain and Margaret Therese—married in 1666 the Emperor Leopold I—ob. 1696. (1344). 1177

HOLLAR (WENCESLAUS.)

"THOMAS EARLE OF ARUNDELL AND SURREY, EARLE MARSHALL, ETC." employed in several embassies—collector of the celebrated Arundelian Marbles—died in Italy 1646. (1350). 1178

THOMAS HOWARD, EARL OF ARUNDEL, on horseback, an army in the background. (1352). 1179

JOANNIS BANFI—æt. 68, 1644. A Philosophical Fanatic, noted Alchymist, and particular friend of Elias Ashmole.
After Gowy. (1358). And Richardson's copy. 1180

DANIEL BARBARO, an Italian Theologian, died 1570—coadjutor of the patriarch of Aquila—assisted at the Council of Trent, where he made himself remarkable.
After Titian. (1359). 1181

STEFFANO DELLA BELLA, native of Florence, celebrated Painter and Etcher—pupil of Callot.
After Helt Stoccade. (1360).
First state before the number. 1182

RICHARD BERNARD, Rector of Batcombe, Somerset, author of "Thesaurus Biblicus," also "Abstract and Epitome of the Bible," and "Guide to Grand-jurymen with respect to Witches," &c.—ob. 1641. (1363) 1183

ANNA FRANCISCA DE BRUYNS, ætat 23, anno 1629. (1366). 1184

EDWARD CALVER, of Wilbie, Suffolk. (1369). 1185

THOMAS CHALONER, Governor and Chamberlain to Prince Henry—ob. 1615; æt. 51. *After* Holbein. (1371).
First state, before the word "poeseas" *was altered to* "poeseos," *and before the word* "vero" *was altered to* "vere," *and with* I. R. I. *after* "*ad Fer*," *instead of* I. M. P. 1186

THOMAS CHALONER, *after* Holbein. (1371).
Curious fac-simile drawing in pen and ink. 1187

DAVID CHAMBERS, Physician to Henry VIII—founder of the College of Physicians in London, Canon of Windsor, 1510—Archdeacon of Bedford, 1524—Warden of Merton College, Oxford, 1526—Dean of the King's Chapel at Westminster—died 1549. *After* Holbein. (1372). 1188

HOLLAR (WENCESLAUS.)

SIR JOHN CLENCHE, Baron of the Exchequer, 1582—Justice of the King's Bench, 1584. (1376). 1189

VITTORIA COLONNA, Italian Poetess—born 1490—died at Rome, 1547—wife of Ferdinand Francis D'Avolos, Marquis of Peschiera. *After* Sebastian del Piombo, (1379). 1190

RICHARD CROMWELL, Lord Protector, ob. 1712. (1385). 1191

DIODATI, eminent Swiss Theologian, translator of the Bible—born 1576; died 1649—friend of Beza and follower of Calvin; —correspondent of Milton;—represented the reformed Church of Geneva at Dordrecht in 1618. (1388).
First state. 1192

ALBERT DURER, the elder, Goldsmith of Nuremberg—born 1427; died 1502. *After* A. Durer. (1389). 1193

ALBERT DURER, the younger, Painter, Carver, and Engraver —born 1471; died 1528. (1390). 1194

ANTONIO VAN DYCK, holding a sunflower. (1393).
Before the retouch. 1195

"EDWARDUS VI, ANGLIÆ REX, HENRICI VIII FILIUS NATUS, A° 1537," as a child holding a rattle. *After* Holbein. (1395).
From the Tunno Collection. 1196

The original picture is in the possession of the Earl of Yarborough.

ROBERT DEVEREUX, EARL OF ESSEX—ob. 1646. "W. Hollar fecit 1643." (1400).
First state, with the date 1643. 1197

SIR THOMAS FAIRFAX, "General van de Armee,"—born 1611; died 1678. (1402*a*).
Before any address. 1198

"WILLIAM FENNER, Rector of Rochford, B.D., sometimes Fellow of Pembroke Hall, in Cambridge."—Noted Puritan Divine, dated 1656. (1403). 1199

WILLIAM FENNER, ætat 45, 1645. (1404). 1200

HOLLAR (WENCESLAUS.)

MARC GARRARD, Painter and Etcher—ob. 1635; æt. 74. (1407). 1201

*** A native of Brussels, historical and landscape painter; also illuminated and designed for glass.

SIR HENRY GULDEFORDE, Comptroller of the Household to Henry VIII—served with reputation under Ferdinand and Isabella against the Moors in Spain—corresponded with Erasmus. *After* Holbein. (1409).
From the Marshall Collection. 1202

HANS VON ZURCH, Goldsmith, *after* Holbein, 1532. (1411). 1203

HENRY VIII, *after* Hans Holbein. (1414). 1204

REV. ALEXANDER HENDERSON, Scottish Commissioner—during the Civil Wars played an important part in several negotiations. (1415). 1205

THOMAS HOBBES OF MALMESBURY—ob. 1679; æt. 92. Author of the "Leviathan," 1642. *After* Caspar. (1417).
From the Tunno Collection. 1206

WENCESLAUS HOLLAR, Engraver, holding his plate of St. Catherine. (1419).
Proof before any letters. 1207

WENCESLAUS HOLLAR, Engraver. (1420).
Proof before the name beneath. 1208

"THE LADY CATHARINA HOWARD, Granchilde to the Right Honourable Thomas, Earle of Arundell"—æt. 13, 1646. (1423). 1209

JAMES II. KING OF ENGLAND—born 1633; died 1701. (1424).
Half length, in an oval wreath of laurel, when Duke of York, after Teniers, ætatis 18, 1651.
One of the rarest of the works of Hollar, *with large margin.*
From the Puibusque Collection. 1210

FRANCISCUS JUNIUS. Eminent Philologist and Mathematician—Author of several learned works—born 1589; died 1677. (1431). 1211

HOLLAR (WENCESLAUS.)

CHARLES I. (1434).

In an oval, on a pedestal, supported by military trophies. 1212

CHARLES II, *after* Van Hoeck. (1441).

From the Marshall Collection. 1213

CHARLES II, WITH A VIEW OF ST. JAMES'S PARK AND WHITEHALL IN THE BACKGROUND, *after* Van Dyck. Dated 1649. (1442). 1214

WILLIAM LAUD, Archbishop of Canterbury—born 1573; executed 1645. (1453).

First state, before the name of the painter.

From the Marshall Collection. 1215

"LA BELLA LAURA DEL PETRARCA," *after* Palma. (1455).

First state, before the alteration of the inscription. 1216

MARGARET LEMON, Mistress of Van Dyck. (1456). 1217

"NICOLAUS LOCKYERUS," Chaplain to Cromwell, and a frequent preacher before the Parliament—Author of several works —ob. 1684. (1461.)

From the Tunno Collection. 1218

MARTIN LUTHER—born 1483; died 1546. (1462). 1219

BLASII DE MANFRE, THE WATERSPOUTER, æt. 72, 1651. (1464).

*** One of the most wonderful jugglers that ever appeared in the world, generally regarded as a magician, exhibited in Germany, France, and several other countries of Europe, and lived long in England. 1220

PRINCESS MARY, daughter of Henry VIII. *After* Holbein. (1465). 1221

MARY PRINCESS OF ORANGE, daughter of Charles I. (1467). 1222

MR. MORETT, Jeweller to Henry VIII. *After* Holbein. (1470).

* Executed the Holbein Cup. 1223

HENRY BARON MOWBRAY AND MALTRAVERS, Eldest son of Thomas Howard, Earl of Arundel, father of Henry Duke of Norfolk, who gave the Arundel Marbles to the University of Oxford—ob. 1652. (1471). 1224

FRANCISCUS DE NEVILLE—anno 1644. Capucin Convert to the Church of England. (1473). 1225

HOLLAR (WENCESLAUS.)

ALGERNON PERCY, EARL OF NORTHUMBERLAND—ob. 1668. (1474).

First state of the plate, which was afterwards altered to James Duke of York. 1226

"SIR PHILIPP HERBERT, Knight, Earle of Pembroke," &c.—ob. 1649. (1481).

First state, before the hair was diminished on each side of the head, and before any address.

From the Marshall Collection. 1227

PHILIPP IV. OF SPAIN—born 1605; died 1665. (1482). 1228

JOHN PRICE, Antiquarian. (1485). 1229

"RAPHAEL D'URBIN," se ipse pinxit—born 1483; died 1520. (1486). 1230

ALEXANDER ROELANS, Postmaster-General of Antwerp.

After Diepenbecke, 1655. (1491). 1231

THE REV. PETER SMART. (1504).

"Who for preaching against Popery, Ano. 1628, lost above 300ll. peranū, and was imprisoned in ye Ks. bench," &c. 1232

*** In this impression the name of Hollar is just visible on the left. Dr. Parthey describes it without the name.

"JOANNES SPOTISWOODE Archiepiscopus St. Andreanus totius Scotiæ Primas et Metropolitanus ejusdemque Regni Cancellaus." (1505).

First state, before the head was all worked over, and other repairs made to the plate. 1233

Sr. THOMAS WENTWORTH, EARL OF STRAFFORD—beheaded 1641. (1508*b*).

The second plate; the knight, standing by his horse in the distance, is looking down.

From the Marshall Collection. 1234

HENRY HOWARD, EARL OF SURREY—æt. 25; beheaded 1547. Accomplished Nobleman and Poet in the reign of Henry VIII. *After* Holbein. (1509).

Proof before the flowers on the mantle; and an impression in the second state.

From the Tunno Collection. 1235

HOLLAR (WENCESLAUS.)

A LAUGHING HEAD, *after* Biler. (1528). *Said to be the portrait of* Hollar. 1236

A MAN WITH BUSHY HAIR, *after* Biler. (1529). 1237

SIR SAMUEL MORLAND, Secretary to Thurlow, *after* Gonzales Coques. (1531).
From the Tunno Collection. 1238

PORTRAIT OF A FEMALE at the age of 18, 1497, *after* Durer, dedicated to Alathea Talbot, Countess of Arundel. (1586). 1239

ELIZABETH, COUNTESS OF KENT, Second daughter and co-heir of Gilbert Talbot, Earl of Shrewsbury, and wife of Henry de Grey, Earl of Kent, sister of Alathea Countess of Arundel—ob. 1651. *After* Ferd-Ferd (1539). 1240

CONRAD GEYGER, Painter, *after* Holbein. (1547). 1241

CATHERINE OF ARRAGON, Queen of Henry VIII. (1549). 1242

BUST OF A YOUNG WOMAN in hat and feather, *after* Holbein. (1550) 1243

*** Said to be the Princess Mary, daughter of Henry VIII.

PORTRAIT OF A YOUTH in a flat cap, *after* Holbein. (1551). 1244

MOTHER JACK, nurse to Edward VI, *after* Holbein. (1552). 1245

LADY BUTS, Wife of the Physician of Henry VIII, *after* Holbein. (1553). 1246

"VARIE FIGURÆ ET PROBÆ:" Heads, &c., *after* Leonardo da Vinci. Title to the first edition, 1645. (1558). 1247

VARIOUS GROTESQUE HEADS, *after* Leonardo da Vinci. (1567, 69, 72, 73, 76, 77, 78, 80, 81, 82, 83, 84, 86, 87, 90, 91, 92, 93, 94, 95, 96, 97, 1601, 3, 4, 5, 6, 7, 10). 1248

FRANCIS BATTALIA, known as the Italian Stone Eater, dated 1641. (1689)
From the Gulston, and Tunno Collections. 1249

HENRY COLTHURST, dated 1644. (1698) 1250

HOLLAR (WENCESLAUS.)

THEATRUM MULIERUM, "sive varietas atque Habituum Fœminei Sexus, etc." *London*, 1643, *small whole-length costumes of ladies* (1804*, 5*, 6*, 7, 8*, 9, 10, 11, 12, 13, 14, 15*, 16*, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27*, 28, 29, 30*, 32*, 33, 34, 35*, 36, 37, 38, 41, 42, 44, 45, 46, 47, 48, 49, 50, 51, 52*, 53, 54, 55, 56*, 57, 58, 59*, 60, 61, 62, 63*, 64*, 65*, 68, 70, 71, 72, 73, 75*, 78*, 79*, 80*, 81*, 82, 83*, 84, 85, 86, 87, 88, 89*, 90*, 91, 93, 94, 95, 96*, 98, 1900*, 1904).

Fifty-eight of these are proofs before any inscription above, the remainder, those indicated by a star, fine impressions, with the Latin and German inscriptions before the English. 1251

PORTRAITS OF LADIES, in circles. (1908-44).

Number 1912 *is in two states.* 1252

THE COMPLETE SET OF MUFFS. (1946-52). 1253

A GENTLEMAN PAYING HIS RESPECTS TO A LADY. (1997). 1254

HABITS AND ENSIGNES BELONGING TO THE ORDER OF THE PASSION OF JESUS CHRIST. (1986). 1255

THE JEALOUS CLOWN. (2002). 1256

VARIOUS NEGRO HEADS. (2003, 4, 5, 7). 1257

AN AMERICAN INDIAN. (2009). 1258

HUNTING, HAWKING AND FISHING, according to the English manner in 1671, after Barlow (2028, 29, 30, 34, 35, 36, 37, 38, 39, 40). 1259

EMBLEMATICAL TITLEPAGE TO SET OF HUNTING PLATES. (2041).

Curious unfinished proof before any arms or letters on the hide of the stag. 1260

RECUMBENT AND WALKING LIONS, *after* Durer. (2094-5). 1261

A BOLOGNESE DOG, *after* Matham. (2097). 1262

THE MOLE. (2106). 1263

"DIVERSÆ AVIUM SPECIES STUDIOSISSIMI AD VITAM DELINEATÆ PER FRA. BARLOW." (2125, 27, 28, 29, 30, 31, 32, 33, 34, 36, 38, 39, 40, 41, 43). 1264

HOLLAR (WENCESLAUS.)

THE WOODPECKER ON A BRANCH. (2159). 1265

THE WATER FOWL. (2160). 1266

"MUSCARUM SCARABEORUM VERMIUMQUE VARIÆ figuræ et formæ omnes primo ad vivum coloribus depictæ et ex collectione Arundelian a Wenceslao Hollar aqua forti æri insculptæ Antverpiæ, anno 1646." (2164-75).
Proofs before the numbers. 1267

THE TOMB OF EDWARD IV at Windsor. (2282).
Said to be the last plate Hollar *engraved.* 1268

JOANNES DE GAVARELLE, Catholicæ Maiestatis in Belgio a Supremis Consiliis. Æt. 67, 1645. (2293). 1269

HALES (JOHN) Canon of Windsor, ob. 1656. "Resurgam." (2386).
In a winding sheet, on a tomb prefixed to his "Remains." 1270

ORNAMENTAL DESIGNS FOR SWORDS AND DAGGERS, *after* Holbein. (2596-99). 1271

DESIGNS FOR CUPS, JUGS, AND VASES, *after* Holbein. (2626-29, 30, 31, 32, 34, 35, 36, 37). 1272

A MAGNIFICENT CHALICE, *from a design by* A. Mantegna. (2643). 1273

HONDIUS (HEINRICH) THE YOUNGER.

Born in London about 1580; worked in England and the Low Countries, and died about 1648.

ALLEGORY on the Prosperity and Religious Freedom of the Netherlands under Prince Maurice. *After* Jordaens, 1603. 1274

PHILIP WILLIAM, PRINCE OF ORANGE, eldest son of William I, inherited the title on the death of his father, 1584—kept a prisoner by Philip II of Spain—never entered the Netherlands —died 1618.
Large oval half length, dated 1628. 1275

WINWOOD (SIR RALPH) Ambassador from James I to the Hague, delivered to the assembly of the states that monarch's remonstrance against Vorstius the Arminian—ob. 1617. 1276

HONDIUS (JODOCUS.)

Born at Ghent 1563; worked in England and at the Hague; died 1611.

CANDISH OR CAVENDISH (THOMAS).

"Hæc illa est candide inspector, illustrissimi Thomæ Caundyssh nobilis Angli, ad vivum imago; qui ex Anglia 21 Julii 1586, navem conscendens, totum terræ ambitum circumnavigavit, rediitq. in patriæ portū Plimouth 15 Septemb: 1588."

Oval, his left hand placed on the hemispheres.

From the Tunno Collection. 1277

HONDIUS (WILLIAM.)

Born at the Hague in 1610; worked there and at Dantzig.

A BOOK OF FOLIAGE, artistically drawn by Jacques Caillart, goldsmith of Paris, and engraved 1638.

Set of four plates, numbered 1 *to* 4. 1278

FREDERICK, KING OF BOHEMIA, and ELIZABETH, QUEEN OF BOHEMIA.

The pair of large ovals, the portrait of the Princess in 1630, *the Prince in* 1632. 1279

HONDIUS (GUILIELMUS) the Engraver—born at the Hague 1610.

After Van Dyck

First state, the name engraved in large characters. 1280

WILLIAM II, PRINCE OF ORANGE, son of Frederick Henry—married Mary, daughter of Charles I, 1642—father of William III—elected Stadtholder on his father's death, 1647; died 1650.

Large oval half length, after Van der Maes, *dated* 1628. 1281

HOOGHE (ROMYN DE.)

Born at the Hague about 1630-38; worked in Holland, England and Paris; died about 1718.

JAMES FRANCIS EDWARD STEWART, a curious Dutch satirical caricature on his birth, entitled "L'Europe Allarmée pour le fils d'un Meunier."

First state, with the Dutch verses. 1282

PRINCE'S ALMANACK FOR THE YEAR 1674. William III and Prince Casimir surrounded by De Ruyter, Tromp, Bankert, J. Maurits, Rabenhaubt, and other celebrities of his time—

HOOGHE (ROMYN DE.)

In medallions the principal events of the campaigns of 1672-73.

Proof before any letters on the tablet afterwards occupied by the almanack. 1283

PRINCE'S ALMANACK FOR THE YEAR 1678, commemorative of the marriage of William Prince of Orange with Mary, daughter of James, Duke of York—Nov. 4, 1677.

Full length portraits of the King and Queen, beneath is a view of the ceremony.

Proof before any letters on the tablet afterwards occupied by the almanack. 1284

WILLIAM III as Prince of Orange.

Three quarters, holding a baton in his right hand, a representation of a siege in the distance.

Dedicated to Nicolas Pancras, burgomaster of Amsterdam. 1285

WILLIAM III, holding a sceptre, seated by his Queen, with a view of Whitehall in the distance, and a pedigree in Dutch of both the King and Queen.

Published by Allard, Amsterdam. 1286

THE DUTCH FLEET ON THE THAMES, from the 19th to the 23rd of June, 1667. The attack on Sheerness, &c. 1287

WILLIAM III, Departure with the Dutch fleet from Helvoetsluys, and arrival at Torbay Nov. 5th, 1688.

Proof before any letters. 1288

WILLIAM III, Arrival and reception in London, December 28, 1688. 1289

THE RECEPTION OF JAMES II BY LOUIS XIV, with illustrations of the events of his flight, surmounted by a medallion portrait, and inscription "No Monarchy no Popery." 1290

THE RECEPTION OF HER ROYAL HIGHNESS, THE PRINCESS OF ORANGE AS QUEEN OF GREAT BRITTAIN.

"Printed by John Tangena, 1689." 1291

THE CORONATION OF WILLIAM AND MARY in Westminster Abbey, April 11, 1689, the Procession, Banquet, and Fireworks on the Thames, &c. 1292

HOOGHE (ROMYN DE.)

WILLIAM AND MARY enthroned on the left, surrounded by the celebrities of the day, are receiving the homage of prisoners kneeling before them.

Engraved on two plates, joined, with the address of Tangena. 1293

WILLIAM III receiving the condolences of the States on the death of his wife, and a view of her lying-in-state.

With the Dutch text, published by Persoy, Amsterdam. 1294

THE FUNERAL PROCESSION OF QUEEN MARY, Jan. 7th, 1695.

Engraved on six plates. 1295

HOPFER (DANIEL.)

Worked at Augsbourg in 1549.

Bartsch, Vol. VIII, *p.* 473.

THE DESCENT FROM THE CROSS, contained in a richly ornamented frame—probably a design for some reliquary carved in wood.

First state, before the number. (17).

From the Ottley, and Morant Collections. 1296

A COMBAT OF TRITONS, *after* Andrea Mantegna. (47-48). 1297

A PANEL OF ORNAMENT. (100).

First state, before the number 69.

From the Van den Zande, and Thiers Collections. 1298

DESIGN FOR AN ARMOIRE. (125). 1299

HOPFER (JEROME.)

Worked at Augsbourg in the early part of the 16th Century.

Bartsch, Vol. VIII, *p.* 506.

THE VIRGIN SUCKLING THE INFANT SAVIOUR, *after* Marc Antonio. (7).

Proof before the number. 1300

A MAN STRIKING ANOTHER WITH A LASH, *after* Agostino Veneziano. (40). 1301

INNOCENT VIII, POPE, Gian-Battista Cibo, cardinal of S. Cecilia, elected Aug. 29, 1484; died 1492. (51). 1302

HOPFER (JEROME.)

THE TWO ARMIES, supposed to represent the battle of Fornovo, gained by Charles VIII of France in 1495, against the confederate princes, composed of the troops of the Pope, the kings of Spain and Naples, and the Grand Duke of Urbino. (47). 1303

*** This subject was also engraved by Na. Dat and Aug. Veneziano.

SCHECK (JACOB PAUL) Doctor. (66). 1304

HOPFER (LAMBERT.)

Worked at Augsbourg at the commencement of the 16th Century.

Bartsch, Vol. VIII, *p.* 526.

THE CONVERSION OF ST. PAUL. (21). 1305

HOUBRAKEN (JACOB.)

Born at Dordrecht, 1698; died at Amsterdam, 1783.

ARUNDEL (THOMAS HOWARD, EARL OF) employed in several Foreign Embassies—Collector of the Arundelian Marbles—ob. 1646. *After the portrait by* Rubens.

Formerly in the Collection of Dr. Mead, now in the possession of Lord Carlisle. 1306

COTTINGTON (FRANCIS LORD) Chancellor and Under Treasurer of the Exchequer, celebrated Financier—ob. 1651; æt. 77. 1307

MARY QUEEN OF SCOTS.

Oval, with view of her execution beneath. Proof. 1308

MORTON (JAMES EARL OF) Chancellor of Scotland in the reign of Mary, and Regent in the Minority of James VI—executed on account of his being privy to the murder of Lord Darnly, June, 1581.

Proof before letters, with large margin. 1309

PETER I. EMPEROR OF RUSSIA. *Large oval.* 1310

CATHERINE EMPRESS OF RUSSIA. *Large oval.* 1311

HOUSTON (RICHARD.)

Mezzotint Engraver; born 1725; died 1775.

BECKFORD (ALDERMAN WILLIAM) seated at a table with Alderman James Townsend, and Alderman John Sawbridge. "Published by John Smith." 1312

HOUSTON (RICHARD.)

BECKFORD (JULIAN) of Jamaica—ob. 1764.
Whole length, seated. After Dance. 1313

DOMESTIC AMUSEMENT—playing on the Guitar.
After Philip Mercier. 1314

GEORGE II, *after* T. Worlidge.
Circular, in profile, proof before any letters. 1315

GRENVILLE (THE RT. HON. GEORGE) Treasurer of Her Majesty's Navy, Chancellor of the Exchequer—ob. 1770; æt. 58.
Three quarter length, seated, after Hoare. 1316

MADDOX (ANTHONY) Equilibrist—ob. 1758.
Three quarters, balancing a straw, after King. 1317

PAMELA—Portrait of a Female.
Half length, after Vander Mijn. 1318

THORNTON (JAMES) Gardener at Kew to George III.
Half-length oval. Proof, after Zoffany. 1319

WILKS (JOHN) Chamberlain of London and M.P. for Middlesex, seated at a table with Mr. Serjeant Glyn, Member for Middlesex, and the Rev. John Horne, Minister of New Brentford. 1320

YATES (MRS.) Actress—ob. 1787; æt. 55.
Whole length, in the character of Electra, after Zoffany. 1321

HOVE (FREDERICK HENDRICK VAN.)

Flourished in London, 1670.

CHARLES II AND CATHERINE OF BRAGANZA.
Half lengths, surrounded by emblems and ornaments, arms beneath.
"Sould by George Baker, in Gresham College." 1322

HUBER (JOSEPH IGNACE.)

Born at Augsbourg, 1759; worked in Germany and Paris.

OLIGNY (MADEMOISELLE D') celebrated Actress of the Théâtre Français.
Oval half length. Proof before letters, after Vanloo.
From the Thiers Collection. 1323

HUCHTENBURG (JOHANN VAN.)

Born at Harlem in 1646; worked in Holland and Italy; died at Amsterdam in 1733.

THE BATTLE OF STAFFARD, IN PIEDMONT, in which Prince Eugene, as Lieutenant Field Marshall, at the age of 25, under Victor Amadeus of Savoy, was defeated by the French, under Marshal Catinat, 1690. 1324

THE RAISING OF THE SIEGE OF CONI, IN PIEDMONT, besieged by the French and succoured by Prince Eugene in 1691. 1325

VIEW OF THE BOMBARDMENT OF THE TOWN OF GELDERN by the Troops of Frederick I King of Prussia, Oct. 1703.
Engraved on three plates. 1326

A VIEW OF THE BATTLE OF HOCHSTET. Victory gained by the Allies, commanded by Marlborough and Prince Eugene, over the French and Bavarians, Aug. 13, 1704.
"G. Valk exc." 1327

HURET (GREGOIRE.)

Born at Lyons, 1610; worked in Paris; and died, 1670.

PALLIOT (PIERRE) Historiographer to the King, represented presenting one of his works to Henry II, Prince of Condé, and Louis D'Enghien—the town of Dijon in the background. 1328

HUMPHREY (WILLIAM.)

Born about 1740.

ARNE (THOMAS AUGUSTIN) Doctor of Music—ob. 1778.
Half-length oval, mezzotint, proof, after Dunkarton. 1329

HUYBERTS (C.)

Worked at Amsterdam at the commencement of the 18th Century.

WILLIAM III Enthroned in the House of Lords, anno 1689.
The upper portion of this print contains medallion portraits of William and Mary. 1330

I. B. (MASTER OF THE MONOGRAM.)

German Engraver at the commencement of the 16th Century.

Bartsch, Vol. VIII, *p.* 299.

LUTHER (MARTIN) Reformer—born 1483; died 1546. (9).
Small bust, dated 1530; *beneath,* "In silencio et spe erit fortitudo vestra." 1331

I. B. (MASTER OF THE MONOGRAM.)

FRIEZE OF THE TRIUMPH OF BACCHUS—dated 1528. (19).
From the Thiers Collection. 1332

ISAAC (CLAUDE.)

Worked at Paris at the commencement of the 17th Century.

FREDERICK WILLIAM DUKE OF BRANDENBURG—born 1620; died 1680—and Louise Henriette, his wife, daughter of Frederick Henry, Prince of Orange, and Emelie de Solms; born 1628.

Three-quarter lengths, standing on a balcony between two columns, a garden in the distance.

"Rombout Vanden Hoeije et excudit." 1333

ISSELBURG (PETER.)

Born at Cologne, 1568.

FREDERICK V, KING OF BOHEMIA—born 1596; died 1632,
Half length oval, in armour, with arms supported by lions beneath—ætat. 23. 1619.
From the Tunno Collection. 1334

HENRY VIII, KING OF ENGLAND.
"Henricus VIII Dei Gratia Angliæ, &c. Rex &c. Fidei Defensor," 1616.
Oval half length, holding a scroll, the arms of England in the left top corner, and five Latin lines of inscription beneath.
From the Corrie Collection. 1335

JAMES I, King of England—born 1566; died 1625.
Oval, in a hat and feather, and four Latin verses beneath. 1336

JACQUE (CHARLES EMILE.)

Contemporary French Artist.

LA BERGÈRE—an Etching.
Proof before the artists' names.
Printed on toned paper. 1337

JACQUEMART (JULES.)

Contemporary French Artist.

LES GEMMES ET JOYAUX DE LA COURONNE, conservée dans le Musée du Louvre, publiés et expliqués par Henry Barbet de Jouy. 1338

*** This volume, containing thirty etchings, was published by the "Calcographie des Musées Impériaux," in 1865.

A FRENCH MIRROR of the 16th Century, in the Collection of M. Monbrison.

Proof before letters. 1339

BRACELET AND OTHER ANTIQUE JEWELS, in the Campana Museum.

Proof before letters. 1340

VARIOUS ANTIQUE JEWELS, BROOCHES, EAR-RINGS, &c., in the Campana Museum. *Proof.* 1341

LE CABINET DES MEDAILLES AU LOUVRE.

Proof before the artists' names. 1342

THREE GREEK MEDALS AND THEIR OBVERSES, in the Cabinet of Mr. Le Duc de Luynes.

Proof before letters. 1343

TWO PISTOLS AND A POWDER FLASK, richly chased and inlaid.

Proof before letters. 1344

HENRI III, after the Bronze Bust, in the Pourtalès Collection.

Proof before letters. 1345

A RICHLY CHASED WATCH, surmounted by two Jewels.

Proof. 1346

A TRIPOD. *Proof.* 1347

THE SOLDIER IN CONVERSATION WITH A YOUNG GIRL.

After Van der Meer.

Proof, with the arms, before the letters. 1348

JANSON (JACOB.)

Painter and Etcher; born at Amboyna, 1729; came to Holland when eight years of age, and died there in 1784.

A CALF STANDING—foreshortened.

Pure etching, before the sky and background; and an impression with the same.

From the Dumesnil Collection. 1349

JANSON (JACOB.)

A COW, LYING DOWN.
Pure etching, before the sky and background; and an impression with the same.
From the Dumesnil Collection. 1350

JARDIN (KARL DU.)

Painter and Etcher; born at Amsterdam in 1635; pupil of Nicolas Berghem and Paul Potter; worked in Holland, Rome and Venice, where he died, 1678.

THE SLEEPING DOGS. (5).
Proof before the number. 1351

THE TWO DONKEYS. (6).
Proof before the number. 1352

THE GOAT AND THE TWO SHEEP. (7).
Proof before the number. 1353

THE THREE PIGS SLEEPING IN THE FARM YARD. (8).
Proof before the number. 1354

THE FOUR SHEEP. (14).
Proof before the number. 1355

THE TWO PIGS. (15).
Proof before the number. 1356

THE THREE PIGS. (16).
Proof before the number. 1357

THE TWO OXEN NEAR A POST. (24).
Proof before the number. 1358

THE TWO HORSES NEAR A PLOUGH. (25).
Proof before the number. 1359

THE OX AND THE ASS. (26).
Proof before the number. 1360

THE MULE WITH THE BELL. (29).
Proof before the number.
From the Dumesnil Collection. 1361

THE SHEPHERDESS TALKING TO HER DOG. (31).
Proof before the number. 1362

JARDIN (KARL DU.)

THE FLOCK OF SHEEP AND GOATS. (33).
Proof before the number. 1363

THE COWS, THE BULL AND CALF. (34).
Proof before the number, and before some dry point work on the rising ground in the distance to the right. 1364

PORTRAIT OF GÉRARD-JEAN DE VOS, a Dutch scholar. (52). 1365

*** This collection of Du Jardin's etchings are almost without exception from the Marshall Collection.

JESI (SAMUEL.)

Born at the commencement of the 19th Century; pupil of Longhi; worked at Milan.

RIPUDIO DI HAGAR, *after* Guercino. *Artist's proof.* 1366
The picture is in the Brera Gallery at Milan.

LA VIERGE DE LA MAISON DE TEMPI, *after* Raphael.
Proof before letters. 1367

LA VIERGE A LA VIGNE, *after* Paul Delaroche.
Artist's proof. 1368
The original picture is in the Collection of Sir Thomas Baring.

THE MADONNA AND CHILD CROWNED BY ANGELS, *after* Fra Bartolommeo, from the altar piece in the Cathedral at Lucca.
Artist's proof on india paper, 1369

LEO X, seated between the Cardinals Giulio di Medici, and de Rossi, *after* the picture by Raphael in the Pitti Gallery.
Proof before the artists' names. 1370

JODE (ARNOLD DE.)

Born at Antwerp 1636.

INFANT SAVIOUR WITH ST. JOHN, *after* Van Dyck.
"Arnoldus de Jode sculp. Londini Tempore Incendii Maximi 1666." 1371

EVERTSEN (CORNELIUS) Vice-Admiral of Holland. 1372

EVERTSEN (JAN) Vice-Admiral of Holland 1666.
Half length in an oval wreath, after Borselaer.
Proof before letters. 1373

JODE (PETER DE.)

Born at Antwerp in 1570; pupil of H. Goltzius.

CHRIST DELIVERING THE KEYS TO ST. PETER, *after* Rubens. 1374

JODE (PETER DE, THE YOUNGER.)

Son of the preceding; born at Antwerp 1606.

CHARLES I, KING OF ENGLAND.
Three quarters in armour, holding a truncheon, after Vandyck. 1375

HENRIETTA MARIA, wife of Charles I.
Three quarters, after Van Dyck, 1633. 1376

COSTER (ADAM DE) Painter, remarkable for his moonlight effects—born at Malines
Proof before the right hand was finished. After Vandyck. *From the Carpenter Collection.* 1377

FERDINAND III, Emperor of Germany—born 1608; died 1657.
Oval in armour, an eagle holding a crown of laurels above him, before the name of the engraver. After A.V. Hulle. 1378

FERDINAND OF AUSTRIA, Cardinal Infant of Spain—son of Philip III and Margaret of Austria, brother of Philip IV—born 1609—Paul V created him Cardinal and Archbishop of Toledo—Viceroy of Catalonia in 1634—present at the Siege of Nordlingen—died at Brussels 1641.
Three quarter length, after Van Dyck. 1379

HIS OWN PORTRAIT, *Half length, after* Van Dyck.
First state, with the G. H. 1380

PUTEANUS (ERYCIUS) Scholar and Historiographer to the King of Spain—born at Vanloo in 1574. *After* Vandyck.
First state, before the name of the engraver. 1381

WALLENSTEIN (ALBERT, COUNT) Duke of Friedland—commanded the Imperial Army during the greater part of the thirty years war—born 1583; assassinated at Egra 1634. *After* Vandyck.
First state, with the address of Vanden Enden. 1382

JOHNSON (JAMES.)

Mezzotint Engraver; worked about the middle of the 18th Century.

MACDONALD (FLORA) Friend of the Chevalier St. George, The Young Pretender—ob. 1790. *After* Le Clare, 1747. 1383

JONES (JOHN.)

Born about 1740.

FRAMPTON (TREGONVILLE) "The Father of the Turf."
Mezzotint, after Wooton. 1384

HENDERSON (JOHN) Actor and Poet—born 1746; died 1783.
Half length mezzotint, after Gainsborough, *published* 1783. 1385

KING (THOMAS) as Sir Peter Teazle, with Miss Farren, *after* Downman.
Whole length. 1386

LEWIS (WILLIAM THOMAS) as the Marquis in the "Midnight Hour."
Whole length mezzotint, after M'Shee. 1387

SESTINI (SIGNORA) afterwards Mrs. Stocqueler.
Small oval mezzotint, after Lawranson, *published* 1780. 1388

JUSTER (JOSEPH.)

Worked at Venice about 1690.

PATINI—the Family of Charles Patini, celebrated Physician and Antiquary—born at Paris 1633; died at Padua 1693; dated 1684. 1389

KESSEL (THEODORE VAN.)

Born in Holland about 1620.

MARTYRDOM OF ST. BARBARA.
Beneath "Antoni vem deijck." 1390
**** This print has been attributed to Van Dyck.

KIESER (EBERHARD.)

Worked at Frankfort-on-the-Maine from 1612 to 1630.

THE CORONATION OF FREDERICK, KING OF BOHEMIA, 4th Nov. 1619, with portraits of himself and his wife, in ovals, and seven smaller representations of portions of the Ceremony. 1391

KILIAN (LUCAS.)

Born at Augsbourg, 1579; son of Bartholomew; pupil of Custos; worked in Germany and Italy; died 1637.

CHRISTIAN IV, KING OF DENMARK—born 1577; died 1648.
Oval half length, in armour.
From the Marshall Collection. 1392

CLAUDE DE MEDICIS, married first Frederic Ubald de Roùere, Duke of Urbino; secondly Leopold, Archduke of Austria—died 1648.
Half-length oval, dated 1629. 1393

DURER (ALBERT) Painter, Engraver, and Wood Carver—born 1471; died 1528.
Half length. "Se ipse pinxit."
First state, before the address of Kummelmann.
From the Thiers Collection. 1394

FERDINAND II DE MEDICI, Grand Duke of Tuscany—born 1610—succeeded his father, Cosmo II, 1621—died 1670.
Half-length oval, dated 1628. 1395

FUGGER (CATHARINE) second daughter of James Fugger.
Half-length oval, in an ornamented border, with arms above. 1396

LESLIE (WALTER COUNT) a Count of the Empire, Ambassador from Leopold Emperor of Germany, to the Grand Signior, Sultan Mahomet Han the Fourth—ob. 1668.
Oval, with trophies; beneath, "Lucas Kilian. Aug. ad vivum delineavit et sculpsit, 1637." 1397

JOHN FREDERIC DUKE OF WIRTEMBERG—born 1582; died 1628.
Three-quarter length, in rich dress, dated 1614.
From the Marshall Collection. 1398

KILIAN (PHILIP.)

Born 1628; son and pupil of Wolfgang; worked in Germany and Italy; died 1693.

BOURNONVILLE (ALEXANDER II. DUC DE) General of the Low Countries and Governor of Artois, 1674.
Oval half length, in armour, after Merian.
Proof before any letters, and an impression with the letters. 1399

KILIAN (PHILIP.)

ROOS (JOHN HENDRICK) celebrated Dutch Animal Painter and Etcher—born 1631; died 1685. 1400

KONING (CORNELIUS.)

Born at Harlem, 1624.

ERASMUS OF ROTTERDAM, Theologian, Scholar and Reformer—born 1467; died 1536.
Large oval, after Holbein. 1401

KRUG (LOUIS.)

Painter, Goldsmith, and Engraver; died at Nuremburg, 1530.

THE NATIVITY—dated 1516. 1402

KUESSEL (MATTHÆUS..)

Born at Augsbourg, 1621; died 1682.

CHARLES II, King of Spain, son of Philip IV and Maria Anne of Austria—born 1661—succeeded his father, 1655, under the regency of his mother; died 1700.
Half length, when young, in an octagon border. 1403

LA GUILLERMIE (F.)

Contemporary French Artist.

A CAVALIER, *after* Franz Hals.
Proof before letters. 1404

LALANNE (MAXIMILIAN.)

Contemporary French Artist.

LARGE VIEW OF PARIS—Etching.
India paper, trial proof, before any letters. 1405

VUE DU PONT HENRI IV ET LE MUSÉE DU LOUVRE—Etching.
Proof before letters. 1406

LANDRY (PETER.)

Engraver and Publisher; born at Paris about 1630.

GONDY (MARGUERITE CLAUDE DE) Fille d'Albert, married Florimond d'Halluyn, Marquis de Maignelais—ob. 1650—æt. 80. 1407

LANDRY (PETER.)

LOUIS XIV, KING OF FRANCE—born 1638; died 1715.

Half length oval, in armour, crowned with a wreath of laurel—arms beneath, "F. P. Joan François Franciscanus pinxit." 1408

LANGENDYCK (DIRCK.)

Painter and Etcher; born at Rotterdam, 1748; pupil of D. A. Bischopp; died 1805.

EMBARKATION OF THE RUSSIANS AND ENGLISH AT HELDERS, in 1799.

Proof before any letters. 1409

LARMESSIN (NICOLAS) THE YOUNGER.

Born at Paris 1684; died 1756.

LOUIS XIV. decorating with the Cordon Bleu the Infant Duke of Burgundy, "Father of Louis XV." *After* Watteau. 1410

MARIE ANTOINETTE, daughter of Maria Theresa of Austria—born 1755—married Louis, Dauphin of France, afterwards Louis XVI, 1770—beheaded 1793.

Whole length in her robes, after Boizot. 1411

MARIE LECZINSKA, Princess of Poland—born 1703—married 1725, to Louis XV of France.

Whole length in her robes, after Vanloo.

From the Collection of Baron Marochetti. 1412

MARIE THERESE D'ESPAGNE, first wife of the Dauphin, Louis, son of Louis XV—born 1726; died 1746.

Whole length seated, after Vanloo. 1413

LASNE (MICHEL.)

Born at Caen 1595; died at Paris 1667.

LOUIS XIII, King of France—born 1601; died 1643.

Equestrian portrait, with a view of the Battle of Veillane, 10 *July,* 1630, *engraved by* Callot *as the background.* (Meaume, 507). 1414

MARILLAC (MICHAEL DE) Chancellor of France, attached to the party of Marie de Medicis—one of the principal actors on the "Journée des dupes" 1630—died in prison, 1632; ætat 68. 1415

LASNE (MICHEL.)

MARILLAC (LOUIS DE) Marshal of France, distinguished himself at the Battle of the Isle of Rhe and the Siege of La Rochelle—beheaded 1632.
Half length in armour. 1416

SAINT BONNET (JEAN DE) Seigneur de Toyras—Maréchal de France, 1630. 1417

SÉGUIER (PIERRE) Chancellor of France—born 1588; died 1672.
Half length, ætat 45, 1633. 1418

LATER (JACOBUS DE.)

Painter and Mezzotint Engraver; worked in Holland about 1680.

WILLIAM III, King of England—born 1650; died 1702.
Half length in a high crowned hat, with the address of Nicolas Visscher. 1419

MARY II, Queen of England—born 1662; died 1694.
Half length in a high lace cap, with the address of Nicolas Visscher. 1420

LAUNAY (NICHOLAS DE.)

Born at Paris 1739; pupil of Lempereur; died 1792.

LE BILLET DOUX, *after* Lavereince, *painter to the King of Sweden.* 1421

QU'EN DIT L'ABBÉ, *after the same.*
From the Moffatt Collection. 1422

LAUTENSACH (HANS SEBALD.)

Born at Bamberg, 1507; died about 1560.

Bartsch, Vol. IX, *p.* 207.

FERDINAND I, EMPEROR OF GERMANY, second son of Philip I and Joanna of Spain—born 1503; died 1564. (15).
Half length under an ornamental arch, the Town of Vienna in the background, dated 1556. 1423

ROGGENBACH (GEORGE) Jurist in Nuremberg. "Anno Ætatis sue 38, 1554." (9).
Large half length, view of a town in the background. 1424

LAUTENSACH (HANS SEBALD.)

THE GREAT TOURNAMENT AT VIENNA IN 1560. (21).
Proof before the inscription.
"Secundum circensium ludorum equestre certamen."
From the Drugulin Collection. 1425

LAURIE (ROBERT.)

Mezzotint Engraver; born in England about 1740; died 1804.

GARRICK'S FAREWELL, *after* Parkinson. 1426

MR. SHUTER, MR. QUICK, AND MRS. GREEN, in the characters of Hardcastle, Tony Lumpkin, and Mrs. Hardcastle, in "She Stoops to Conquer."
Whole lengths, after Thomas Parkinson. 1427

LE COMTE (NARCISSE.)

Born at Paris 1794; pupil of Lignon.

DANTE AND BEATRICE, *after* Ary Scheffer.
Artist's proof on india paper. 1428

THE HOLY FAMILY, *after* Raphael, called "The Pearl."
Proof before letters on india paper. 1429

*** The picture was purchased by Philip IV of Spain, from the Collection of Charles I, and is now in the Royal Gallery at Madrid.

LEFEVRE (ACHILLE DÉSIRÉ.)

Born at Paris 1798.

ST. CECILIA, *after* Raphael.
Artist's proof on india paper. 1430
The picture is in the Gallery at Bologna.

THE IMMACULATE CONCEPTION, *after* Murillo.
Artist's proof on india paper, names slightly etched. 1431
The picture is in the Louvre.

LENFANT (JEAN.)

Born at Abbeville about 1615; died at Paris 1674.

PAIOT (ANDRÉ DE) Premier Président en la Cour des Monnoies 1663. 1432

LENFANT (JEAN.)

SPINOLA (PHILIPPE, MARQUIS) son of Ambrose Marquis Spinola, the celebrated General, President of the Council of Flanders at Madrid.

Half length oval in armour, surrounded by laurel and the arms of distinguished Dutch families, after Ponchel, *dated* 1663. 1433

LENS (BERNARD.)

Born at London in 1659; died in 1725.

GLOUCESTER (WILLIAM, DUKE OF) son of Queen Anne—ob. 1700. *Mezzotint, when an infant, with his nurse.* 1434

LÉPICIÉ (BERNARD.)

Born at Paris 1699; died in 1755.

DUFRÊNE (CATHERINE) née, de Seine, in the part of Cleopatra. *Oval, after* Aved. 1435

LEROUX (JEAN MARIE.)

Born at Paris in 1788; pupil of David.

LA VIERGE DU MUSÉE DE PARME, *after* Correggio. *Proof, first state.* 1436

LEU (THOMAS DE.)

Born at Paris in 1562; worked at Paris and Amsterdam; died about 1620.

BEAUGRAND (JEAN DE) "Maître à écrire prenant le titre d'Ecrivain du roi et des Bibliothèques Royales, Secrétaire de la chambre de sa Majesté en 1594."

Proof before any letters. From the Marshall Collection. 1437

BIRON (CHARLES DE GONTAUT DUC DE) Marshal of France—served under Henry IV—made Admiral in 1592—employed as ambassador to England and other countries—joined with the Spaniards in a conspiracy against the king; executed 1602. 1438

BOURBON (CATHERINE DE) Daughter of Antoine de Bourbon, King of Navarre, and Jeanne d'Albret—married the Duc de Bar; born 1558; died 1694

"Sœur unique du Roy" (Henry IV.)

Oval half length, richly dressed. 1439

LEU (THOMAS DE.)

CHOPIN (RENÉ) Jurisconsulte et avocat célèbre au Parlement de Paris—ob. 1606.

Small oval half length, dated 1597. 1440

CONTY (FRANÇOIS DE BOURBON, PRINCE DE) third son of Louis I, Prince de Condé—ob. 1614. 1441

CONTY (JEANNE DE COCESME, PRINCESSE DE) first wife of Francois de Bourbon—married 1582; died 1601. 1442

ELIZABETH OR ISABELLA OF FRANCE, eldest daughter of Henry IV and Marie de Medici, as an infant—married Philip IV of Spain, 1615; mother of Marie Therese, wife of Louis XIV; born 1602; died 1644.

"Pourtraict de Madame *Fille Unique de Henri IIII Roy de France et de Navarre nee à Fontainebleau le 22 de Novembre à 9 heures du matin 1602."

Oval small whole length, with four lines of French verse beneath, a bird on the table by her side. 1443

* "Fille Unique." This print was engraved before the birth of Christine, 10th February, 1606, who married Victor Amadeus, Duke of Savoy; and Henrietta Maria, born 25th November, 1609, married Charles I of England.

FRANÇOIS DE VALOIS, son of Francis I, Dauphin of France—born 1517; died of poison at the Chateau de Tournon, 1536.

Half length small oval, with four French lines beneath. From the Mariette Collection. 1444

GONZAGUE (CHARLES DE) Eighth Duke of Mantua—grandson of Louis, Duke of Nevers, succeeded Vincent II—married Maria, daughter of Francis IV, 1627—supported by France and Venice against the Duke of Savoy—Mantua blockaded 1629—sacked 1630—born 1576; died 1637.

From the Marshall Collection. 1445

HENRY III, KING OF FRANCE AND POLAND, youngest son of Henry II and Catherine de Medici—born 1551; assassinated at St. Cloud by Jaques Clement, July 31, 1589.

Half length small oval, wearing the Order of the St. Esprit, four lines of French verse beneath, first state, before the retouch. From the Thiers Collection. 1446

LEU (THOMAS DE.)

HENRY IV, KING OF FRANCE—born 1553; assassinated 1610.
Bust on a pedestal, in an architectural niche, after Bunel.
From the Thiers Collection. 1447

HENRY IV, KING OF FRANCE.
Small whole length, seated on a dais, his right foot resting on the emblem of war. 1448

HENRY IV OF FRANCE.
Three quarter length, holding his sword in both hands. 1449

JAMES I, KING OF ENGLAND—aged 42.
Small oval, with four lines of French verse beneath, commencing
"Un seul Peintre jadis pouvoit peindre Alexandre." 1450

LORRAINE (LOUISE DE) daughter of Henri de Lorraine, wife of Francois de Bourbon, Prince de Conti. 1451

LORRAINE (HENRI PRINCE DE) Prince de Joinville, afterwards Duke of Guise—son of Francis and Anne d'Est; killed in the States of Blois, 1588. 1452

LOUIS XIII, KING OF FRANCE, as an infant—born 1601; died 1643.
"Portraict au Naturel de Monseigneur le Daulfin ne a Fontaineblau le 27 Septembre a 10 Heures de Nuict 1601."
Oval small whole length, with four lines of French verse beneath, holding a spear in his right hand. 1453

*** Companion print to 1443.

LOUIS XIII receiving the Communion previous to his coronation, *after* Quesnel.
From the Puibusque Collection. 1454

LOUIS XIII.
Equestrian portrait in armour, with a view of Paris in the background, and six verses beneath. 1455

MURAT (ANTOINE DE) Conseiller au Parlement de Paris.
"Ætat XXXVI. 1589." 1456

RALEIGH (SIR WALTER).
In an oval border—beneath in a vignette a view of the English fleet off Cadiz, and six Latin verses. 1457

LEU (THOMAS DE.)

SAVOYE (HENRI DE) Duc de Nemours et de Genevois, one of the Princes of the league—married to Anne de Lorraine, daughter of Charles Duc de Lorraine—born 1572; ob. 1632.
Oval half length, aged 25. 1458

SERVIN (LOUIS) Advocat-Général du Parlement de Paris, Conseiller d'Etat—ob. 1626. 1459

VIGENÈRE (BLAISE DE) born 1523; died 1595.
Proof before any letters, and an impression with the letters. From the Marshall Collection. 1460

LEWIS (CHARLES G.)

THE RANDOM SHOT, *after* Sir Edwin Landseer.
India proof before letters. 1461

LEWIS (JOHN F.)

LION AND LIONESS. *Mezzotint, proof.* 1462

LEYDEN (LUCAS DAMESZ, CALLED LUCAS VAN.)

Born at Leyden, 1514; died 1533.

Bartsch, Vol. VII, *p.* 351.

CAIN KILLING ABEL. (13).
From the Esdaile and Marochetti Collections. 1463

JOSEPH AND POTIPHAR'S WIFE. (20).
From the Marshall Collection. 1464

THE ACCUSATION OF JOSEPH. (21). 1465

DAVID PLAYING BEFORE SAUL. (27). 1466

SOLOMON ADORING THE IDOLS. (30).
From the Marochetti Collection. 1467

THE TRIUMPH OF MORDECAI. (32). 1468

THE ADORATION OF THE MAGI. (37).
From the Collection of Count Harrach. 1469

THE BAPTISM OF CHIRST. (40).
From the Debois Collection. 1470

THE RAISING OF LAZARUS. (42).
From the Camberlyn Collection. 1471

LEYDEN (LUCAS DAMESZ, CALLED LUCAS VAN.)

CHRIST PRESENTED TO THE PEOPLE. (71).
The rarest and most esteemed of Lucas Van Leyden's *engravings.*
From the Marshall Collection. 1472

THE RETURN OF THE PRODIGAL SON. (78).
From the Munro Collection. 1473

THE VIRGIN AND CHILD WITH TWO ANGELS. (84).
From the Esdaile and Marochetti Collections. 1474

THE CONVERSION OF ST. PAUL. (107).
From the Marochetti Collection. 1475

THE DANCE OF THE MAGDALEN, or Marie Magdalen giving herself up to the pleasures of the world. (122).

*** "Cette belle pièce que Lucas a gravée dans le temps de sa plus grand force, est une de ses meilleurs ouvrages. Les bonnes épreuves en sont extrèmement difficiles à trouver; elles se vendoient, déjà du vivant Lucas, un florin d'or."—*Bartsch.*

From the Marshall Collection. 1476

THE MONK SERGIUS KILLED BY MAHOMET. (126). 1477

A YOUNG MAN HEADING A TROOP OF SOLDIERS. (142).
From the Marochetti Collection. 1478

A YOUNG WOMAN EMBRACED BY A FOOL. (150). 1479

AN OLD WOMAN HOLDING A BUNCH OF GRAPES. (151). 1480

THE SURGEON. (156). *From the Thiers Collection.* 1481

AN ORNAMENTAL COMPOSITION—dated 1528. (162). 1482

PANEL OF ORNAMENT WITH TWO SYRENS—dated 1528. (164). 1483

LIGNON (ETIENNE FRÉDERIC.)

Born at Paris 1781; pupil of Morel.

SAINT CECILIA, *after* Domenichino. *Artist's proof.* 1484

LISEBETTEN (PETER VAN.)

Born in Flanders about 1610; worked at Antwerp.

HAMILTON (JAMES MARQUIS OF) Adherent of Charles I—imprisoned by the King in Pendennis Castle—released by the Parliament—collected an Army in Scotland against them—entered England and surrendered to Cromwell, 1648—beheaded 1649.
Half length, in armour, after Van Dyck. 1485

LIVENS (JAN.)

Painter and Etcher; born at Leyden, 1607; died at Antwerp, 1663.

HEINSIUS (DANIEL) distinguished Scholar—Friend of Scaliger and Correspondent of William III—born 1580; died 1655.
First state, with the address of Martin Vanden Enden.
From the Endris Collection. 1486

SOUTH (ROBERT) Canon of Christchurch, installed Dec. 29, 1670.
First state, the pure dry point, with burr. 1487

*** This curious and interesting portrait has been very differently esteemed by two of the greatest connoisseurs of our age. Bartsch, who has seen an impression of the first state, but cut, describes it amongst the works of artists who imitated the manner of Rembrandt, (Bartsch, Rembrandt, Vol. II, p. 108, No. 25), and he adds, "Il est exécuté avec beaucoup de facilité et d'une pointe extrêmement délicate," while Claussin, from an impression of the third state, calls it "Bien de la main de Livens, quoique très médiocre." It is, in fact, one of the finest productions of the master, but the plate has been spoilt at a later period, by unskilful hands. The attribution of the likeness to Robert South, a centenarian, is rendered likely enough by an impression in the Imperial collection at Vienna, on which Theodore Matham, a contemporary of the artist, and who published several of his plates, has written "Joannes Livius fecit, Robert South, Anglais, agé 112 ans." In England it is considered by some as a portrait of Sir Kenelm Digby. On the margin of the present impression is written, by an old hand, "Jacques Pern, Musicien du Roy, d'Angleterre."

VONDEL (JUSTUS) celebrated Dutch Poet and Dramatic Author —born 1587; died 1679.
First state, with the address of A. de Wees.
From the Endris Collection. 1488

LOGGAN (DAVID.)

Born at Dantzig, 1630; pupil of Crispin Pass the Younger; worked at Oxford, Cambridge, and London, where he died 1693.

ALLESTRY (RICHARD) Provost of Eton, 1665—ob. 1681—ætat. 61,—seated at a table with JOHN DOLBEN, Bishop of Rochester, 1666—Archbishop of York, 1683; ob. 1686—æt. 62—JOHN FELL, Bishop of Oxford; ob. 1686; æt. 61.
Oblong mezzotint, after Sir Peter Lely.
From the Marshall Collection. 1489

LOGGAN (DAVID.)

BARROW (ISAAC) Learned Divine—born 1630; died 1677.

Proof of the large plate before any letters, and before the arms. 1490

BLOUNT (SIR HENRY) celebrated Traveller—Charles I committed to his care the young Prince just before the Battle of Edge Hill—Author of Travels to the Levant, &c.—ob. 1682.

Oval, with motto above, and arms beneath, 1679, *ad vivum.* 1491

BOYLE (MICHAEL) Archbishop of Armagh—ob. 1702—æt. 93.

Half length, in an ornamented oval, with arms beneath. 1492

CLARENDON (EDWARD HYDE EARL OF) Lord High Chancellor to Charles II—born 1608; died at Rouen, 1674.

Half length, in his robes of office—ad vivum—with margin. From the Marshall Collection. 1493

DERBY (JAMES STANLEY, EARL OF) distinguished Royalist, taken prisoner at the Battle of Worcester, and beheaded in violation of a promise of quarter, 1651. 1494

HOLT (JOHN) son of Thomas Holt, of Grislehurst, in the County of Lancaster.

Proof before the "Ætat. 12 ob. March 19, 1659."
From the Wenman Martin Collection. 1495

ISHAM (SIR THOMAS, BARONET) of Lamport—born 1656; died 1681.

"D. Loggan ad vivum delin. 1676." 1496

LAUD (WILLIAM) Archbishop of Canterbury—born 1573; executed 1645.

Three-quarter length mezzotint, after Van Dyck. 1497

*** The original picture was sold in Lord Lyndhurst's sale, and is now in the National Portrait Gallery.

SANCROFT (WILLIAM) Archbishop of Canterbury—born 1616; died 1693. "Ad vivum delineavit." 1498

SHARPE (JAMES) Archbishop of St. Andrews, 1661—murdered by Balfour and other Covenanters, May 1, 1679.

Half-length oval, on a pedestal, with arms beneath, anno 1675. "ad vivum." 1499

LOGGAN (DAVID.)

STAFFORD (ROBERT) of Bradfield, Berks.

Oval half-length, on a pedestal, arms beneath.
Proof before any letters.
From the Tunno Collection. 1500

STRANGEWAYS (COLONEL GILES) Active Loyalist, commanded a regiment under Prince Maurice in the West—Member of the Privy Council to Charles II.

Oval, on a pedestal, with the arms beneath, and six English verses.
From the Tunno Collection. 1501

WATERHOUSE (EDWARD) Lawyer and Antiquary.

"ad vivum." 1502

VIEW OF LONDON BEFORE THE FIRE, on a sheet, with various Views of St. Paul's (with and without the spire) ground plan, nave, crypt, &c., and a small oval portrait of EDWARD BENLOWES, author of "Theophila"—ob. 1686; ætat. 73.

"D. King delin. et excudit A° 1658."
From the Tunno Collection. 1503

LOMBART (PETER.)

Born at Paris about 1613; died 1682.

ARUNDEL (HENRY EARL OF) father of Earl Thomas, who was reinstated in the Dukedom of Norfolk, which had been forfeited by the attainder of Thomas Howard, his great grandfather, in the reign of Elizabeth—he was also father of Cardinal Howard—ob. 1652.

Three quarters, in armour, after Van Dyck. 1504

BEDFORD (ANNE COUNTESS OF) daughter of Robert Carr, Earl of Somerset, wife of William Russell, Earl of Bedford—ob. 1680; æt. 64.

Three-quarter length, after Van Dyck. 1505

CHARLES I in armour, on horseback, Mons. de St Antoine holding his helmet; in the background a battle.

After Van Dyck. 1506

LOMBART (PETER.)

CARLISLE (MARGARET RUSSELL, COUNTESS OF)
Three-quarter length, seated with her daughter, after Van Dyck. 1507

The portrait is at Woburn Abbey.

CARLISLE (LUCY COUNTESS OF) daughter of Percy, Earl of Northumberland, wife of James Hay, Earl of Carlisle.
Three-quarter length, after Van Dyck. 1508

*** This lady communicated to Pym the intention of Charles I. to arrest Cromwell, Hampden and the other members.

CARNARVON (ANNA SOPHIA COUNTESS OF) daughter of Philip, Earl of Pembroke, wife of Robert Dormer, Earl of Carnarvon, who was killed at the Battle of Newbury, 20 Sept. 1643.
Three-quarter length, after Van Dyck. 1509

*** Both their portraits are in the family picture at Wilton.

CASTLEHAVEN (ELIZABETH COUNTESS OF) daughter and co-heir of Benedict Barnham, Alderman of London, wife of Mervin, Earl of Castlehaven, executed 1631.
Three-quarter length, after Van Dyck. 1510

DEVON (ELIZABETH COUNTESS OF) daughter of William Cecil, Earl of Salisbury, wife of William Cavendish, third Earl of Devon.
Three-quarter length, after Van Dyck. 1511

HERBERT (PENELOPE, LADY) daughter of Sir Robert Naunton Secretary of State to James I, wife of Philip Lord Herbert.
Three-quarter length, after Van Dyck. 1512

MIDDLESEX (RACHEL COUNTESS OF) daughter of the Earl of Westmoreland, wife of Lionel Cranfield, third Earl of Middlesex.
Three-quarter length, after Van Dyck, *proof before any letters; and an impression with the letters.* 1513

"Mre THOMAS MORANT, CHLER MARQUIS DU MESNILGARNIER, Conr Ordre du Roy en ses Conseils, Maistre des Reqtes. 1662."
Oval half length, after Vaillant.
From the Mariette Collection. 1514

LOMBART (PETER.)

MORLAND (SIR SAMUEL) Secretary to Thurloe—employed by the Protector in several embassies—Master of Mechanics to Charles II—inventor of the drum-headed capstan and speaking trumpet.

Oval, after "P. Lilly." 1515

MORTON (ANNE, COUNTESS OF) daughter of Sir Edward Villiers, President of Munster—wife of Robert Douglas, Earl of Morton—governess to Princess Henrietta, afterwards Duchess of Orleans, whom she conveyed in disguise from Oatlands to France.

Three quarter length, after Van Dyck. 1516

PEMBROKE (PHILIP, EARL OF) when Lord Herbert—æt. 18.

Three quarter length, after Van Dyck. 1517

SUNDERLAND (DOROTHY, COUNTESS OF) daughter of Robert Sidney, Earl of Leicester—wife of the Earl of Sunderland, who was killed in the Battle at Newbury, æt. 23.

"Waller's Sacharissa."

Three quarter length, after Van Dyck. 1518

TAYLOR (JEREMY) Bishop of Down and Connor 1660;—of Dromore 1661—born 1613; died 1667.

Oval half length, with arms and three lines of Latin inscription beneath. 1519

LONGHI (JOSEPH.)

Born at Monza 1766; died at Milan 1831.

VIZION OF EZEKIEL, *after* Raphael.

Artist's proof, with the names etched. 1520

The picture is in the "Pitti Gallery," Florence.

THE MARRIAGE OF THE VIRGIN—"Lo Sposalizio," *after* Raphael.

Artist's proof, before any letters or inscription under the portico. 1521

The picture is in the "Brera Gallery," at Milan.

THE MARRIAGE OF THE VIRGIN, *after* Raphael.

Proof with the verses only. 1522

LA MADONNA DEL LAGO, from a picture by Marco d'Oggione, after a design of Leonardo da Vinci.
Proof before letters and before the verses, on india paper. 1523

JOSEPH WITH THE INFANT SAVIOUR IN HIS ARMS.
After Guido.
Artist's proof on india paper, with etched names. 1524

THE REPOSE IN EGYPT, *after* Procaccini.
Artist's proof, with remark, the donkey with white nose. 1525

THE READING MAGDALEN, *after* Correggio.
Artist's proof, with etched names only, and before the arms. 1526
The picture is in the Royal Gallery at Dresden.

LOUYS (JACOB.)

Born at Antwerp 1600; pupil of Soutman.

ANNE OF AUSTRIA, QUEEN OF FRANCE, wife of Louis XIII—born 1602; died 1666.
Large oval in a border of flowers, after Rubens. 1527

LOWRY (ROBERT.)

Mezzotint Engraver; born about 1740.

ARGYLE (ELIZABETH GUNNING, DUCHESS OF HAMILTON, AFTERWARDS DUCHESS OF) celebrated beauty—ob. 1790.
Half length large oval, after C. Read, 1771. 1528

BADDELY (MRS. SOPHIA) Actress—ob. 1786; æt. 38.
Half length oval mezzotint, after Zoffany, 1772. 1529

CHOISEUL (ETIENNE FRANÇOIS, DUC DE) Minister of Louis XV—exiled in 1770.
Whole length, after Vanloo. 1530

LUCAS (DAVID.)

Mezzotint Engraver.

LANDSCAPE, called "The Lock," *after* Constable.
Proof before letters. 1531

SALISBURY CATHEDRAL in a landscape, with a rainbow.
After Constable.
Proof before letters. 1532

LUCAS (DAVID.)

A COLLECTION OF PROOFS FROM CONSTABLE'S WORK ON ENGLISH SCENERY, the greater part in RARE PROOF STATES, *and many touched by Constable himself during the progress of the work; showing desired alterations in effect, the whole bound in two volumes, green morocco; and a copy of the "Life of Constable," illustrated with various proofs, &c. bound uniform.* 1533

LUTTRELL (HENRY.)

CLEAVELAND (BARBARA VILLIERS, DUCHESS OF) *after* Sir Peter Lely.

Three quarter length seated, with pearl necklace.

J. Becket, excudit.

From the Tunno Collection. 1534

LUYKEN (JAN VAN.)

Born at Amsterdam 1649; died 1712.

REPRESENTATION OF THE MASSACRE OF THE HUGUENOTS in Paris on St. Bartholomew's Day, August 24th, 1572. 1535

TROMP (CORNELIUS) representation of his Funeral Procession. 1536

PROCESSION AND RECEPTION OF RELEASED SLAVES at Amsterdam, 1690; *two plates.* 1537

MAAS (DIRK.)

Born at Harlem about 1656.

Le Blanc, Manuel de l'Amateur d'Estampes.

"LE MANÉGE." (2-10).

The complete set of nine plates, from the De Kat Collection. 1538

A CAVALIER DIRECTING HIS HORSE TO THE LEFT. (11).

Pure etching. 1539

A CAVALIER STARTING HIS HORSE IN WALK TO THE LEFT. (12).

Pure etching. 1540

*** These two upright prints (11-12) appear to be supplementary plates to the Landscape set of nine plates, "Le Manége."

MAAS (DIRK.)

THE BATTLE OF THE BOYNE, July 1st, 1690. (13).

"Designé apres la Nature, et Paint pour le Roy, et gravé par Theodor Maas."

Engraved on two sheets. From the Drugulin Collection. 1541

SOLDATS ET CHEVAUX, desinéz et gravez d'apres nature. (14-25).

Complete set of twelve. From the De Kat Collection. 1542

MAES (PIERRE), THE YOUNGER.

Native of Holland; worked about the middle of the 17th Century

MARY, QUEEN OF SCOTLAND.

Oval, surrounded by emblems. Jan Busem exc. 1543

MANDEL (EDWARD.)

Contemporary artist of Berlin; born 1809.

CHARLES I, KING OF ENGLAND—born 1600; died 1649.

Large half length, in mantle and badge of the order of the Garter, after Van Dyck.

Artist's proof on india paper. 1544

The picture is in the Royal Gallery at Dresden.

DYCK (ANTHONY VAN) celebrated Dutch Painter and Etcher—born 1599; died 1641.

Half length within a border, after Van Dyck.

Artist's proof on india paper, with the white block. 1545

HEAD OF THE SAVIOUR, *after* Guido.

Artist's proof, with the etched name. 1546

HEAD OF THE MAGDALEN, *after* Carlo Dolce.

Artist's proof with etched name. 1547

LA VIERGE AU LIVRE, *after* Raphael.

Artist's proof on india paper. 1548

The picture formerly in the Colonna Palace, at Rome, is now in the Royal Gallery, Berlin.

RAPHAEL AT THE AGE OF FIFTEEN, *after* himself.

Artist's proof on india paper. 1549

The picture is in the Louvre.

MANDEL (EDWARD.)

TIZIANO VECELLIO, Italian Painter, of the Venetian School—born 1477; died 1576.

Half length with the border, after Titian.

Artist's proof on india paper, with the white block. 1550

MANSFELD (JOHANN-ERNST.)

Born at Prague 1738; died 1796.

KEITH (SIR ROBERT MURRAY).

Three quarters seated, after Graff, 1770. 1551

MANTEGNA (ANDREA.)

Born at Padua 1431; died at Mantua, 1506.

Bartsch, Vol. XIII, *p.* 222.

THE FLAGELLATION OF OUR SAVIOUR. (1). 1552

THE ENTOMBMENT. (2). 1553

*** Bartsch has erroneously attributed this print to Giovanni Antonio da Brescia—both Passavant (vol. v. p. 75) and Ottley (vol. ii. p. 497) consider it to be by Mantegna.

THE ENTOMBMENT. (3). 1554

THE ROMAN SENATE IN TRIUMPHAL PROCESSION. (11).

From the Thiers Collection. 1555

ROMAN SOLDIERS BEARING TROPHIES IN PROCESSION. (13).

From the Thiers Collection. 1556

COMBAT OF MARINE GODS AND TRITONS. (17-18).

Engraved on two plates. 1557

THE TRIUMPH OF SILENUS. (20). 1558

MARCENAY DE GHUY (ANTOINE DE.)

Amateur; born 1722; died at Paris, 1811.

MIRABEAU (VICTOR DE RIQUETY, MARQUIS DE) great Political Economist, grandfather of the celebrated Orator—Author of many works on Political Economy—born 1715; died 1789.

Half length, in armour, after Aved.

Pure etching, before any letters, dated 1758; *and an impression with the letters.* 1559

MARCHAND (J.)

CIBBER (SUSAN MARIA) Actress—obit. 1766; ætat. 51.
Oval, after Hudson, *published* 1749. 1560

MAROT (DANIEL.)

Architect and Engraver; born about 1650.

REPRESENTATION OF THE GRAND BALL GIVEN AT THE HAGUE by the Princess of Orange to celebrate the Birthday of the Prince of Orange, Dec. 1686.
Engraved on two plates. 1561

WILLIAM III.—The great Congress at the Hague, 1691.—(*Macaulay, vol.* iv. *p.* 6.) 1562

MARSHALL (WILLIAM.)

Born about 1616.

BACON (SIR FRANCIS)
Three-quarters, seated, writing in a book. Frontispiece to the translation of his "Advancement of Learning," by Gilbert Wats, 1640, folio.
From the Marshall Collection. 1563

CARPENTER (RICHARD) Envoy from the Pope to make Proselytes in England—he was alternately a Papist and a Protestant three times afterwards.
Half length, holding a book, "ætatis suæ 33, 1641."
Frontispiece to his "Experience, History, and Divinity," 1642. 1564

DONNE (DR. JOHN) Dean of St. Paul's, 1621—ob. 1631; æt. 58.
In a winding sheet.
Frontispiece to his Poems, 12mo. 1635, 1565

LAUD (WILLIAM) Archbishop of Canterbury, 1633, executed 1645; æt. 71.
"Gull: Quondam Arch: Cant:"
Six lines of English verse beneath, prefixed to Fuller's "Argument against the Ecclesiastical Commissioners." *sm. 4to.* 1641. 1566

MARSHALL (WILLIAM.)

SIBBS (RICHARD, D.D.) "The reverend faithful and profitable minister of God's Word, Master of Catherine Hall, in Cambridge, and preacher in Gray's Inn, London." Ætat. 58.
Prefixed to his "Precious Promises," 1638, 12*mo*. 1567

MARTIN (D.)

ROUSSEAU (JEAN JACQUES) born 1712; died 1778.
Mezzotint, after Ramsay, 1766. 1568

MARTINET (ACHILLE LOUIS.)

Born at Paris, 1806.

LA VIERGE AU PALMIER, *after* Raphael.
Artist's proof on india paper. 1569
The picture is in the Bridgewater Gallery.

LA VIERGE A LA VOILE, *after* Raphael.
Artist's proof on india paper, with the etched names. 1570
The picture is in the Louvre.

MADONNA WITH THE SLEEPING SAVIOUR AND ST. JOHN, *after* Raphael. *Artist's proof on india paper.* 1571
The original is in the Louvre.

MARVIJE (MARTIN.)

Born at Paris, 1712.

VUE PERSPECTIVE DE LA DECORATION ELEVÉE SUR LA TERRASSE DU CHATEAU DE VERSAILLES, pour l'illumination et le feu d'Artifice qui a eté tiré a l'occasion de la Naissance de Monseigneur le Duc de Bourgogne le XXX Decembre M.DCC.LI.
Large whole sheet, after a drawing by C. N. Cochin fils. 1572

MASQUELIER (CLAUDE LOUIS.)

Born at Paris in 1781; Professor of the Academy at Rome.

THE ENTOMBMENT, *after* Raphael.
Artist's proof. 1573
The picture was painted for the Church of St. Francesco at Perugia, and is now in the Borghese Gallery, Rome.

MASSARD (JEAN BAPTISTE.)

Born at Belesme in 1740; worked at Paris; died 1822.

CHARLES I KING OF ENGLAND—born 1600; beheaded 1649.
Whole length, seated, with Henrietta Maria, *and two of their children, after* Van Dyck.
Artist's proof before any letters, signed by the engraver. 1574

MASSON (ANTOINE.)

Born in 1636; worked at Paris; died 1700.

Dumesnil, "Le Peintre-Graveur Français," vol. ii. *p.* 99.

BRISACIER (GUILLAUME DE) Secrétaire des Commandements de la Reine, 1644. (15).
First state, proof before letters. 1575

MARIN (DENIS) Seigneur de la Châtaigneraye, Cureau de la Chambre. (24).
Oval, after Mignard, 1665.
First state, before the cross hatching on the cheek. 1576

DUPUY (ALEXANDRE) Marquis de Saint-Andre-Montbrun, one of the most distinguished leaders of the Calvinists—defended Privas against Louis XIII and Richelieu—served under Rohan and Gustavus Adolphus—born 1600; died 1673. (26).
Large half length oval, in armour, after G. de Seue.
Second state, before the name of the painter.
From the Thiers Collection. 1577

GUISE (MARIE DE LORRAINE, DUCHESSE DE) called Mademoiselle de Guise, daughter of Charles de Lorraine, fourth Duke of Guise, and Henriette de Joyeuse Countess of Bouchage—born 1615; died 1688—with her the illustrious house of Guise became extinct. (32).
Half-length oval, after Mignard, *before the word, Roma after pinxit.* 1578

HARCOURT (HENRI DE LORRAINE COMTE D') Grand-Ecuyer de France—born 1601; died 1666. (34). *After* Mignard.
First state, before the No. 4 *in the margin to the left; and an impression in the second state.* 1579

LOUIS AUGUSTE DE BOURBON, Prince de Dombes, Duc de Maine, fils naturel de Louis XIV et de Madame de Montespan—born 1670; legitimised 1673; died 1706. (47).
Oval, in armour, with trophies beneath, dated 1677. 1580

MASSON (ANTOINE.)

MARIE ANNE, CHRISTINE VICTOIRE DE BAVIÈRE, Dauphine of France, wife of Louis, only legitimate son of Louis XIV, and mother of the Duc de Bourgogne (father of Louis XV.) (48).

Large oval, published in 1680. 1581

ORMESSON (OLIVIER LE FÈVRE D') Conseiller au Parlement de Paris et Maître des requêtes. (58). *Second state.*

From the Donnadieu Collection. 1582

MASSON.

Engraver of the present Century.

CORTES (FERNANDO) Founder of the Spanish Dominion in America—born 1485 ; died 1547.

Three-quarters length, from the picture in the Gallery of Don José de Salamanca. 1583

MATHAM (ADRIAN.)

Worked at Harlem from 1620 to 1650.

MONTROSE (JAMES GRAHAM, MARQUIS OF) executed 1650; æt. 37.

Half length, in armour, arms, &c. in the top corners, four lines of inscription beneath. 1584

MATHAM (THEODORE.)

Born at Harlem in 1589; worked in Holland and at Rome.

BREDERODE (WOLFARD) Count of Holland.

Large oval, in armour, at the age of about 16, *after* Mytens. 1585

CHARLES II in the Council Chamber at the Hague, 1660.

After J. T. Vliet. 1586

CHARLES II taking leave of the States at the Hague on the 1st of June, 1660. 1587

PAUW (ADRIAN) Ambassador from the States of Holland to the Courts of England, France, &c.—born 1585 ; died 1653.

Proof before any letters, and His arms engraved at the time of his third embassy in Paris, 1635, *by* Michael van Lochon. 1588

MATHAM (THEODORE.)

WEBSTER (SIR JOHN) Commissary for the Emperor of Russia —created baronet 1660.
Half length, after Cornelius Jansen.
First state, with eight lines of Latin verse beneath. 1589

WITTENHORST (WILHELM VINCENT, BARON VAN)
Half length in armour, after B. van der Helst, *proof before letters.* 1590

WITTENHORST (WILHELMINA VAN BRONKHORST, BARONESS OF). *After* B. van der Helst, *proof before letters* 1591

MECKEN (ISRAEL VAN.)

Goldsmith and Engraver; born at Malines; worked at Bocholt from 1482 to 1498; died 1503.

Bartsch, Vol. VI, *p.* 184.

THE PORTRAIT OF "ISRAHEL VAN MECKENEN, GOLTSMIT." (2).
From the Marshall Collection. 1592

THE DANCE OF HERODIAS. (3.)
From the Marochetti Collection. 1593

CHRIST PRESENTED TO THE PEOPLE. (16).
From the Beaumont, and Marochetti Collections. 1594

THE RESURRECTION. (20).
First state before the retouch. 1595

THE SUPPER AT EMAUS. (21).
First state before the retouch. 1596

THE CRUCIFIXION, with the Virgin on the left and St. John on the right of the cross. (29). 1597

THE MARRIAGE OF THE VIRGIN. (33).
From the Marochetti Collection. 1598

THE CIRCUMCISION. (37).
From the Marochetti Collection. 1599

THE DEATH OF THE VIRGIN, surrounded by the Twelve Apostles. (40).
From the Maberly Collection. 1600

THE MASS OF ST. GREGORY. (101).
From the Marochetti Collection. 1601

ST. CATHERINE OF SIENNA. (125).
From the Marochetti Collection. 1602

MECKEN (ISRAEL VAN.)

THE DANCING COUPLE. (172). 1603

THE GUITAR PLAYER AND THE YOUNG LADY SINGING. (174). 1604

THE ORGANIST AND HIS WIFE. (175). 1605

THE FALCONER AND THE YOUNG LADY. (177). 1606

THE DUET, a young woman playing the harp accompanied by a youth playing on the guitar. (178). 1607

THE LOVERS SEATED IN A CHAMBER. (179). 1608

THE OFFICER AND HIS WIFE. (182).
From the Barnard Collection. 1609

A CHIMERICAL ANIMAL. (193). 1610

A SHIELD OF ARMS, with a man standing on his head. (195).
From the Marochetti Collection. 1611

A PIECE OF ORNAMENTAL FOLIAGE, in the midst of which a female is seen surrounded by six men dancing. (201).
First state before the retouch.
From the Marshall Collection. 1612

A PIECE OF ORNAMENTAL FOLIAGE, in the midst of which is seated a gentleman, and a lady with a lap dog on her knee. (205). 1613

MEDICIS (MARIE DE.)

BUST OF A YOUNG WOMAN, profile turned to the right—beneath "Maria Medici. F. MDLXXXII."
From the Marochetti Collection. 1614

"La preuve que cette pièce est due à la reine résulte d'une note conservée, avec une épreuve, dans le Recueil des amateurs du cabinet des estampes de la Bibliothèque royale de Paris et qui est ainsi conçue: *La planche de cette estampe a été gravée par la Reyne Marie de Medicis qui la donna à Mr. Champagne dans le temps qu'il la peignoit, lequel Champagne a écrit derriere la planche ce qui suit:*

Ce vendredy 22. de feburier 1629. La reyne mere Marie de Medicis m'a trouvé digne de ce rare présent fait de sa propre main. Champagne.

"Cette estampe, qui est fort rare, paraît représenter la reine à l'âge de neuf ans. Le millésime 1582, dont elle est revêtue, ne peut se rapporter qu'à cet âge et ne saurait signifier que la planche a été gravée cette année-là, puisque la princesse n'avait encore que *neuf ans.*"—*Dumesnil, Vol.* v, *p.* 66.

MEERS (T.)

YATES (MRS. MARY) Actress—ob. 1787; æt. 55.

Oval mezzotint, proof, in the character of Jane Shore, after Parkinson. 1615

MEISSONIER (JEAN LOUIS ERNST.)

Born at Lyons in 1811.

THE SERJEANT'S REPORT.

India proof, with the monogram M E *followed by a cross.* 1616

MELLAN (CLAUDE,)

Born at Abbeville in 1601; died 1688.

HENRICÆA MARIA DE BUADE FRONTENAC, wife of Habert de Montmor, Councillor of State, and one of the superior Masters of the Court of Requests.

Oval half length, dated 1641. 1617

MERIAN (MATTHEW.)

Born at Basle in 1593; died 1651.

JAMES DUKE OF YORK, second son of Charles I.

"The High Borne Prince James Duke of Yorke borne October the 13. 1663."

Whole length playing at Tennis, in a court with various spectators.

First state. "Sould by Tho. Jenner at the South Entry of the Exchange."

From the Grave and Tunno Collections. 1618

MÉRYON (CHARLES.)

Born at Paris 1821; died at Charenton February 13th, 1868.

Philippe Burty—"L'Œuvre de M. Charles Meryon."—*Gazette des Beaux Arts, Tome* XIV-XV.

LA SALLE DES PAS PERDUS, *after* Ducerceau. (15).

Second state, with the address of Delâtre. 1619

PANORAMIC VIEW OF SAN FRANCISCO. (21).

Trial proof, before any letters on the tablet beneath or the initials on either side, indicating the names of M. M. Bayerque, and Pioche, *for whom this plate was engraved; also an old impression with the letters.* 1620

MÉRYON (CHARLES.)

PRÉSENTATION AU ROI LOUIS XI du "Valère Maxime" imprimé à Paris vers 1475. (24).

Engraved after an original drawing in the possession of M. Niel. 1621

PARTIE DE LA CITÉ DE PARIS vers la fin du XVIIe Siécle sur la rive gauche de la Seine entre le Pont Notre Dame et le Pont au Change. (27).

After a drawing in the possession of Mons. Bonnardot.

Trial proof on india paper, before the monogram, any letters or the border line. 1622

LE GRAND CHÂTELET À PARIS. (28).

After a drawing executed about 1780, *in the Collection of* M. Bérard.

Trial proof before any letters. 1623

TITLE FOR THE SERIES OF "EAUX-FORTES SUR PARIS PAR C. MÉRYON, MDCCCLII." (29). 1624

LE STRYGE. "C'est l'une des figures sculptées formant l'angle de la tour Notre-Dame, à gauche." (35).

Second state, with the verses—

"Insatiable vampire, l'eternelle luxure
Sur la grand cité convoite sa pâture,"

effaced, but before the title Le Stryge. 1625

LE PETIT PONT. (36).

First state, before any address or letters. 1626

L'ARCHE DU PONT NOTRE-DAME. (37).

Second state, before the No. 3 *and the monogram* C M. 1627

LA GALERIE DE NOTRE-DAME. (38).

First state, before the title or the five ravens which were afterwards added in the sky. 1628

LA TOUR DE L'HORLOGE. (40).

First state, with the initials C. M. *before the address or title.* 1629

TOURELLE DE LA RUE DE LA TIXERANDERIE, DÉMOLIE EN 1851. (41).

First state, proof before the title. 1630

MÉRYON (CHARLES.)

SAINT ETIENNE-DU-MONT. (42).

First state, with the monogram CM., *but before the inscription on the angle of the Pantheon.* 1631

LA POMPE NOTRE-DAME, 1852. (43).

Intermediate state, between the second and third, with the address of Delâtre, but before "Publié par l'Artiste." "La Pompe Notre Dame." 1632

LE PONT NEUF. (45).

First state before the verses beneath. 1633

LA MORGUE, 1850. (48).

Second state of four, with the address, but before the number 11 *and the monogram* CM. 1634

L'ABSIDE DE NOTRE-DAME DE PARIS. (50).

Second state, before the title and the number 12. 1635

LA RUE DES CHANTRES A PARIS, MDCCCLXII. (54).

Proof before any letters below, with the monogram of Meryon between two bells above. 1636

ANCIENNE HABITATION A BOURGES. (57).

Second state, with the monogram, but before the title. 1637

NOUVELLE ZÉLANDE. "Greniers indigènes et habitations à Akaroa," 1845. (61).

Undescribed intermediate state, before the address of Delâtre, *but with the title.* 1638

OCÉANIE. Ilots a Uvea Wallis, Pêche aux Palmes, 1845. (63). 1639

NOUVELLE ZÉLANDE. Presqu' île de Banks, 1845; Pointe dite des Charbonniers à Akaroa. Pêche à la Seine. (64). 1640

LOI SOLAIRE. (69).

"Ces deux fantaisies philosophiques reposent sur un ordre d'idées qu'il nous est interdit d'aborder." 1641

VUE DU MUSÉE DU LOUVRE.

Trial proof printed on large paper, before any letters. 1642

VUE DU BAIN FROID CHEVRIER DIT DE L'ECOLE.

Proof, with the verses beginning "Eh oui voilà la Loi" *beneath, printed in blue.* 1643

MÉRYON (CHARLES.)

VUE DE L'AMIRAUTÉ À PARIS.

Proof, with the monogram of Méryon beneath, and various fantastic representations in the sky. 1644

VUE DU COLLÈGE HENRI IV.

Trial proof, before the sky, and before the steam boat was added on the sea in the distance. 1645

VUE DU COLLÈGE HENRI IV.

Proof before the title, but the sea has been replaced by a number of houses. 1646

MERZ (CASPAR HEINRICH.)

Born in 1805; worked at Munich.

THE MAD HOUSE, *after* Kaulbach.

Proof. 1647

MEURS (JACOB VAN.)

Born at Amsterdam about 1640.

CHARLES I, *after* Van Dyck.

Oval in a hat and mantle, supported by two dragons, eight lines of Dutch inscription on a tablet beneath.

"D. Kleer-besem Excudit."

First state, before the name of the engraver.

From the Graves, and Tunno Collections. 1648

CHARLES II when young, *after* Van Dyck.

Oval in armour, with high hat and feathers, supported by two dragons, nine lines of Dutch inscription on a tablet beneath.

"D. Kleer-besem Excu."

From the Graves, and Tunno Collections. 1649

MEYSSENS (CORNELIUS.)

Born at Antwerp in 1646.

CHARLES II. "Carlo Secondo Re della Gran Bretagna Anno 1660."

"Cōr Meyssens. Fe. Viennæ."

Oval in armour. 1650

MICHELIS (F.)

Worked in Italy during the latter half of the 18th Century.

ORANGE (WILLIAM II, PRINCE OF) as a child, with a dog.

Mezzotint, after Van Dyck. 1651

MILLER (J.)

GRAY (THOMAS) Poet—born 1716; died 1771.
Three quarter length in a vest, leaning on his hand.
After Echardt, 1753, *proof before any letters.* 1652

MONTAGNA (BENEDETTO.)

Native of Vicenza; flourished about 1500.

MERCURY METAMORPHOSING AGLAURUS INTO STONE. (18). 1653

MORGHEN (RAFFAELLO.)

Born at Florence 1758; died 1833.

THE LAST SUPPER, *after* the fresco by Leonardo da Vinci at Milan.
Open letter proof. 1654

THE MADONNA AND CHILD, called "Della Seggiola," *after* Raphael.
Open letter proof. 1655

LA MADONNA DEL SACCO, *after* Andrea del Sarto, from the fresco lunette in the Court of the Church of "S. S. Annunziata at Florence."
Proof. 1656

LA MADONNA DEL CARDELLINO, *after* Raphael.
Proof. 1657
The picture is in the Tribune of the Uffizzi Gallery at Florence.

LA MADONNA COL BAMBINO, *after* Ludovico Carracci.
Proof before letters. 1658

"FIDES SALVAM," The Magdalen with the cup, *after* Carlo Dolci.
Proof before letters, printed upon vellum. 1659

"NOLI ME TANGERE," *after* Baroccio.
Artist's proof, with the white stick. 1660
The picture is in the Corsini Gallery, Rome.

IL SALVATORE BAMBINO, *after* Carlo Dolci.
Proof before letters. 1661

HEAD OF OUR SAVIOUR, *after* Leonardo da Vinci.
Small circle, proof. 1662
The original of the same size was in the Gallery of the Brothers Trivulzio, at Milan.

MORGHEN (RAFFAELLO.)

PARCE SOMNUM RUMPERE, *after* Titian.
Artist's proof. 1663

THE REPOSE IN EGYPT, *after* Nicholas Poussin.
Proof. 1664

THE PRAYING MAGDALEN, *after* Murillo.
Artist's proof before any letters. 1665

ST. JOHN IN THE WILDERNESS, *after* Guido.
Proof before letters. 1666

THE AURORA, from the fresco in the Rospigliosi Palace at Rome, by Guido.
Proof before letters. 1667

JURISPRUDENCE, from the fresco by Raphael, one of the iunettes in the Stanze of the Vatican.
Proof before letters. 1668

THE MASS AT BOLSENA, from a drawing by Tofanelli, *after* Raphael.
Proof before letters. 1669

THE DANCE OF THE SEASONS, *after* Nicholas Poussin.
Proof. 1670

DIANA AND HER NYMPHS, *after* Domenichino.
Artist's proof. 1671
The picture is in the Borghese Gallery at Rome.

LA POESIA, *after* Carlo Dolci.
Artist's proof, with "R. M." only. 1672

LA FORNARINA, *after* Raphael.
Proof. 1673
The picture is in the Uffizzi Gallery at Florence.

THE FOUR ITALIAN POETS, *after* Tofanelli and Ermini.
Dante. Tasso. Petrarch. Ariosto.
Proofs before letters. 1674

RAPHAEL SANZIO D'URBINO, Painter, Sculptor and Architect, chief of the Roman School—born 1483; died 1520.
Proof. 1675

JEANNE D'ARRAGON, *after* Raphael.
Proof before letters. 1676
The picture is in the Louvre.

MORGHEN (RAFFAELLO.)

PORTRAIT OF LEONARDO DA VINCI, *after* himself.
Artist's proof. 1677

LORENZO DE MEDICI, son of Pietro, the son of the great Cosmo —born 1448; died 1492.
After Vasari, *artist's proof with remark.* 1678

MONCADA (DON FRANCISCO DE) Count of Ossuna and third Marquis of Aitona, Ambassador from Spain to the Emperor Ferdinand II—Generalissimo of the Spanish Troops in the Low Countries, in 1633—born 1586; died 1635.
Equestrian portrait, after Van Dyck.
Proof before the cross hatchings on the armour. 1679

PORTRAIT OF NAPOLEON Ier, from a drawing by Tofanelli, *after* Gerard.
Proof before letters. 1680

MORIN (JEAN.)

Born in Paris at the commencement of the 17th Century; pupil of Philippe de Champagne; died 1666.

R. Dumesnil, "Le Peintre-Graveur Français," Vol. II, *p.* 32.

ANNE OF AUSTRIA—Regent of France during the Minority of Louis XIV—ob. 1666; ætat. 64. (41).
Half length, in mourning, after P. de Champagne.
From the Thiers Collection. 1681

HARCOURT (HENRI DE LORRAINE COMTE D') called "le Cadet à la Perle," Grand-Ecuyer de France—born 1601; died 1666. (58).
Half length, in armour, after Philip de Champagne. 1682

HENRY II, KING OF FRANCE—born 1518; died 1559. (59).
Half length, after Janet.
From the Marshall Collection. 1683

HENRY IV, KING OF FRANCE—born 1553; assassinated 1610. (60).
Half length, in armour, after Ferdinand. 1684

LOUIS XI, KING OF FRANCE—born 1423; died 1483. (63).
From the Marshall Collection. 1685

MORIN (JEAN.)

MARIE DE MEDICI, QUEEN OF FRANCE AND NAVARRE, wife of Henry IV—died 1642; æt. 68. (4).

Half length, after Pourbus. 1686

MAZARIN (JULIUS CARDINAL) born 1602—succeeded Richelieu as Prime Minister to Louis XIII, 1642—assisted Anne of Austria in the Regency, 1643—retired to Cologne, 1651—recalled 1653; died 1661. (68).

Half length, after Philip de Champagne. 1687

PHILIP II—married first, Maria of Portugal, 1543—secondly, Mary of England, 1553—born 1527; died in the Escurial, 1598. (71).

Half length, after Titian. 1688

THOU (AUGUST DE) Historian and Statesman, Favourite and Confidant of Henry IV, instrumental in bringing forward the Edict of Nantes, 1598—born 1553; died 1617. (77).

Oval half length. From the Marshall Collection. 1689

MOSLEY (CHARLES.)

Born 1720; died 1770.

CHARLES JAMES STEWART (The young Pretender.)

Oval portrait beneath a curious satirical Dutch print, published in 1745, *of his departure from St. James's Palace for Scotland, in a coach drawn by six horses, headed by the flag of the Inquisition—the Pope as jockey, the Devil as footman, &c., entitled,* "Perkins Triumf." 1690

CLIVE (CATHERINE) Actress—born 1711; died 1785.

Whole length, in the Fine Lady in "Lethe," *published* 1750. 1691

MOUNTAIN (GERARD.)

Born at Groningen; worked at Bremen in the first half of the 17th Century, and afterwards in London.

WHITE (FRANCIS) Bishop of Carlisle, 1626—Norwich, 1628—Ely, 1631—Almoner to James I—distinguished Controvertist against Popery—ob. 1637.

Oval, seated at a table writing, with six Latin lines beneath. "Are to be sold by Geo. Humble in popes head Alley." 1692

MÜLLER (CHRISTIAN FREDERIC.)

Born at Stuttgart, 1782; pupil of his father, Joh. Gothard; died 1816.

MADONNA DI SAN SISTO, *after* Raphael. *Proof.* 1693
The picture is in the Royal Gallery at Dresden.

ST. JOHN, *after* Domenichino. *With the date* 1808. 1694

MULLER (GUSTAVUS ADOLPHUS.)

Born 1700.

SCHUPPEN (JACOB VAN) Painter, son of Peter van Schuppen, the Engraver, pupil of Largilliere—born 1669; died 1751.
Three-quarter length, holding a pallet—se ipse pinxit. 1695

MULLER (JAN.)

Born at Amsterdam about 1570; imitator of Goltzius; worked from 1589 to 1625.

Bartsch, Vol. III, *p.* 261.

FONTANUS (JOANNES) Doctor of Medicine at Amsterdam. (20.)
Curious unfinished proof before any letters.
From the Marshall Collection. 1696

SWELING (JOANNES PETER) Organist of Amsterdam—ob. 1621; ætat. 60. (22).
Proof before any letters, and an impression with the letters.
From the Marshall Collection. 1697

LEYDEN (JOHN BEUCKELS OF) King of the Anabaptists—headed the revolt at Munster, 1534—executed 1536. (24).
Half length, holding the sceptre, after Aldegrever.
First state, before the name and address of Muller.
From the Marshall Collection. 1698

KNIPPERDOLLING (BERNARD) Duke of the Anabaptists. (25).
Half length, after Aldegrever.
First state, with the artist's address. 1699

CHRISTIAN IV OF DENMARK, brother of Anne, Queen of James I—born 1577; died 1648. (56).
Three quarters, richly dressed, holding a baton, after Peter Isaac.
Proof before any letters, and before the helmet and part of the background was completed.
From the Tunno Collection. 1700

MULLER (JAN.)

MAURICE, PRINCE OF NASSAU, second son of William I, Prince of Orange—born 1566; died 1625. (58).

Three quarter length in armour, after Mirevelt, *dated* 1608. *From the Marshall Collection.* 1701

SPINOLA (AMBROSE, MARQUIS) born 1569—sent to assist the Archduke Albert in the Netherlands—took Ostend after a siege of three years, 1604—conquered the Palatinate of the Rhine, 1620—Governor of Milan, 1629—died 1630. (59).

Three quarter length in rich armour, after Mirevelt. 1702

ALBERT, ARCH-DUKE OF AUSTRIA, Governor of the Low Countries—son of Maximilian II—married Clara Eugenia, daughter of Philip II—engaged in an unsuccessful warfare with Maurice of Nassau—besieged Ostend 1601—born 1559; died 1621. (62).

Three quarters, richly dressed, after Rubens, *before the* "cum privileg" *was erased.* 1703

BELLONA, GODDESS OF WAR, *after* Spranger. (75).

First state, with the address of Muller, 1600. *From the Marshall Collection.* 1704

MULLER (JOHN GOTHARD VON.)

Painter and Engraver; born at Bernhausen 1747; pupil of Wille; died at Stuttgart 1830.

LEBRUN (MADAME LOUISE ELIZABETH) Artist—born 1755; died 1842.

Oval, se ipse pinxit; proof before any letters. 1705

WILLE (JEAN GEORGES) celebrated German Engraver—born at Kœnigsberg 1715; died at Paris 1808.

Half length, after Greuze, 1776. *Proof before any letters. From the Debois Collection.* 1706

MULLER (JOHN SEBASTIAN.)

Painter and Engraver; born at Nuremburg 1720; pupil of C. Weigel; worked principally in England; died about 1780.

AN ALLEGORICAL COMPOSITION, containing medallion portraits of George I, George II, Queen Caroline and their children, *after* S. Wale; dedicated "To all true Britons, lovers of Liberty, and the present Succession," *published* 1747. 1707

MULLER (JOHN SEBASTIAN.)

A NORTH-EAST VIEW OF WESTMINSTER, with the new bridge taken from Somerset Garden in 1751, *after* Canaletti. 1708

MULTZ (ANDREAS PAUL.)

Painter and Engraver; worked at Nuremberg in the first half of the 17th Century.

FERDINAND ALBERT, DUKE OF BRUNSWICK AND LUNENBERG, 1679, *in armour, holding a truncheon in his right hand. Mezzotint.* 1709

MUSIS (JULIUS DE.)

Born at Venice; worked in 1553-54.

Bartsch, Vol. XV, *p.* 508.

RESTORATION OF ANCIENT ROME, after the design of Pyrrhus Ligorius, of Naples, dated 1553. 1710

Undescribed by Bartsch.

THE PORT OF OSTIA, after a design by Pyrrhus Ligorius, of Naples, dated 1554. (1). 1711

NA DAT (THE MASTER OF THE RAT TRAP.)

Worked in Italy at the commencement of the 16th Century.

Bartsch, Vol. XIII, *p.* 362.

THE TWO ARMIES, supposed to represent the Battle of Fornovo, gained by Charles VIII of France, in 1495, against the confederate princes, composed of the troops of the Pope, the Kings of Spain and Naples, and the Grand Duke of Urbino. (2).

With the date 1530 *on the scroll near the rat trap.* 1712

*** This subject was also engraved by Aug. Veneziano and Hopfer.

NANTEUIL (ROBERT.)

Painter and Engraver; born at Reims in 1630; pupil of Regnesson, P. de Champaigne, and Ab. Bosse; died 1678.

R. Dumesnil, "Le Peintre Graveur Français," Vol. IV, *p.* 35.

AMELOT (JACQUES) Premier Président de la Cour des Aides. (19).

First state, with the escutcheon but without the inscription. 1713

AMELOT (MICHEL) Archevêque de Tours, 1671. (21).

Life size bust. 1714

NANTEUIL (ROBERT.)

AUTRICHE (ANNE D') Reine de France. (22).

Second state, before the marks of erasure on the fillet of the border on the right.

From the Donnadieu Collection. 1715

ANNE D'AUTRICHE, Reine de France. "Anne Infante d'Espagne Reine de France et Mère du Roy. 1666, etc." (23).

Life size oval bust, first state before the crochet. 1716

ARNAULD DE POMPONNE (SIMON) Ministre et Secretaire d'Etat, Ambassadeur en Suède et en Hollande—ob. 1699; æt. 81. (24).

Life size, third state, with the lines parallel. 1717

AUBRAY (DREUX D') Lieutenant Civil au Châtelet de Paris, 1658, father and one of the victims of the celebrated Marquise de Brinvilliers. (25). 1718

AUVRY (CLAUDE) Evêque de Coutances Trésorier de la Sainte Chapelle—ob. 1687. (26).

First state, with the plain border. 1719

BAILLEUL (LOUIS DE) Président à Mortier au Parlement de Paris—ob. 1701; æt. 79. (27).

First state, before the date, and with the lozenge-shaped point after the word "Infulatus." 1720

BARBERIN (ANTOINE) Cardinal, Archevêque de Reims—ob. 1671. (28). 1721

BARBERIN (ANTOINE) Cardinal, Archevêque de Reims, nephew of Pope Urban VIII—born 1608; ob. 1671. (29).

In an oval border of laurels, first state before the retouch. 1722

BAURILLON DE MORANGIS (ANTOINE) Conseiller d'Etat, Intendant des Finances. (31). 1723

BARTILLAT (ÉTIENNE JEHANNOT DE) Garde du Trésor royal —ob. 1701; æt. 92. (32).

First state, with the date 1666, and the escutcheon surmounted by a helmet and mantle. 1724

BEAUFORT (FRANÇOIS DE VENDÔME, DUC DE) Grandson of Henry IV—born at Paris 1616; died 1669—served in the army under Richelieu, distinguished himself at the sieges of Corbie, Hesdin, and Arras—confidant of Anne of Austria,

by whom he was afterwards imprisoned at Vincennes—killed his brother-in-law, the Duke de Nemours, in a duel—in 1666 commanded the French Fleet, which, in conjunction with the Dutch, was to attack the English—in 1669 he assisted the Venetians in the defence of Candia against the Turks, where he lost his life in a sortie. (33).

First state, as published by Le Blond. 1725

BEAUMANOIR DE LAVARDIN (PHILIBERT EMMANUEL DE) Evêque du Mans, Lieutenant General of Brittany, Ambassador to Rome—excommunicated by Innocent XI without having been admitted to an audience—married first the sister of the Duke de Chevreuse, and afterwards the sister of the Duke de Noailles; ob. 1677. (34).

First state, dated 1651; the quarterings of the shield not emblazoned according to the rules of heraldry. 1726

BEAUMANOIR DE LAVARDIN (PHILIBERT-EMMANUL DE) Evêque du Mans. (35).

First state, with the date 1660; from the Donnadieu Collection, and impressions in the following states— 1727

Third state, with the original background taken out and the head altered, before the inscription. 1728

Fourth state, with the spectacles. 1729

Fifth state, with the address of "Major." 1730

BELLIÈVRE (POMPONE DE) premier Président au Parlement de Paris, fils de Nicolas, Président—born 1606; died 1657; Ambassador to Italy and England. (36).

After P. de Champagne.

Second state, with an inscription on the tablet beneath, printed on satin. 1731

BELLIÈVRE (POMPONE DE). (37).

Second state, with the crochet.

From the Thiers Collection. 1732

BENOISE (CHARLES) Conseiller au Parlement de Paris (1626), *after* Philippe de Champagne. (38). 1733

NANTEUIL (ROBERT.)

BLANCHART (FRANÇOIS) Abbé de Sainte-Geneviève—born 1606; died 1675. (39).
First state, before the inscription.
From the Donnadieu Collection. 1734

BLONDEAU (FRANÇOIS) Président de la Chambre des Comptes. (40). 1735

BLONDEL (DAVID) de Chalons en Champagne, Ministre Protestant et Historien—born at Chalons sur Marne, 1591; died at Amsterdam, 1675; created Historiographer to the French Court to refute the writings of Chifflet against France. (41).
Second state, with the tablet containing the distich, *commencing "Hæc Franci Facies."* 1736

BOILEAU (GILLES) Greffier de la Grand' Chambre du Parlement de Paris, father of Boileau Déspreaux. (43).
Second state before the inscription.
From the Thiers, and Donnadieu Collections. 1737

BOCHART-DE-SARON, Chanoine de l'Eglise de Paris. (42). 1738

BOSQUET (FRANÇOIS) Evêque de Montpellier—born at Narbonne, 1605; died 1676—first embraced the legal profession. (44).
Second state; the date 1671 *followed by a point and a crochet.* 1739

BOSSUET (JACQUES-BENIGNE) Evêque de Condom, puis de Meaux—born at Dijon, 1627; died in Paris, 1704. (45).
Life size.
First state, before the alteration of the word "Condomensis" *in the inscription.* 1740

BOUCHERAT (LOUIS) Chancelier de France—succeeded Le Tellier as Chancellor in 1685—born 1616; ob. 1699. (46). 1741

BOUCHER (PIERRE) Abbé de la Ferté, puis de Clairvaux. (47).
First state, with the word "Firmitatis" *in the inscription, which was afterwards altered to* Claræ vallis. 1742

BOUILLON (FRÉDÉRIC-MAURICE DE LA TOUR D'AUVERGNE, DUC DE) son of Henri Duc de Bouillon, Marshal of France,

and of Elizabeth, Princess of Orange—served under his uncle, the Prince of Orange at the sieges of Bois le Duc and Maestricht, of which latter town he was made governor in 1632 and defended it against the Spanish in 1634—in 1641, joining with the Count de Soissons against Cardinal Richelieu, routed the French army at Marfée—arrested at Cassel, charged with favouring the conspiracy of Cinq Mars —saved by the Duchess of Bouillon threatening to deliver up Sedan—born 1605 ; died 1652. (48).

Second state, with the date 1649, *before the inscription on the console, giving the names and titles of the personage.*

From the Donnadieu Collection. 1743

BOUILLON (FRÉDÉRIC-MAURICE DE LA TOUR D'AUVERGNE, DUC DE.) (49).

In an oval border, with arms beneath.

Fifth state, with the three marks in the middle of the lower margin. 1744

BOUILLON (GODEFROI-MAURICE DE LA TOUR D'AUVERGNE, DUC DE) Grand Chambellan de France—married Marie Anne Mancini, 1662—born 1641 ; died 1721. (50).

Fourth state, 1745

BOUILLON (EMMANUEL-THÉODOSE DE LA TOUR D'AUVERGNE, CARDINAL DE) Grand Almoner to Louis XIV, Nephew of Turenne—published a Memoir of the Family of Auvergne —born 1644 ; died 1715. (52).

In an oval border, life size.

First state, before the introduction of the order of the Saint Esprit.

From the Donnadieu Collection. 1746

BOUILLON (EMMANUEL-THÉODOSE DE LA TOUR D'AUVERGNE, CARDINAL DE) at a more advanced age.

Life size. (53).

First state, before the alteration of the dedication, " Offerebat Bartholomæus Chappuis de la Fay."

From the Donnadieu Collection. 1747

NANTEUIL (ROBERT.)

BOUTHILLIER (VICTOR LE) Archevêque de Tours, 1641,—Almoner to the Duke of Orleans—ob. 1670;
In an oval border, first state, with the date 1659.
From the Donnadieu Collection. 1748

BOUTHILLIER (VICTOR LE) Archevêque de Tours, dated 1662. (56). *Inscribed* "P. Mariette." 1749

BRAGELOGNE (MARIA DE) Veuve de Claude le Bouthillier, Surintendant des Finances. (57).
Third state. 1750

CASTELNAU (JACQUES MARQUIS DE) Maréchal de France—assisted at the siege of Dunkerque—served under Turenne, taking the command of his army in Holland during the year 1656. (58).
From the Thiers Collection. 1751

CHAMILLARD (GUIDO) Maître des Requêtes de l'Hôtel. (59).
Second state. 1752

CHARLES II DE GONZAGUE, DUC DE MANTOUE, son of Charles I de Gonzague and Catherine de Lorraine—born 1609; died 1631. (62).
Inscribed P. Mariette, 1672, *and from the Donnadieu Collection.* 1753

CHARLES DE LORRAINE, Ve DU NOM, inherited the title and took command of the Imperial army, 1675—checked the French on the Rhine, 1677—married Eleanor, Archduchess of Austria, 1678, and made Governor of Tyrol—besieged Buda, 1684—recovered a great part of Hungary, 1685—defended Germany against Louis XIV—born 1643; died 1690. (63).
Inscribed P. Mariette, 1660, *and* F. Debois, 1841. 1754

CHAUBARD (N.) Conseiller au Parlement de Toulouse. (64). 1755

CHAULNES (CHARLES D'ALBERT-D'AILLY, DUC DE)—born 1625—French General, Ambassador to Rome; died when Governor of Guienne, 1698. (65).
Second state, with a line after the date 1676. 1756

NANTEUIL (ROBERT.)

CHAVIGNY (LÉON LE BOUTHILLIER, COMTE DE) Ministre d'Etat—born 1608—called to the Council of the Regency by the will of Louis XIII; died 1652. (66). 1757

CHRISTINE, REINE DE SUÈDE, daughter of Gustavus Adolphus and Marie Elinor de Brandenburg—abdicated in favour of Charles Gustavus, 1654—born 1626; died 1689. (67).

Third state, dated 1654, *with a note of interrogation at the end of the inscription.* 1758

CLERMONT-TONNERRE (FRANÇOIS DE) Evêque de Noyon, Member of the Royal Academy of France, 1694; died 1701. (68).

First state, before the pastoral cross. 1759

COISLIN (PIERRE DU CAMBOUT, CARDINAL DE)—born 1636; first Bishop of Orleans, then Almoner to the King, afterwards Grand Almoner of France and Cardinal; died 1706. (69).

First state, dated 1658.

From the Archinto Collection. 1760

COISLIN (PIERRE DU CAMBOUT, CARDINAL DE.) (70).

First state, before the pastoral cross. 1761

COLBERT (JEAN BAPTISTE) Contrôleur-Général des Finances—born 1619; died 1683. (72).

Second state, the two points separated by a bar ./. 1762

COLBERT (JEAN BAPTISTE) Contrôleur Général des Finances. (76). *Oval life size.*

First state, before any lettering on the top of the oval border; and an impression in the second state. 1763

COLBERT (JACQUES-NICHOLAS) Archevêque de Rouen—second son of Jean Baptiste and Marie Charton—born 1654; died 1707. (78).

First state, before the inscription was altered.

From the Donnadieu Collection. 1764

CONDÉ (LOUIS DE BOURBON, II° DU NOM, PRINCE DE)—while Duke d'Enghein commanded the French army in the Netherlands, defeated the Spanish Governor, De Mellos and Count

de Fuentès, at Rocroy, 1643—assisted Turenne to gain his victory at Nordlingen, 1645—formed a new Fronde, 1649—arrested, 1650—defeated Turenne, near the Faubourg St. Antoine, and entered Paris, 1652—defeated by Turenne at Arras, 1654—assisted the invasion of Holland by Louis XIV, 1672—gained the battle of Senef, 1674—born 1621; died 1686. (79). 1765

COURTIN (HONORÉ) Conseiller d'Etat. (80).

First state, before the inscription in the border. 1766

CRÉQUI (FRANÇOIS DE BONNE, MARÉCHAL DE) Duc de Lesdiguières, Pair de France, Chevalier des Ordres du Roi, Gouverneur de Dauphiné—married in 1620, Catherine de Bonne, his aunt, daughter of the Constable Lesdiguières; distinguished himself at the siege of Dunkirk—born 1624; died 1687. (81).

Second state, with the date altered to 1662. 1767

DE SÈVE (ALEXANDRE) Conseiller d'Etat, Prévôt des Marchands. (82). 1768

DONI D'-ATTICHY (LOUIS) Evêque d'Autun, 1665, Theologian and Biographer—born 1596; died 1664—of Florentine origin. (83). 1769

DORIEU (JEAN) Président en la Cour des Aides, fils de Nicolas, Ecuyer, Seigneur de Grand-Pré et de Marie de Bè; il épousa Geneviève de Creil. (84). 1770

DULIEU DE CHENEVOUX (FRANÇOIS-ANTOINE) Maître des Comptes. (85).

From the Donnadieu Collection. 1771

DUNOIS (JEAN-LOUIS-CHARLES D'ORLÉANS-LONGUEVILLE, COMTE DE) eldest son of Henri II d'Orleans, Duc de Longueville, and Louise de Bourbon, Comtesse de Soissons—born 1646; took holy orders in 1669; died 1694. (86). 1772

DUPUY (PIERRE) Conseiller d'Etat, Garde de la Bibliothèque royale, French Historian; born 1582; studied in Holland; died 1651. (87).

From the Donnadieu Collection. 1773

NANTEUIL (ROBERT.)

DUPUY (PIERRE) Conseiller d'Etat, Garde de la Bibliothèque Royale—French Historian, assisted his brother in his history of Thuanus—left 9000 volumes to the Royal Library. (87). 1774

DUPUY (PIERRE) Conseiller d'Etat, Garde de la Bibliothèque Royale. (88). 1775

DUPUY (LES DEUX FRÈRES PIERRE ET JACQUES) (89).
First state, before the plate was divided.
From the Weber Collection. 1776

ENGHIEN (HENRI-JULES DE BOURBON, DUC D') surnommé Monsieur Le Duc—only son of the Great Condé and Clémence de Maillé (niece of Richelieu)—born 1643; died 1709—took part in the Wars of the Fronde during the imprisonment of his father by Mazarin—with his mother defended Bordeaux for four months—served afterwards in Holland. (90). 1777

ESPERNON (BERNARD DE FOIX DE LA VALETTE, DUC D') born 1592; died 1661—served at the Siege of St. Jean d'Angely and Royan, 1621—took part in the attack of Fontarabia, 1638—but Condé having thrown upon him the failure of that enterprise, Richelieu, who was his enemy, condemned him to death for treason, but he escaped to England—he married in 1622, Gabrielle, daughter of Henry IV and of the Marchioness of Verneuil, whom he poisoned in 1627. (91).
First state, before the date. 1778

ESTRÉES (CÉSAR, CARDINAL D') born 1628; died 1714—negotiated between the Court of Rome and the Jansenists the truce known by the name of the "Paix de l'Eglise," and was recompensed by Louis XIV obtaining him the Cardinal's Hat in 1674. (92).
From the Donnadieu Collection. 1779

EVELYN (JOHN) celebrated Author, Philosopher, and Statesman—born 1620; died 1706. (93).
Third state. 1780

NANTEUIL (ROBERT.)

FAURE (CHARLES) Abbé et Premier supérieur général de Sainte Geneviève—author of the "Dictionnaire des Novices"—born 1594; died 1644. (94). 1781

FIEUBET (GASPARD DE) Premier Président du Parlement de Toulouse, puis Conseiller d'Etat—Magistrate and Poet—born 1626; died 1694—Chancellor to Marie Thérèse of Austria. (96). 1782

FOUQUET (BASILE) Abbé de Barbeaux et de Rigny, Chancelier des Ordres du Roi, brother of Nicholas Fouquet, the celebrated Minister of Finance. (97).
First state, with the date 1658. 1783

FOUQUET (NICOLAS) Surintendant des Finances—born 1615; died in prison 1680—displaced and prosecuted for his malversation in 1661, the trial lasted three years, and was an important event in the reign of Louis XIV. (98).
First state, with the "Messire" spelt "Missire." 1784

FRONTEAU (JEAN) Chanoine de Sainte-Geneviève—born 1614; died 1662—celebrated antiquarian and controvertist, author of "Thomas a Kempis vindicatus." (99).
First state, before the page of letter-press on the reverse. 1785

FURSTEMBERG (GUILLAUME-EGON, CARDINAL DE) born 1629; died 1704—successively Bishop of Metz and Strasburg—founded a College of Jesuits. (100).
Second state, in lieu of Ego, Egon is inserted. 1786

GASSENDI (PIERRE) Prévôt de l'Eglise de Digne, en Provence et Homme de lettres—celebrated philosopher and astronomer born 1592; died 1655. (101).
First state, before the crochet which follows the point after the date 1658.
From the Donnadieu Collection. 1787

GILLIER (MELCHIOR DE) Maître d'Hôtel du Roi. (102). 1788

GILLIER (MADAME DE) wife of the above, née Marie Joly. (103). 1789

NANTEUIL (ROBERT.)

GUÉBRIANT (JEAN-BAPTISTE BUDES, COMTE DE) Maréchal de France—born 1602; died 1643—distinguished himself at the siege of Alet—gained the battle of Wolfenbuttel in 1641, against Piccolomini. (104).

First state, with the words "Nommé à l'ordre du St. Esprit," &c. 1790

GUENAULT (FRANÇOIS) Médecin de la Reine Marie Thérèse. (105).

From the Thiers Collection. 1791

GUÉNÉGAUD (HENRI DE) Marquis de Plancy, Secrétaire d'Etat—born 1609; died 1676—rendered much assistance to Louis XIV in the troubles of the Fronde, and received great honours in consequence. (106).

First state, before the badge of the order of the Saint Esprit, the arms are supported by lions. 1792

HARLAY DE CHANVALLON (FRANÇOIS DE) Archevêque de Paris, in an oval border, inscribed "Franciscus De Harlay Archiepiscopus Parisiensis regiorum ordinum commendator Sorbonæ Provisor"—born 1625; died 1695; succeeded Péréfixe as Archbishop of Paris—in the confidence of Louis XIV and Madame de Maintenon. (108).

Second state; the date 1673 *followed by a crochet.* 1793

HESSELIN (LOUIS) Conseiller d'Etat, Maître de la Chambre aux Deniers. (109).

The oval alone without the border. 1794

HESSELIN (LOUIS) Conseiller d'Etat, Maître de la Chambre aux Deniers; at a more advanced age. (110).

Eirst state, before the inscription. 1795

JEAN-FRÉDÉRIC, DUC DE BRUNSWICK-LUNEBOURG—born 1577; died 1619; never married. (111). 1796

LA BARDE (DENIS DE) Evêque de Saint-Brieuc, 1641. (115).

From the Donnadieu Collection. 1797

LA CHAMBRE (MARIN CUREAU DE) Médecin du Roi. (116).

Second state. 1798

NANTEUIL (ROBERT.)

LALLEMANT (PIERRE) Prieur de Sainte Geneviève—born at Reims, 1622; died at Paris, 1673. French mystic writer and theologian—author of several works. (117).
First state, with inscription in the border.
From the Donnadieu Collection. 1799

LA MEILLERAYE (CHARLES DE LA PORTE, DUC DE) Maréchal de France—born 1602; died 1664—assisted at the siege of La Rochelle—Captain of the Guard to Mary de Medicis—created marshal by Louis XIII. (118).
First state, undescribed, before the crochet.
From Lord Northwick's Collection. 1800

LAMOIGNON (GUILLAUME DE) Premier Président du Parlement de Paris—born 1617; died 1677. (119).
First state, with the date 1659. 1801

LAMOIGNON (GUILLAUME DE) (120). 1802

LA VRILLIÈRE (LOUIS PHELYPEAUX DE) Secrétaire d'Etat, Prévôt et Maître des Cérémonies des Ordres du Roi—died at Bourbon 1681; æt. 83. (123).
Second state, with the date 1662. 1803

LE BOULTZ (NOËL) Conseiller au Parlement de Paris, 1632. (124).
From the Donnadieu Collection. 1804

LE COIGNEUX (JACQUES) Président à Mortier au Parlement de Paris, 1651. (125). 1805

LE MASLE (MICHEL) Secrétaire du Cardinal de Richelieu, Prieur des Roches, Chantre et Chanoine de l'Eglise de Paris. (126).
First state, with the date 1658. 1806

LE TELLIER (MICHEL) Minister of State, afterwards Chancellor and Keeper of the Seals of France—follower of Mazarin during the wars of the Fronde—obtained the signature of Louis XIV to the revocation of the edict of Nantes on the 2nd of October, 1685—born 1603; died 1685. (129).
First state, with the date 1658. 1807

LE TELLIER (MICHEL) Ministre d'Etat, puis Chancelier et Garde des Sceaux de France—in an octagon border. (130).
From the Franck, and Vanden Zande Collections. 1808

NANTEUIL (ROBERT.)

LE TELLIER (MICHEL) in a wreath of laurel. (131). 1809

LE TELLIER (CHARLES-MAURICE) Archevêque de Reims—born 1642; died 1710; son of the Chancellor—author of several Ordinances against the Jesuits—founded a Library. (138).
From the Donnadieu Collection. 1810

LE TELLIER (CHARLES-MAURICE) in an octagon border. (139).
Third state, with a crochet and two commas following the date 1663 ∽". 1811

LE TELLIER (CHARLES-MAURICE) with a pastoral cross in an oval border. (140).
First state, before any work in the margin.
From the Donnadieu Collection. 1812

LE TELLIER (CHARLES-MAURICE.) (141).
Life-size bust. First state. 1813

LE VAYER (FRANÇOIS DE LA MOTHE) Conseiller d'Etat—Tutor to Philippe de France, Duc D'Orleans, frère unique de Louis XIV. (143).
Second state, with the addition of inverted commas after the date 1661. 1814

LONGUEVILLE (HENRI D'ORLEANS, IIe DU NOM, DUC DE)—born 1595; died 1663—married, 1616, Louise de Bourbon, daughter of the Count de Soissons—obtained the Government of Normandy—married, 1642, Anne Geneviève de Bourbon, sister of the Grand Condé—after the death of the Duke of Saxe Weimar, succeeded to the command of the army in Germany—replaced Bouillon in Piedmont. (149).
1815

LORET (JEAN) Poëte. (150).
Second state, before the comma. 1816

LOTIN DE CHARNY (FRANÇOIS) Président au Parlement de Paris, 1632. (151).
Third state. 1817

LOUIS XIV—born 1638; died 1715. (152).
Second state, with a crochet after the date 1661 ∽. 1818

LOUIS XIV. (153).
First state, before the border was altered, and before the king's mantle was altered to armour. 1819

NANTEUIL (ROBERT.)

LOUIS XIV. (155).

First state, before the alteration in the hair, there being three curls on the left, and four on the right. 1820

LOUIS XIV. (159).

Life-size bust. First state before the dedication. 1821

LOUIS XIV. "Aux Pattes de Lion." (161).

Life size bust. First state, before any marks in the margin, with the Thèse de M. Jacques Nicolas Colbert *completing the portrait, and undescribed by Dumesnil.* 1822

LOUIS XIV. (162).

Life-size bust.

Fourth state, with the letter A *in the oval border.* 1823

LOUIS, FILS DE FRANCE, DAUPHIN, surnommé Monseigneur, son of Louis XIV and Marie Thérèse of Austria—married Marie-Anne-Christine-Victoire de Bavière, 1680, by whom he had Louis Duc de Bourgogne, the father of Louis XV—born 1661 ; died 1711. (163).

Fourteenth state, with the date 1677 E. .ꝏ. 1824

LOUISE-MARIE DE GONZAGUE, REINE DE POLOGNE—daughter of Charles de Gonzaga, Duke of Nevers—married, 1645, Ladislaus Sigismund, King of Poland—died 1667. (164).

Second state. 1825

MAISONS (RENÉ DE LONGUEIL, MARQUIS DE) Surintendant des Finances. (165). 1826

MAISONS (RENÉ DE LONGUEIL, MARQUIS DE) Surintendant des Finances. (166).

Third state, 1661. ꝏ''' 1827

MALLIER DU HOUSSAY (FRANÇOIS) Evêque de Troyes—ob. 1678. (167). *Second state.* 1828

MARIDAT DE SERRIÈRES (PIERRE DE) Conseiller au Grand Conseil, 1640. (168). 1829

MARIE-JEANNE-BAPTISTE DE SAVOIE-NEMOURS, DUCHESSE DE SAVOIE—daughter of Charles-Amédée de Savoie, Duke de Nemours and Elizabeth de Vendôme—married Charles-Emmanuel II, Duke de Savoie. (169).

First state, before the words "pendant la Minorité de son Fils." 1830

NANTEUIL (ROBERT.)

MARIN DE LA CHATAIGNERAYE (DENIS) Conseiller d'Etat, Intendant des Finances—ob. 1678 ; æt. 78. (170).
First state before the plate was reduced.
From the Donnadieu Collection. 1831

MAROLLES (MICHEL DE) Abbé de Villeloing, Homme de lettres et grand curieux d'estampes. (171).
First state. 1832

MATIGNON (LÉONOR GOYON DE) Evêque de Coutances, puis de Lisieux, son of Charles and Léonore d'Orleans Longueville. (172).
First state, the Prelate is decorated with the pastoral cross, which was afterwards replaced by the Order of the Saint Esprit.
From the Donnadieu Collection. 1833

MAZARIN (JULES) Cardinal, Ministre d'Etat—born 1602—succeeded Richelieu as Prime Minister to Louis XIII, 1642—assisted Anne of Austria during the Regency, 1643—died March, 1661. (174).
First state, before the additional work in the face, and before the plate was cut. 1834

MAZARIN (JULES) Cardinal, Ministre d'Etat, after Van-Mol. (175).
First state, before the inscription on the border. 1835

MAZARIN (JULES) with an escutcheon of arms and the motto, "Dat formas admitque." (177).
Second state, with the Latin verse commencing "Terrarum Domitor."
From the Storck Collection. 1836

MAZARIN (JULES.) (179).
From the Storck, and Archinto Collections. 1837

MAZARIN (JULES) with a vignette beneath of Louis XIII on his death bed appointing Anne of Austria Regent—on either side is depicted the battle of Rethel, and the Siege of Arras. (180).
First state, before the inscription was altered. 1838

MAZARIN (JULES) "Julius * Mazarinus * Cardinalis * Dux," &c. (183).
Second state, with the crotchet. 1839

NANTEUIL (ROBERT.)

MAZARIN (JULES.) (184).
First state, in an octagonal border. 1840

MAZARIN (JULES.) (185).
Whole leugth, seated in a gallery of antiquities. 1841

MAZARIN (JULES.) (186.)
Second state. 1842

MAZARIN (JULES) in an oval border of laurel, dated 1661. (187).
First state, before the inscription was altered and the tablet enlarged. 1843

MÉNAGE (GILLES) Homme de Lettres—born 1613; died 1692. (188).
First state, before the plate was reduced, inscribed P. Mariette, 1676. 1844

MERCŒUR (LOUIS DE VENDÔME, DUC DE) son of Cesar, Duke de Vendôme, who was the eldest son of Henri IV and Gabrielle d'Estrées—born 1612; died 1669—served in Piedmont and Holland—married Laura Mancini, 1651—Governor of Provence—commanded the Army in Lombardy with the Duke of Modena. (189). 1845

MESGRIGNY (JEAN DE) Premier Président au Parlement de Provence, 1645. (190).
First state, before the title. 1846

MESMES (HENRI DE) Président à Mortier au Parlement de Paris, 1627—ob. 1650. (191).
First state, with the date 1650, *which was afterwards altered to* 1654, *incribed* P. Mariette, 1673. 1847

MESMES (JEAN ANTOINE DE) Président à Mortier au Parlement de Paris, 1651—ob. 1672. (192).
First state, before the inscription in the oval, with the date 1655.
From the Donnadieu Collection. 1848

MOLÉ (EDOUARD) Président à mortier au Parlement de Paris, 1602—born 1540; died 1614—imprisoned in the Bastille by the League, by whom he was afterwards made Procureur-Général. (193).
From the Debois Collection. 1849

NANTEUIL (ROBERT.)

MOLÉ (MATTHIEU) Garde des Sceaux—born 1584; died 1656 —son of the preceding, first President of Parliament during the Wars of the Fronde. (194). 1850

MOLÉ (FRANÇOIS) Abbé de Sainte-Croix de Bordeaux, 1646, puis Maître des Requêtes—died 1712; æt. 87. (195). 1851

MONTPEZAT DE CARBON (JEAN DE) Archevêque de Bourges, 1644; puis de Sens, 1674—died 1686. (196).
First state, with the date 1673, *and before the alteration of the inscription.* 1852

MOUY (HENRI DE LORRAINE, MARQUIS DE). (197).
First state, before the inscription "Henry de Lorraine, Marquis de Mouy."
From the Donnadieu Collection. 1853

NEMOURS (HENRI DE SAVOIE, DUC DE) born 1625; died 1659—third son of Henry I of Savoy, and Anne de Lorraine, Duchess d'Aumale—Archbishop and Duke of Rheims—married 1657, Marie d'Orleans, daughter of Henry II d'Orleans, Duke de Longueville, and Louise de Bourbon Soissons. (198).
First state, with the date 1651. 1854

NEMOURS (HENRI DE SAVOIE, DUC DE). (199).
First state, before the name. 1855

NEMOURS (ANNE-MARIE D'ORLÉANS-LONGUEVILLE, DUCHESSE DE) wife of the preceding, author of her own memoirs—born 1625; died 1707. (200). 1856

NESMOND (FRANÇOIS-THÉODORE DE) Président à Mortier au Parlement de Paris, 1636. (201). 1857

NESMOND (FRANÇOIS) Evêque de Bayeux, 1661—born 1626; died 1714. (202).
Second state, before the date 1663, *was altered to* 1667.
From the Donnadieu Collection. 1858

NEUFVILLE (FERDINAND DE) Evêque de Chartres, 1657—ob. 1690; æt. 82. (203),
Second state, with the date 1657. 1859

NANTEUIL (ROBERT.)

NEUFVILLE (FERDINAND DE) Evêque de Chartres. (204).
First state, before the crochet after the date 1664.
From the Donnadieu Collection. 1860

NOVION (NICOLAS POTIER DE) Premier Président au Parlement de Paris, 1567—born 1541; died 1635. Mary de Medicis honored him with the title of Chancellor in acknowledgment of his fidelity—in an octagonal border. (206).
Second state, dated 1657, *and with the badge of the order of the Saint Esprit.* 1861

NOVION (NICHOLAS POTIER DE)—in an oval border of laurel foliage. (207).
First state, before the crochet 1862

ORLÉANS (PHILIPPE, FILS DE FRANCE, DUC D') surnommé Monsieur, only brother of Louis XIV—born at St. Germain en Laye, 1640, died at St. Cloud, 1701—married 1661, Henrietta Anne, daughter of Charles I—secondly in 1671, Charlotte Elizabeth of Bavaria—commanded in the Low Countries; father of the Regent Orleans. (208).
Life size, second state; the word Regis followed by a point and crochet.
From the Donnadieu Collection. 1863

ORMESSON (ANDRÉ LE FÈVRE D') Conseiller d'Etat—born 1576; died 1665. (209).
First state, with the date 1654. 1864

PAYEN-DESLANDES (PIERRE) Doyen des Conseillers—clercs du Parlement de Paris, Abbé de Saint-Martin et Prieur de la Charité. (210). 1865

PÉRÉFIXE DE BEAUMONT (HARDOUIN DE) Archevêque de Paris—born 1605; died 1671; appointed by Richelieu tutor to the Dauphin, afterwards Louis XIV—succeeded Balzac in the Academy—French Historian. (211).
First state, before the inscription and the border were erased. 1866

PÉRÉFIXE DE BEAUMONT (HARDOUIN DE). (213). 1867

PÉRÉFIXE DE BEAUMONT (HARDOUIN DE). (214).
Life size; first state, before the bar which subsequently was placed before the words R. Nanteuil, *&c.* 1868

NANTEUIL (ROBERT.)

PONCET (PIERRE). Maître des Requêtes, puis Conseiller d'Etat. (215).

First state, with the collar descending to the tassels. 1869

REGNAULDIN (CLAUDE) Procureur Général au grand Conseil. (216).

First state, with the date 1658 *only followed by a point. From the Thiers Collection.* 1870

REGNAULDIN (CLAUDE). (216).

First state, with a sonnet of fourteen French verses beneath. 1871

RETZ (JEAN-FRANÇOIS-PAUL DE GONDI, CARDINAL DE) at the age of twenty-three conspired against the life of Richelieu —promoted the Insurrection of the Barricades, 1648—imprisoned by Mazarin in the Castle of Vincennes, 1652—author of his own memoirs—born 1614; died 1679. (217).

First state, before the plate was cut. From the Thiers Collection. 1872

RICHELIEU (ARMAND-JEAN DU PLESSIS, CARDINAL, DUC DE) born 1585; died 1642—Secretary of State to Louis XIII—Cardinal 1622—Prime Minister to Louis XIV. (218).

First state, with the date 1657 *followed by a point only.* 1873

SAINT-PAUL (CHARLES-PARIS D'ORLÉANS-LONGUEVILLE, COMTE DE) born in Paris 1649; died 1672—son of Henry II, Duke de Longueville, and Geneviève de Bourbon, sister of the Grand Condé. (219). 1874

SARRASIN (JEAN FRANÇOIS) Homme de Lettres—died 1655; æt. 50. (220).

First state, before any marks in the border. 1875

SCUDERI (GEORGES DE) Membre de l'Académie Française, Gouverneur du Fort de Nostre Dame de la Garde; died 1667. (221).

First state, before the plate was reduced to an oval. 1876

SEGUIER (PIERRE) Chancelier de France, 1635—born at Paris, 1588; died, 1672, at St. Germain en Laye—in 1639 condemned to death the Duke de La Valette, and President at the Trial of Cinq Mars and De Thou. (223).

First state. 1877

NANTEUIL (ROBERT.)

SEGUIER DE SAINT BRISSON (PIERRE) Prévôt de Paris, 1653; died 1669. (224).
From the Archinto Collection. 1878

SERVIEN (FRANÇOIS) Evêque de Bayeux, 1654, *after* Champagne—ob. 1661. (225).
First state, before the inscription. 1879

STEENBERGHEN (JEAN-BAPTISTE VAN) Conseiller du Roi au Conseil de Flandre. (226).
First state, before the "nob. D. F." *preceding the name of Duchastel.*
From the Thiers Collection. 1880

SUZE (LOUIS-FRANÇOIS DE LA BEAUME DE) Evêque de Viviers —ob. 1690. (227).
First state, before the two lines // in the upper angle on the left. 1881

TALON (DENIS) Président à Mortier au Parlement de Paris, 1689, Advocate-General during thirty-eight years—born 1628; died 1698. (228) 1882

TALON (DENIS) "Diony. Talon Comes Consisto. et advocatus Catholicus." (229).
Life size. First state, with the date 1669. 1883

THEVENIN (CLAUDE) Chanoine de l'Église de Paris. (230). 1884

THEVENIN (CLAUDE). (231).
Second state. 1885

TURENNE (HENRI DE LA TOUR D'AUVERGNE, VICOMTE DE) Maréchal de France—born 1611—celebrated General during the Wars of the Fronde, killed at Salzbach, 1675. (232).
Second state. 1886

TURENNE (HENRI DE LA TOUR D'AUVERGNE, VICOMTE DE). (233). *Life size. Second state.* 1887

VOITURE (VINCENT) Membre de l'Académie Française—Maître d'Hotel du Roy et introducteur des Ambassadeurs—favorite of both Mazarin and Richelieu. (234). 1888

NANTEUIL (ROBERT.)

BONZI (PIERRE DE) Cardinal, Archevêque de Narbonne—born at Florence, 1638—Archbishop of Toulouse, 1673; died 1703. (1, *Appen.*)

Life size. First state, before any marks after the crochet which follows the date 1678.

From Weber's Collection. 1889

COISLIN (PIERRE DU CAMBOUT, CARDINAL DE) Evêque d'Orléans, 1665, son of Cesar and Magdalen Séguier, premier Almoner to the King, died suddenly at Versailles, 1706; aged 70. (3, *Appen.*)

Life size. From the Donnadieu Collection. 1890

LE CAMUS (JEAN) Lieutenant civil, puis Maître des Requêtes et Conseiller d'Etat, author of "Les Actes de Notoriété du Chatelet"—born 1636; died 1710. (4, *Appen.*).

Life size. Third state. 1891

LOUVOIS (FRANÇOIS-MICHEL LE TELLIER, MARQUIS DE) Ministre et Secrétaire d'Etat, puis Chancelier et Garde des Sceaux de France—born 1603; died 1685—follower of Mazarin during the wars of the Fronde—obtained the signature of Louis XIV to the revocation of the edict of Nantes, 2nd October, 1685. (6, *Appen.*)

Life size. First described state.

From the Donnadieu Collection. 1892

*** This Collection of Nanteuil's engraved Portraits were, with but very few exceptions, purchased at the Marshall Sale, in June, 1864.

NEEFS (JACOB.)

Born at Antwerp, 1630.

EGMONT (MARIA-MARGARET DE BARLEMONT, COUNTESS OF).

Half length, after Van Dyck.

First state, with the address of Meyssens. 1893

PARSONS (ROBERT) Jesuit, son of T. Matthew, Archbishop of Canterbury—ob. 1610.

From the Tunno Collection. 1894

NEEFS (JACOB.)

TASSIS (ANTHONY DE) Canon of Antwerp—died 1651.
Half length, after Van Dyck.
First state, with the G H. 1895

NICHOLLS (SUTTON.)

Worked in London, 1710.

ST. JAMES'S SQUARE.
First state, before the fountain, and an impression in the second state before the plate was used for Stow's Survey of London. 1896

CHARTERHOUSE SQUARE.
First state, before the plate was used for Stow's Survey of London. 1897

GOLDEN SQUARE.
First state, before the Statue in the Square; and an impression in the second state. 1898

GROSVENOR SQUARE.
Before the plate was used for Stow's Survey of London. 1899

HANOVER SQUARE.
First state, with the wooden palings and before the plate was used for Stow's Survey of London. 1900

LEICESTER SQUARE.
First state, with the square planted with trees and before the plate was used for Stow's Survey of London. 1901

NELLI (NICHOLAS.)

Engraver and Publisher; born about 1530; worked at Venice.

MARY I, QUEEN OF ENGLAND.
Oval, half length, in an embroidered dress, with a jewel at her breast, 1568, *with large margin.* 1902

NIELLI.

ORPHEUS, playing on a guitar, is seated beneath a leafless tree, among the branches of which many birds are assembled, while at his feet are crouched different animals; beneath "O.P.D.C." signifying Opera Peregrini da Cesena. (*Bartsch* xiii. p. 208, *No.* 6.) *Duchesne* (255.) 1903

NIELLI.

JUDITH HOLDING THE HEAD OF HOLOFERNES in her right hand, and a drawn sword in her left—she is standing turned rather to the right.

From the Wilson, Wellesley, and Marshall Collections. 1904

THE TEMPTATION TO EAT OF THE FORBIDDEN FRUIT.

Beneath the letter P. (Peregrini.)

Undescribed. 1905

THE LOVERS; a Cavalier and his Lady sitting together; he wears a cap, long hair, tight hose, and peaked shoes; she is seated at his right, her eyes downcast, her right hand on her breast, and her left placed upon his right hand; above are two knotty boughs, which twine and form an arch.

This curious specimen partakes somewhat of the German School, and is undescribed. 1906

THE RESURRECTION OF OUR LORD—the composition is of pyramidal form, in the centre of which is represented our Saviour rising from the open tomb, with a banner in the right hand and giving the benediction with the left, two sleeping soldiers crouch in the angles on either side.

Undescribed.

From the Endris, and Marshall Collections. 1907

NOLPE (PETER.)

Painter and Engraver; born at the Hague 1601; flourished from 1630 to 1670.

HENRIETTA MARIA. The procession on her arrival at Amsterdam, on the 20th of May, 1642.

Engraved on three plates, after Peter Potter. 1908

NORMAND (CHARLES PIERRE JOSEPH.)

Architect and Engraver; born at Goyencourt 1764; died 1824

APOLLO, *after* Raphael.

Proof before letters. 1909

NORSINI (LEONARDO) CALLED PARASOLE.

Born about 1570; worked at Rome.

BOURBON. Genealogical Tree of the House of Bourbon, to the time of Henry IV, whose portrait is in a frame at the bottom to the left; dated Rome, 1595. 1910

NOUE (GUILLAUME DE LA.)

Flourished in Paris about 1584.

THE ASSASSINATION OF HENRI IV BY RAVAILLAC, 1610, with representations of the tortures and execution of the murderer in the background.

A curious contemporary woodcut.
From the Puibusque Collection. 1911

OSTADE (ADRIAN VAN.)

Painter and Etcher; born at Lübeck 1610; died at Amsterdam 1685.

"Catalogue d'Adrien van Ostade," par L. E. Faucheux, Paris, 1862.

THE BAKER BLOWING HIS HORN. (7).
Before the oblique lines in the top left-hand corner. 1912

A MAN AND WOMAN IN CONVERSATION. (12).
Pure etching, before the completion of the outline of the man's cloak. 1913

THE INTERIOR OF A BARN. (23).
Before the cross lines on the beam, and with burr very strong above the woman's back. 1914

TWO BOYS FISHING FROM A BRIDGE. (26).
Before the monogram of Ostade was made distinct in the water to the right. 1915

THE PAINTER IN HIS STUDIO. (32).
Before the cap of the painter was reduced in height, and with the verses beneath; and an impression with the cap reduced. 1916

THE KNIFE GRINDER. (36).
First state, with the fine marginal lines.
From the Sheepshanks Collection. 1917

THE CHARLATAN. (43).
Pure etching, a man and boy approaching a cottage in the distance. 1918

INTERIOR OF A COTTAGE, with a peasant, his wife and three children—called "La Famille." (46).
Pure etching, before the horizontal lines on the steps of the staircase, the wall around the head of the man is left white. 1919

OSTADE (ADRIAN VAN.)

THE VILLAGE FÊTE UNDER THE TRELLIS. (47).
With the diagonal lines on the gable of the cottage in the distance, but before the retouch. 1920

THE VILLAGE FÊTE UNDER THE TREE. (48).
With the monogram of Ostade on the flag to the right. 1921

THE DANCE IN THE CABARET. (49).
With the name of Ostade in the margin beneath. 1922

A DUTCH INTERIOR, with four men and a woman round a table carousing—called "Le Gouter." (50).
Proof before the verses beneath, with the name of Ostade. From the Thiers Collection. 1923

PARK (THOMAS.)

Born about 1750; worked in London.

MRS. JORDAN IN THE CHARACTER OF THE COMIC MUSE.
Whole length mezzotint, after Hoppner, *proof* 1924

PARR (REMI.)

Born at Rochester in 1723.

HAMPTON COURT. A view of the royal palace in 1751. 1925

KENSINGTON PALACE IN 1751. 1926

RANELAGH GARDENS—an inside view of the Rotunda in 1751. 1927

PASSE (CRISPIN DE.)

Born about 1540; worked in Holland, England and France; died about 1629.

"EFFIGIES REGUM AC PRINCIPUM, eorum salicet, quor vis ac Potentia in re Nautica præ cæteris spectabilis est."
Frontispiece, and four plates representing the various shipping of the period. 1928

CANDISH OR CAVENDISH (THOMAS) Circumnavigator—ob. 1592.
Oval, his left hand placed on the hemispheres, and six Latin verses beneath.
From the Tunno Collection. 1929

PASSE (CRISPIN DE.)

CHARLES I when Duke of York. "Florentis Regni, &c."
With four Latin lines beneath. 1930

CHRISTIAN IV, KING OF DENMARK—born 1577; died 1648.
Small oval half length in armour. 1931

CICOGNA (PASQUALE) Doge of Venice from 1585 to 1595.
Small oval half length, dated 1598. 1932

CLEMENT VIII (HIPPOLYTUS ALDOBRANDINI, POPE) born 1536; elected 1592; died 1605.
Small oval half length, dated 1596. 1933

COLUMBUS (CHRISTOPHER) born 1442; died 1506.
Small oval half length. 1934

DORIA (ANDREA) celebrated Genoese Admiral—born 1468; died 1560. *Small oval half length.* 1935

DRAKE (FRANCIS) Admiral and Circumnavigator—born 1545; died 1596.
Oval, with his hand on the hemispheres, six lines of Latin verse beneath, large margin. 1936

ELIZABETH, QUEEN OF ENGLAND, born 1533; died 1603; whole length, in the magnificent jewelled dress in which she went to St. Paul's to return thanks for the destruction of the Spanish Armada. *After* J. Oliver.
From the Sykes, and Morant Collections. 1937

ELIZABETH, QUEEN OF ENGLAND.
Contemporary impression from a silver medal, with the obverse, the royal arms of England. 1938

ELIZABETH, QUEEN OF ENGLAND.
Half length, in a circle, with four Latin lines beneath, commencing "Corporis effigies tua pulchra est fortis Eliza."
From the Tunno Collection. 1939

ELIZABETH, QUEEN OF ENGLAND.
Oval, with the motto "Posui Deum Adintorē meum," *and six Latin lines beneath.*
From the Tunno Collection. 1940

PASSE (CRISPIN DE.)

"DE LA CHARITÉ SARME." 1941

*** This is inscribed reversed, on an impression taken from a small circular silver medal. The portrait and costume much resemble Queen Elizabeth.

ELIZABETH, daughter of James I, afterwards Queen of Bohemia.

Half length, under an arch, richly dressed, with four Latin lines beneath.

"Crispi: Pass: fig: sculp: et excud." *With large margin.* 1942

FARNESE (ALEXANDER) son of Octavius, Duke of Parma, and Margaret of Austria—took the command of the Spanish army in the Netherlands, 1578—restored the authority of Philip II in the ten provinces, 1583—relieved Paris, 1590, and Rouen, 1591; ob. 1592.

Half length in armour, wearing the order of the Golden Fleece. 1943

GUSTAVUS ADOLPHUS, KING OF SWEDEN, son of Charles IX —born 1594—fell in the hour of victory at the battle of Lutzen, 1632.

Equestrian portrait in armour, a battle in the back-ground. From the Tunno Collection. 1944

HENRY IV, KING OF FRANCE, born 1553—assassinated 1610.

Small oval half length in armour, dated 1596. 1945

HENRY IV, KING OF FRANCE.

Oval half length. Ætat Anno: 40.

"Crispin de Passe ad vivum fecit." 1946

HENRY IV OF FRANCE, *small oval.* 1947

JAMES VI OF SCOTLAND. Anno 1598.

Oval, with the motto "Quod sis esse velis," *and six Latin lines beneath, large margin.* 1948

LAUDONNIERE (RENÉ GOULAINE DE) a French Captain, one of the first discoverers of Florida, 1562—returned to France, 1566, was badly received by the court and died in obscurity.

Small oval half length, dated 1598. 1949

MAGELLAN (FERDINAND) celebrated Portuguese Navigator—born about 1470; died 1521.

Small oval half length. 1950

PASSE (CRISPIN DE.)

MAHOMET III, Sultan of the Ottomans, son of Amurath III—born 1566; died 1603.

Small oval half length, dated 1595. 1951

MANSFELD (ERNEST COUNT) distinguished German General—born at Malines, 1585—supported the Bohemian Protestants against Ferdinand, 1618—defeated Tilly at Wiesloch, 1622—commanded an English army destined for the Palatinate—defeated at Dessau by Wallenstein, 1626—died at Wrakowicz, 30 Nov. 1626.

Oval half length, in armour.

From the Gulston, Grave, and Tunno Collections. 1952

MAURICE PRINCE OF NASSAU, second son of William Prince of Orange—Stadtholder, 1587—born 1566; died 1625.

Small oval half length. 1953

MAURICE PRINCE OF ORANGE, second son of William I, Prince of Orange—born 1566; died 1625.

Equestrian portrait in armour, with the battle of Nieuport *in the background.*

"Crispian van de Passe figuravit, sculpsit, et excudit. An. 1600." 1954

ORANGE (FREDERICK HENRY OF NASSAU, PRINCE OF) born 1584; died 1647—with his wife Emilie de Solms and three children, William who succeeded him, Louise Henriette, Electress of Brandenburgh and Henriette Amelie, represented on a balcony with a view of Hartogenbosch in the background. 1955

PERCY (THOMAS) one of the Conspirators in the Gunpowder Plot—shot at one discharge with Catesby, by John Street of Worcester, who had loaded his musket with two bullets.

"Hæc est vera et prima originalis editio Thomæ Perci," etc. 1605. *Six Latin verses; snakes twined about the oval of the frame, and vignettes in the corners.*

"Crispin Van de Pas excudet." 1956

PHILIP II, KING OF SPAIN, son of the Emperor Charles V—born 1527; died 1598.

Small oval, with six lines of Latin verse beneath. 1957

PASSE (CRISPIN DE.)

PIZARRO (FRANCESCO) Conqueror of Peru—born about 1475; assassinated 1541.

Small oval half length, dated 1598. 1958

RAVAILLAC (FRANÇOIS) the Murderer of Henry IV—executed 27th of May, 1610.

Oval half length, holding a knife, surrounded by four illustrations of the murder and execution. 1959

SIGISMUND III, KING OF POLAND AND SWEDEN—born 1566; died 1632.

Small oval, with six lines of Latin verse beneath. 1960

VESPUCIUS (AMERICUS) Italian Navigator, naturalised Spaniard, discoverer of Brazil, 1499—named the New Continent, after himself, America—born at Florence, 1451; died at Seville, 1512. *Small oval half length.* 1961

"VILLEROY (M. DE.)" 1962

*** This name is reversed on an impression taken from a small circular silver medal—the lady is richly dressed in the costume of the period of Henry IV, I therefore think it probable that the portrait represents Madeline, daughter of the Secretary of State, Claude de l'Aubespine—married, in 1559, to Nicolas de Neufville, Seigneur de Villeroy, Secretary of State, who was the confidant of Catherine de Medicis, and negociated the marriage of Henry IV with Marie de Medicis—born 1542; died 1617.

PASSE (MAGDALENA.)

Daughter of Crispin de Passe the Elder; born at Utrecht in 1576 or 1583.

LATONA CHANGING THE LYCIAN PEASANTS INTO FROGS, *after* Elsheimer.

From the Marshall Collection. 1963

PASSE (SIMON DE.)

Son of Crispin de Passe the Elder; born 1574 or 1581; worked in Germany, England and Denmark; died about 1644.

ANNE OF DENMARK, QUEEN OF JAMES I.

Oval, holding a fan, richly dressed, with ten English lines beneath—anno 1617.

"Are to be sould in Popes head Ally by Joh. Sudbury and Georg. Humble."

From the Grave and Tunno Collections. 1964

PASSE (SIMON DE.)

BACON (SIR FRANCIS) Lord Chancellor—born 1561; died 1626.
Oval, in a hat and the motto, "Moniti Meliora."
"Are to be sould by John Sudbury and George Humble at the signe of the White horse, in Popes head Ally." 1965

BEDFORD (LUCY HARINGTON, COUNTESS OF) ob. 1628.
"Are to be sould, in Popes head Ally by Joh. Sudbury & Geo. Humble." 1966

CHARLES I WHEN PRINCE OF WALES.
Oval, with the Collar and Badge of the Order of the Garter.
"Compton Holland excudit."
From the Corrie Collection. 1967

COKE (SIR EDWARD) Lord Chief Justice.
Oval, with six Latin verses beneath.
"Compton Holland excudit." 1968

EDWARD VI, KING OF ENGLAND.
"Edwardus sextus Dei Gratia Angliæ Franciæ et Hiberniæ Rex, etc."
Oval, with eleven lines of inscription beneath.
"Are to be sould by G. L. in loathbri" 1969

ELLESMERE (THOMAS EGERTON LORD) Chancellor, Founder of the House of Bridgewater—ob. 1617.
Oval, with large margin. "Compton Holland excud." 1970

GONDOMAR (COUNT) Spanish Ambassador in London from Philip IV of Spain—proposed the marriage of Charles Prince of Wales to a Spanish Princess, 1618.
Proof before the address of Jenner, *dated* 1622.
From the Marshall Collection. 1971

HENRY FREDERICK PRINCE OF WALES, holding a lance—in the background a tilt.
"Are to be soulde by Compton Holland ouer against the exchange at the signe of the Globe," 1972
*** This print, executed the year of his death, 1612, was purchased at the Hague.

MANSFELD (ERNEST COUNT) distinguished German General—born at Malines 1585—supported the Bohemian Protestants against Ferdinand, 1618—defeated Tilly at Wiesloch, 1622

PASSE (SIMON DE.)

—commanded an English army destined for the Palatinate—defeated at Dessau by Wallenstein, 1626—died at Wrakowicz, 30 Nov. 1626.

Oval half length, in rich dress.

"Simon Passæus ad vivum delineavit et scuplsit A° 1623, Crisp. de Pas excudit."

From the Grave and Tunno Collections. 1973

MARIA OF AUSTRIA, daughter of Philip III of Spain and Margaret of Austria—proposed bride of Charles I of England—married Ferdinand III, Emperor of Germany, 1631—mother of Ferdinand IV of Austria.

Small oval half length, with four lines of English inscription beneath.

"Are to be sould by Geo. Humble."

From the Marshall Collection. 1974

MARIA OF AUSTRIA.

Small oval half length, with four Latin lines beneath, commencing "Te Maria," *dated* 1622, *and a proof before the border.*

From the Marshall Collection. 1975

MATOAKA, alias REBECKA, daughter to the Mighty Prince Powhatan, Emperor of Virginia, called by Captain Smith, in his curious "History of Virginia," Pocahontas, converted and baptized in the Christian faith, and married to Mr. John Rolff—æt. 21, 1616—brought to England and received at Court—she died on ship board at Gravesend upon her return home, 1617.

Half length oval, "Compton Holland excud."

From the Collection of the Marchioness of Bath. 1976

NOTTINGHAM (CHARLES HOWARD, EARL OF) Baron of Effingham, Lord High Admiral of England.

"Compton Holland excud:" 1977

PEMBROKE (MARY SIDNEY, COUNTESS OF) sister of Sir Philip Sidney, Translator of the Psalms—ob. 1621.

Oval, holding in her right hand the Book of Psalms.

"Are to be sold by Jo. Sudbury & Geo. Humble in Popeshed." 1978

PASSE (SIMON DE.)

PEMBROKE (PHILIP HERBERT, EARL OF) ob. 1652.

Oval, in a lace collar.

"Are to be sould by Jo: Sudbury & Ge. Humble." 1979

PEMBROKE (WILLIAM HERBERT, EARL OF) Lord Chamberlain in the reign of James I—Poet—ob. 1630.

Oval, holding the staff of Treasurer in his right hand, after P. Van Somer.

"Are to be sould by Jo Sudbury & Geo. Humble. Simon Passæus sculpsit. Lo Aº 1617." 1980

RALEIGH (SIR WALTER) born 1552; beheaded 1618.

Oval, with his arms beneath, on the title of "The Historie of the World." 1981

SALEY or SAWLEY (JAMES HAY BARON OF) Ambassador and Member of the Privy Council in the reign of James I—ob. 1636.

Oval, holding a glove in his right hand. Anno 1617, *fecit.*

"Are to be sould in Popes head Ally by John Sudbury & Geo. Humble." 1982

SMITH (CAPT. JOHN) Admiral of New England, Author of the "History of Virginia, New England, and the Summer Isles."

Oval, ætat. 37 anno 1616, *in the left top corner of a Map of New England.* 1983

SMITH (SIR THOMAS).

"The honourable Sr. Thomas Smith, Knight, late Embassador from his Mastie to ye great Emperour of Russie Gouernour of ye Honble and famous Societyes of Marchants tradinge to ye East Indies, Muscovy, French and Somer Ilands Company Tresurer for Virginia, etc."

"Simon Passeus sculp. Lond. Aº. 1616. Compt. Holland excu." 1984

SOMERSET (FRANCES, COUNTESS OF). married first, Robert Devereux, Earl of Essex, from whom she obtained a divorce, and secondly, Robert Car, Earl of Somerset.

Oval, in the first state, with the hair very round and curled like a wig. 1985

THE SAME, *second state, with a hat and feather.* 1986

*** The picture from which the first state of this portrait was probably engraved, was lent by the Earl of Essex to the National Portrait Exhibition, at the South Kensington Museum, in 1866.

PASSE (SIMON DE.)

SOUTHAMPTON (HENRY WRIOTHESLEY, EARL OF) patron of Shakespeare, friend of the Earl of Essex, condemned to death for his share in the plot against Queen Elizabeth, but pardoned—ob. 1624.

"Simon Passæus sculp: Lõ Aº Doñi 1617. Are to be sould in Popes head Ally by Joh: Sudbury & George Humble."

From the Marshall Collection. 1987

WALLINGFORD (WILLIAM KNOLLIS, VISCOUNT) Treasurer of the household to Queen Elizabeth—ob. 1632; ætat 88.

"Sold by John Hind."

From the Grave, and Tunno Collections. 1988

WORCESTER (EDWARD SOMERSET, EARL OF) an accomplished Courtier in the reigns of Elizabeth and James I—Master of the Horse to Q. Elizabeth—keeper of the Privy Seal in the reign of James I—ob. 1627.

Oval, Anno 1618, *first state, with the address of* Sudbury and Humble. 1989

PASSE (WILLIAM DE.)

Son of Crispin de Passe the eldeq; born at Utrecht 1572 or 1580; pupil of his father; worked in London.

BACON (SIR NICOLAS) Lord Keeper—ob. 1759; ætat 69.

Engraved for the Heroologia. 1990

BUCKINGHAM (GEORGE VILLIERS, DUKE OF) Favourite of James I and Charles I—assassinated by Felton Aug. 23rd, 1628.

Richly dressed, on horseback, shipping in the distance, beneath eight lines of title, and "Graven and dedicated by Wil Passaeus in the Yeare of or Lord God 1625," *and engraved on a separate plate, but printed on the same sheet beneath, six lines giving the titles in French.*

From the Marshall Collection. 1991

CHRISTIAN IV OF DENMARK, son of Frederic II—born 1577—succeeded his father 1588—crowned 1596—brother of Anne,

PASSE (WILLIAM DE.)

Queen of James I of England—visited England 1606, and again in 1614; died 1648.

Whole length, with his eldest son, Frederic Christian, *the view of a park and deer in the background.* 1992

CROMWELL (OLIVER) on horseback. "The Portrayture of His Highness Olliver Lord Protector of the Commonwealth," &c.

"London printed and sould by Ro. Walton at the West end of S. Pauls." 1993

*** The horse and back-ground of shipping engraved on this plate appears to have served consecutively for the following portraits—George Villiers, Duke of Buckingham; James, Marquis of Hamilton; and Oliver Cromwell.

FREDERICK HENRY, PRINCE OF ORANGE, 1625-1647.

Bust in armour, the upper portion of the print is arched by foliage, beneath are plans of the towns of Hertogenbosch and Wesel. 1994

FROBISHER (SIR MARTIN) celebrated Navigator—ob. 1594.

Oval, engraved for the "Heroologia," *without any text on the back.*

From the Tunno Collection. 1995

GONDOMAR (COUNT) Spanish Ambassador to England from Philip IV of Spain—proposed the marriage of Charles Prince of Wales to a Spanish Princess, 1618. Ætatis suæ 54, A$_o$ 1622.

From the Marshall Collection. 1996

HAMILTON (JAMES, MARQUIS OF) 1625, sent by Charles I with an auxiliary force to assist Gustavus Adolphus in recovering the Palatinate, 1630—commanded the fleet sent against the Covenanters, 1639—created Duke, 1645—collected an army in Scotland against the Parliament—surrendered at Uttoxeter to Cromwell, 1648—beheaded March 2, 1649.

Equestrian portrait in armour, a fleet in the distance.

"Sould by Will Webb in Cornhill right against Birchin lane end." 1997

*** This plate had previously served for the portrait of the Duke of Buckingham, and was afterwards used for that of Cromwell.

PASSE (WILLIAM DE.)

HAYWARD (SIR JOHN) Historian and Biographer—ob. 1627. 1998

HOLLAND (HENRY RICH, EARL OF).

"The generous and most Noble Henry Rich, Knight Captaine of the Guarde To his Royall Maijestie."

General of the Horse in the expedition to Scotland—favorite of James I—negotiated the marriage of Charles I and Henrietta Maria—made a rash effort for the King, for which he was executed 164$\frac{8}{9}$.

Oval, half length in armour, with emblems in the corners.

"Are to be sould by Thomas Ienner in Cornhill."

From the Marshall Collection. 1999

JAMES I, SEATED ON A THRONE, SURROUNDED BY HIS FAMILY, AND THAT OF THE KING OF BOHEMIA, containing full length portraits of James I, Anne of Denmark, and their Children—

Prince Henry Frederick—ob. 1612.

Prince Charles, afterwards King.

Princess Elizabeth, married Frederick of Bohemia.

Princess Maria } both died young.
Princess Sophia }

CHILDREN OF THE KING AND QUEEN OF BOHEMIA

Prince Frederick Henry—crowned king by his faction—drowned at the age of 15, 1629.

Prince Charles Louis, married 1650, to Charlotte, daughter of William V, Landgrave of Hesse.

Prince Rupert—ob. 1682.

Prince Maurice—shipwrecked.

Princess Louisa Hollandina, became a Lady Abbess.

Prince Louis.

Oblong folio, above "Triumphus Jacobi Augustæqz Ipsius Prolis," *beneath five Latin verses with English translation.*

"Are to be sold by Tho. Jenner at ye Exchange."

Undescribed proof, before the date 1621, *and before the introduction of the figure of Henrietta Maria.* 2000

PAUL (I. S.)

BARRY (MRS.) Actress—died 1713; æt. 55.

Half length mezzotint, after Kettle. 2001

PAYNE (JOHN.)

Born about 1606; disciple of Simon de Passe; considered as the first artist of this country who distinguished himself by the graver.

ALABASTER (WILLIAM) Prebendary of St. Paul's—Author—accompanied the Earl of Essex in his expedition to Cadiz—ob. 1640. *After* Cornelius Jansen.

From the Marshall Collection. 2002

HALL (JOSEPH) Bishop of Exeter, 1627—Norwich, 1641—ob. 1656; æt. 82.

Oval, on a tablet—arms and mitre above 2003

*** There is a copy of this plate by Marshall prefixed to his "Cases of Conscience."

HOBSON (MR.) Carrier of Cambridge—ob. 1630.

With eight English verses beneath. 2004

HUNTINGDON (ELIZABETH STANLEY, COUNTESS OF) youngest daughter of Ferdinando Stanley, Earl of Derby—ob. 1633.

An oval—a coronet supported by two angels over her head, prefixed to her "Funeral Sermon," by J. F. 2005

OXFORD (HENRY VERE, EARL OF) ob. 1625—served under Sir Horace Vere against Spinola.

Small half length, in a hat and feather, holding a truncheon. 2006

RUDYERD (SIR BENJAMIN) "Surveyor of his Maties court of Wards & Liveryes An^{o} Do^{ni} 1632. *After* D. Mytens. 2007

SIBBS (RICHARD) Preacher of Grays Inn in 1626—author of the "Bruised Reed."

Oval, with verses beneath. 2008

WHITAKER (WILLIAM) Chancellor of St. Pauls, 1580—ob. 1595—æt. 47.

Oval half length, holding a book, five lines of inscription beneath.

"Are to be sould by Compton Holland over against the Exchange." 2009

PELHAM (PETER.)

Born in London, 1684; died about 1738.

SWIFT (DR. JONATHAN) Dean of St. Patrick's—ob. 1745—æt. 78.

Oval mezzotint, twelve lines of English verse beneath, "J. Bowles excudit." 2010

PENCZ (GEORGE.)

Painter and Engraver; born at Nuremberg in 1500; imitator of Albert Durer; worked in Italy and Germany; died at Kœnigsberg, 1550.

JOHN FREDERICK, ELECTOR OF SAXONY, surnamed the Magnanimous—assisted the Reformation—renewed the League of Schmalkalden, 1536—made prisoner and deprived of his States, 1547—born 1503; died 1554. (126).

This print is dated 1543.

From the Esdaile and Marshall Collections. 2011

PERAC (ETIENNE DU.)

Born at Paris about 1540; worked at Rome; died 1601.

"LA FESTA DI TESTACCIO FATTA IN ROMA."

Beneath on a tablet is "Paul III. P.M. 1534." 2012

PERELLE (ADAM.)

Born 1638; died 1698.

"L'ISLE DE LA CONFERENCE, oû la Paix Generalle a esté conclue entre la France et l'Espagne le 7em Novemb. 1659." 2013

PERFETTI (ANTONIO.)

Contemporary Italian Engraver.

THE BIRTH OF THE VIRGIN, from the Fresco in the Cloister of the Church of S. Annunziata at Florence, by Andrea del Sarto.

Artist's proof on india paper, with the white jewel. 2014

PRESENTATION IN THE TEMPLE, *after* Fra Bartolomeo.

Artist's proof, with etched name in the centre. 2015

The picture is in the Imperial Gallery at Vienna.

LA MADONNA DELLA SEGGIOLA, *after* Raphael.

Artist's proof, on india paper. 2016

The picture is in the Pitti Gallery at Florence.

LA MADONNA DEL GRAN DUCA.

Artist's proof, on india paper, with the white sleeve. 2017

The picture is in the Pitti Gallery at Florence.

THE SIBYLLA SAMIA, *after* Guercino.

Artist's proof before any letters. 2018

PERFETTI (ANTONIO.)

THE SIBYLLA CUMÆA, *after* Domenichino.
Artist's proof before any letters, and with the remark of the white music. 2019

LA SYBIILLA PERSICA, *after* Guercino.
Artists proof, on india paper. 2020
The picture is in the "Uffizzi" Gallery at Florence.

LA BELLA DI TIZIANO. *Artist's proof.* 2021
The picture is in the Sciarra Palace at Rome.

PORTRAIT OF DANTE, from a Fresco lately discovered at Florence.
Artist's proof, on india paper, with remark. 2022

PÉRIER (FRANCIS.)

Called the Burgundian, French Painter and Engraver; born about 1590, at St. Jean-de-Lone; died at Paris, 1650 or 1656.

VOUET (SIMON) "Parisiensis Pictor." 2023

PETHER (WILLIAM.)

English Painter and Mezzotint Engraver; flourished about 1770.

STUDENTS DRAWING A FEMALE STATUE, *after* Wright.
Proof, with the artist's names. 2024

PETIT (GILES EDME.)

French Engraver; born at Paris, 1696; pupil of Chereau; died 1760.

LOUIS XVI, profile half length.
After the original, executed in 1780 *by* Bernard. 2025

MARIE ANTOINETTE, companion to the above. 2026

PHELYPEAUX (JEAN FREDERIC) Comte de Maurepas, Secretary of State and of the Marine—born 1701.
Whole length, after Vanloo, 1736. 2027

POTIER (JOACHIM FRANÇOIS BERNARD) Duc de Gesvres, Gentleman of the Chamber to Louis XV—Governor of Paris—born 1692
Whole length, in his robes, after Vanloo, 1735. 2028

PHELPS (JOSEPH.)

THE FISHERMAN'S DEPARTURE. *After* W. Collins, R.A.
India proof before letters, names etched only. 2029

PHILIPPE (PETER.)

Dutch Engraver; flourished at the Hague about 1660.

CHARLES II AT THE HAGUE—THE BANQUET.
After J. T. Vliet. 2030

CHARLES II, DEPARTURE FROM THE HAGUE.
After A. Van Venne. 2031

WILLIAM III WHEN PRINCE OF ORANGE.—standing on a balcony. *After* Ragueneau.
From the Mariette and Tunno Collections. 2032

PINE (JOHN.)

Died 1756.

GARRICK (DAVID) Actor and Poet—ob. 1779—æt. 63.
Mezzotint head, taken from a cast—published 1779. 2033

PIOTTI-PIROLA (CATARINA.)

Engraver of Milan; pupil of Longhi.

QUEEN THOMYRIS RECEIVING THE NEWS OF THE REVOLT OF HER SUBJECTS. *After* Guercino. *Artist's proof.* 2034
The picture is at Milan.

PITAU (NICHOLAS.)

Born at Antwerp 1633.

COLBERT (NICOLAS) Brother of the great Colbert—Bishop of Lucon, 1661, and afterwards of Auxerre—died 1676.
Half length oval, after C. le Febre, *dated* 1663. 2035
From the Marshall Collection.

LOUIS XIV.
Three quarter length in armour, after C. Le Febure. 2036

AUSTRIA (MARIA THERESA, OF) *after* Baubrun. 2037
*** Pitau engraved this plate in 1662, two years after her marriage with Louis XIV.

PITAU (NICHOLAS.)

VOYSIN (DANIEL) Maître des Requêtes, Conseiller d'Etat, Prévôt des Marchands de Paris, *after* Mignard, 1668.
From the Marshall Collection. 2038

VOYSIN (DANIEL) Chancellor of France—born in Paris about 1654; died 1717. 2039

POILLY (FRANÇOIS.)

French Engraver; born at Abbeville 1622; died at Paris 1693.

FABERT (LE MARÉCHAL) *after* Ferdinand. 2040

LOUIS XIV, born 1638; died 1715.
Oval, after Mignard. *From the Marshall Collection.* 2041

ORLEANS (PHILIPPE, FILS DE FRANCE, DUC D') surnommé Monsieur, only brother of Louis XIV—born at St. Germain en Laye, 1640—died at St. Cloud, 1701—married 1661, Henrietta, daughter of Charles I, and again in 1671, Charlotte Elizabeth of Bavaria—commanded in the Low Countries—father of the Regent Orleans.
Oval half length in cuirass, after Nocret. 2042

HOLY FAMILY, with St. Elizabeth and St. John, *after* Poussin.
Proof before letters.
From the Debois Collection. 2043

POLLAJUOLO (ANTONIO DEL.)

Born at Florence 1426.

Ottley, Vol. I, *p.* 445.

THE COMBAT OF GLADIATORS IN A WOOD.
This print was probably engraved between the years 1460-1470, on a tablet to the left is inscribed "Opus. Antonii Pollavoli. Florentini."
From the Goddard Collection. 2044

HERCULES COMBATTING THE GIANTS.
From the Goddard Collection. 2045

*** This print is so rare that Mr. Ottley writes, "I am not aware that any impression exists in the collections of this country."
An unfinished proof is in the Imperial Collection, Vienna.

PONTIUS (PAUL.)

Born at Antwerp 1596; pupil of L. Vostermans.

CHRIST TAKEN DOWN FROM THE CROSS, *after* Rubens. 2046

THE BODY OF OUR SAVIOUR SUPPORTED BY THE VIRGIN, *after* Van Dyck. 2047

BOURBON (ELIZABETH) daughter of Henry IV of France and Marie de Medicis—sister of Henrietta Maria—married Philip IV of Spain, 1615—born 1602; died 1644.

Half length, arched top, after Rubens, "Paul Pontius sculptor 1632." 2048

CANTELMUS (ANDREAS) General in Germany, Flanders, &c., author of military works—born 1596; died 1646.

Half length in armour, after Michael Woutiers. 2049

*** The Cantelmi, an illustrious family of the Kingdom of Naples. Charles II acknowledged, 1683, by solemn act, that this house descended from the Kings of Scotland, through the last son of Duncan I.

CHARLES II, KING OF ENGLAND, born 1630; died 1685.

Three quarters in armour, after Diepenbecke, *the background with setting sun, engraved by* Hollar.

From the Tunno Collection. 2050

CHRISTINA, QUEEN OF SWEDEN, daughter of Gustavus Adolphus —born 1626; died 1689.

Half length in ornamented oval, supported by figures of Apollo and Minerva, with arms above. 2051

FERDINAND III, EMPEROR OF GERMANY, born 1608; died 1657.

Large oval in armour, wearing the order of the Golden Fleece within a laurel wreath, an eagle above holding the sceptre and crown of laurel, after Anselmus van Hullen. 2052

MEURSIUS (HENRY) Dutch Philologist—born at Losdun, 1579; died at Sora in Denmark, 20th September, 1639.

Half length oval, after Codden.

Proof before the border, any letters or the writing on the book, and an impression with the same. 2053

PONTIUS (PAUL.)

OLIVARES (GASPAR DE GUSMAN, THIRD COUNT OF) celebrated Spanish Statesman—born 1587; died 1645—Philip IV entirely abandoned public affairs to his management—in foreign affairs he was constantly thwarted by Richelieu—under his administration the Catalonians revolted—Portugal was dismembered from Spain—Brazil and other Colonies fell into the hands of the Dutch—dismissed by the king in 1643.

Drawn by Rubens, *after a picture by* Velasquez. 2054

PHILIP IV, KING OF SPAIN—born 1605—married to Elizabeth, daughter of Henry IV of France, 1615—afterwards to Mary Anne of Austria, 1649—died 1665.

Half length in a niche, after Rubens, *dated* 1632.
First state, with slight moustache.
From the Marshall Collection. 2055

ROELANS (JACOBUS) Postmaster of Antwerp.

Three-quarter length, seated. 2056

RUBENS (PETER PAUL).

Half length, in hat and cloak, under an arch, "se ipse pinxit."
Proof before any letters, but very few impressions are known to exist in this state.
From the Marshall Collection. 2057

WARWICK (ELIZABETH INGRAM, COUNTESS OF) first wife of Robert, fifth Earl of Warwick and Holland.

Small oval, proof before any letters, with margin.
From the Marshall Collection. 2058

THE FOLLOWING PORTRAITS ARE ALL AFTER VAN DYCK.

BAZAN (ALVARO) Marquis de Santa Cruz—Admiral under Philipp II—Governor in Belgium—died 1646.

First state, before Belgior in the inscription was altered to Regior. From the Seguier, and Carpenter Collections. 2059

COLONNE OR COLOMA (DON CHARLES) Spanish General in the Low Countries under the Arch Duke Albert and Isabella Clara Eugenia—ob. 1643.

First state, before the alteration in the inscription of the word "Cubit" *to* "Cubic," *&c.*
From the Carpenter Collection. 2060

PONTIUS (PAUL.)

CRAYER (CASPAR DE) Historical and Portrait Painter—born at Antwerp 1582.

First state, before the name of the engraver.

From the Seguier, Sheepshanks, and Carpenter Collections. 2061

FREDERICK HENRY, PRINCE OF ORANGE, born 1584; died 1647.

Large half length in armour, after Van Dyck.

From the Thiers Collection. 2062

FROCKAS PERERA ET PIMENTEL (DON EMANUEL) Spanish Commander—favorite of Philip III.

First state, with the address of Martin Vanden Enden. 2063

GEEST (CORNELIUS VANDER) Amateur and Collector of Pictures in Antwerp.

First state, before the name of the engraver.

From the Carpenter Collection. 2064

GERBIER (SIR BALTHAZAR) Painter, secretly an agent in the treaty of marriage with the Infanta—Ambassador to Brussels.

Half length seated, "Ætatis suæ 42 Anno 1634;" *third state, unknown to* Weber, *before the words on the paper were effaced, with the age, and before the words* "Eques auratus," *and the address.* 2065

GEVARTIUS (CASPAR) Historian to Ferdinand III—died at Antwerp, to which town he was secretary, in 1666.

First state, before the name of the engraver. 2066

HUYGENS (SIR CONSTANTIN) Secretary to the Prince of Orange —visited England in the time of James I—born 1596; died 1687.

First state, with the address of Vanden Enden.

From the Dumesnil, and Carpenter Collections. 2067

MARIE DE MEDICIS, Queen of France and Navarre, second wife of Henry IV—died 1624; æt. 68. *After* Van Dyck.

First state, with the engraver's name spelt "Ponsius." 2068

MYTENS (DANIEL) Portrait Painter, native of the Hague, supplanted in England by the arrival of Van Dyck—was living in Holland in 1656.

First state, before the name of the engraver.

From the Carpenter Collection. 2069

PONTIUS (PAUL.)

NASSAU-SIEGEN (JOHAN, COUNT OF) served successively under the Duke of Savoy, the Kings of France, and Spain—born 1583; died 1638.

First state, with the name of Pontius *spelt* Ponsius.
From the Carpenter Collection. 2070

PALAMEDES, OR STEVENS, Painter of Landscapes and Battle Pieces—born in London 1607—his father, a clever goldsmith, was employed by James I for the mounting of crystals, agates, &c.—ob. 1638.

First state, before the name of the engraver. 2071

PONTIUS (PAUL) the Engraver—born at Antwerp 1596; pupil of Lucas Vorsterman—friend of Rubens and Van Dyck.

Undescribed state, between the second and third, with the two lines of title, but before the G. H. 2072

RAVESTEIN (JEAN VAN) Portrait Painter—born at the Hague, 1572; died 1657.

First state, with the address of Vanden Enden.
From the Carpenter Collection. 2073

ROMBOUTS (THEODORE) Historical Painter—born at Antwerp 1597; died 1637.

First state, before the name of the engraver.
From the Dumesnil, and Carpenter Collections. 2074

SAVOYE (FRANÇOIS-THOMAS DE) Prince of Carignan—youngest son of the Duke Charles Emmanuel—born 1596—fought first with Spain against France, but afterwards served Louis XIII, who gave him in 1642 the command of the armies of Savoy and France in Italy.

First state, with the address of Vanden Enden. 2075

SCAGLIA (CESAR ALEXANDRE) Abbé de Stafforde—envoy from Carl Emmanuel of Savoy to the courts of France, Holland, and England, which latter he visited in 1627—ob. 1641.

First state, before the name of the engraver.
From the Seguier, and Carpenter Collections. 2076

SEGHERS (GERARD) Painter—born at Antwerp 1589; died 1651.

First state, before the name of the engraver. 2077

PONTIUS (PAUL.)

STALBENT (ADRIEN VAN) Landscape Painter—born at Antwerp 1580; died 1662.
First state, before the name of the engraver. 2078

STEENWYCK (HENRICUS) remarkable Painter of Interiors of Churches, Palaces, &c.—born at Antwerp 1589.
First state, before the name of the engraver. 2079

VANLOON .(THEODORE) Historical Painter of Louvain.
First state, before the name of the engraver. 2080

VOS (SIMON DE) Painter—born at Antwerp 1603.
First state, before the name of the engraver.
From the Carpenter Collection. 2081

WILDENS (JEAN) Landscape Painter—born at Antwerp 1584; died 1644.
First state, before the name of the engraver. 2082

POTT (JOHN.)

Worked in London in the second half of the 18th Century.

BARRY (MRS.) née Ann Crawford, Actress.
Half length mezzotint, after Kettle. 2083

POTTER (PAUL.)

Painter and Etcher; born at Enkhuysen in 1625; pupil of his father; died 1654.

THE SET OF OXEN AND COWS. (1-8).
With the address of Clement de Jonghe, *and the numbers.* 2084

THE PIPING SHEPHERD. (15).
With the address of Clement de Jonghe.
From the Esdaile Collection. 2085

PREISSLER (JOHN MARTIN.)

Born at Nuremberg in 1715; pupil of his brother and G. F. Schmidt; died at Copenhagen 1794.

BOUILLON (EMMANUEL-THÉODOSE DE LA TOUR D'AUVERGNE, DUC D'ALBRET, CARDINAL DE) born 1644—Doctor of Sorbonne in 1677—created Cardinal 1669—Grand Almoner of France—Chief of the Sacred College and Bishop of Porto; died at Rome 1715.
Whole length seated, after Rigaud.
Proof before any letters. 2086

PRESTON (CAPTAIN THOMAS.)

Flourished about 1730.

BLAKE (ROBERT) celebrated Naval Commander—defeated De Witt and De Ruyter on the Coast of Kent, Oct. 22, 1652—surprised in the Downs by Van Tromp, Nov. 29th, 1652—defeated the Dutch on the Coast of Holland, July 29th, 1653—commanded in the Mediterranean—captured or destroyed a Spanish fleet near Cadiz, 1656—born 1599; died 1657.
Mezzotint, proof, the head only finished, supposed to be unique. From the Tunno Collection. 2087

PURCELL (RICHARD.)

Mezzotint Engraver; flourished about 1760.

CHARLOTTE OF MECKLENBURG, Queen Consort of George III, *after* Frye, *ad Vivum.* 2088

GEORGE III, *after* Frye, *ad Vivum.* 2089

QUEBOREN (CRISPIN VAN.)

Dutch Engraver; born at the Hague 1604; worked about 1630.

BROG (WILLIAM) Scotch General, served under Frederick Henry, Prince of Orange, particularly at the Siege of Bois le Duc. 2090

FREDERICK V, KING OF BOHEMIA, born 1596; died 1632.
Half length oval, in rich dress, dated 1622, *with four Latin lines beneath, commencing* "Ut tandem David."
From the Tunno Collection. 2091

ELIZABETH, QUEEN OF BOHEMIA, daughter of James I, wife of Frederic V—ob. 1662; æt. 66.
Oval half length, in a rich dress, with four Latin lines beneath, commencing "Magnis prognata."
From the Tunno Collection. 2092

BOHEMIA (FREDERICK, KING OF).
Small three-quarter length, 1622. 2093

BOHEMIA (ELIZABETH, QUEEN OF).
Small three-quarter length, 1622. 2094

MARY, daughter of Charles I—born 1631—married William II, Prince of Orange, 1641—mother of William III; died 1660.
Half length oval, after Van Dyck; *companion to the above. From the Puibusque Collection.* 2095

QUEBOREN (CRISPIN VAN.)

MARY (PRINCESS) daughter of Charles I, wife of William II, Prince of Orange, mother of William III.
"Anno Ætatis suæ 10, 1641." *Oval.* 2096

MAURICE, PRINCE OF ORANGE, second son of William Prince of Orange—born 1566—took command of the war after the assassination of his father, 1584—appointed Stadtholder, 1587—recovered Breda, 1590—took Nimeguen, 1591—died 1625.
Oval half length. "Meurs excudit 1624." 2097

SKÜTE (JOHN BARON) Ambassador from Sweden.
Small half length.
From the Graves, and Tunno Collections. 2098

WILLIAM II, PRINCE OF ORANGE—born 1626; died 1650.
Half length oval in armour, after Honthorst.
From the Puibusque Collection. 2099

QUITER (HENDRICK.)

Dutch Engraver, born 1620; died 1700.

JENKINS (SIR LEOLINE) Secretary of State—ob. 1685; æt. 62.
"Illmus et Excmus Dom. Dom. Leolinus Jenckins Eques auratus, Legum Doctor, in supremâ Admiralitatis Angliæ et Hyberniæ Curia locum tenens Generalis, et Preses Curiæ, prerogativæ Cantuariensis Magister in consessū ordinum Regni, vulgo Parlimento, Senator & Legat Extraordm & Plenipotentiar. ad Tract. Pacis Noviomagensis."
Half-length mezzotint in circle.
"I. H. Quiter pinx. & excud." 2100

RAGOT (FRANCIS.)

Born at Bagnolet, 1641.

LAUBESPINE (CHARLES DE) Marquis de Chateauneuf sur Cher, in 1629 Ambassador from Louis XIII to England, Keeper of the Seals in 1630, and again in 1650—died 1653.
Half length, after Moustier. 2101

RAIMONDI (MARC ANTONIO.)

Born at Bologna, 1488; died about 1527.

VENEZIANO (AGOSTINO DI MUSI.)

Born at Venice about 1490; died about 1540.

RAVENNA (MARCO DENTE DA.)

Born at Ravenna about 1496.

Bartsch, Vol. XIV.

*** The prints not respectively described as by either of these engravers, are those upon which different opinions exist as to the master.

ADAM AND EVE EATING THE FORBIDDEN FRUIT. (1).

One of Marc Antonio's most exquisite productions engraved from a design of Raphael, who probably assisted him in some parts of the outline, especially in the figure of Eve. (*Ottley, Vol.* II, *p.* 785.)

The present impression of this rare print is believed to be unique, having been printed before the plate received much additional work—the outlines of the figures have not been strengthened, neither is there the slip of the graver from the thigh of Adam.

From the Marshall Collection. 2102

THE ALMIGHTY APPEARING TO NOAH, *after* Raphael (3), *by* Marc Antonio. 2103

THE ALMIGHTY APPEARING TO NOAH, *after* Raphael (3*a*), *attributed by* Bartsch *to* Marco da Ravenna. 2104

JOSEPH AND POTIPHAR'S WIFE, *after* Raffaelle (9), *by* Marc Antonio.

From the Goddard Collection. 2105

DAVID WITH THE HEAD OF GOLIAH AT HIS FEET, *after* Francia ? (12), *by* Marc Antonio. 2106

THE MASSACRE OF THE INNOCENTS, *after* Raffaelle (20), *by* Marc Antonio.

This impression of the plate, without the chicot, appears to have been twice in the possession of Mariette, in the year 1670, *and again in* 1683. *It has also been in the Buckner, and Goddard Collections.* 2107

RAIMONDI, VENEZIANO, AND RAVENNA.

THE MASSACRE OF THE INNOCENTS, *after* Baccio Bandinelli (21), *by* Ravenna.
From the Goddard Collection. 2108

OUR SAVIOUR IN THE HOUSE OF THE PHARISEE, *after* Raphael (23), *by* Marc Antonio.
First state, before the retouch and address of Lafrery. 2109

THE LAST SUPPER, *after* Raphael (26), *by* Marc Antonio.
An impression on vellum.
From the Puccini Collection at Pistoja. 2110

THE ENTOMBMENT OF OUR SAVIOUR, *after* Francia (30), *by* Marc Antonio.
From the Goddard Collection. 2111

THE ENTOMBMENT OF OUR SAVIOUR, *after* Francia (31), *by* Veneziano.
From the Goddard Collection. 2112

THE DESCENT FROM THE CROSS, *after* Raphael (32), *by* Marc Antonio.
From the Mariette (1676), *and Harford Collections.* 2113

THE VIRGIN WEEPING OVER THE DEAD BODY OF OUR SAVIOUR, *after* Raphael (35), *by* Marc Antonio.
From the Endris Collection. 2114

THE DEATH OF ANANIAS, *after* Raphael (42), *by* Agostino Veneziano. 2115

ST. PAUL PREACHING AT ATHENS, *after* Raphael (44), *by* Marc Antonio. 2116

THE VIRGIN SEATED ON THE CLOUDS WITH THE INFANT SAVIOUR, *after* Raphael (52), *by* Marc Antonio.
From the De Valois, Buckner, and Goddard Collections. 2117

THE VIRGIN SEATED ON THE CLOUDS WITH THE INFANT SAVIOUR, *after* Raphael. (53).
The initials of Mariette *are on the back of this impression.* 2118

THE HOLY FAMILY WITH RUINS IN THE BACKGROUND, *after* Raphael (57), *by* Marc Antonio. 2119

RAIMONDI, VENEZIANO, AND RAVENNA.

THE VIRGIN SUCKLING THE INFANT SAVIOUR, *after* Raphael (61), *by* Ravenna.
From the Donnadieu Collection. 2120

LA VIERGE AU PALMIER, *after* Raphael (62), *by* Marc Antonio.
From the Morant Collection. 2121

THE MARTYRDOM OF SAINT LAURENCE, *after* Baccio Bandinelli (104), *by* Marc Antonio.
From the Collections of Sir Thomas Lawrence and the Marquis de Brem. 2122

OUR SAVIOUR SEATED IN THE CLOUDS, with the Virgin and St. John on either side, beneath on the left St. Paul, and to the right St. Catherine, *after* Raphael (113), *by* Marc Antonio. 2123

SAINT CECILIA, *after* Raphael (116), *by* Marc Antonio.
From the Camberlyn Collection. 2124

THE MARTYRDOM OF SAINT FELICITA, *after* Raffaelle (117), *by* Marc Antonio.
From the Goddard Collection. 2125

SAINT MARGUERITE, *after* Francia (119), *by* Marc Antonio.
From the Goddard Collection. 2126

SAINT LUCIA (120), *by* Marc Antonio.
This is the left-hand print of the three engraved on one plate, as described by Bartsch. 2127

THE CUMÆAN SYBIL, *after* Raphael (123), *by* Agostino Veneziano.
First state, before the address, dated 1516.
From the Dumesnil Collection. 2128

SAINT BARTHELEMY (130), *by* Marc Antonio.
From the Comte Harrach Collection. 2129

SAINT MATTHEW (131), *by* Marc Antonio.
From the Goddard Collection. 2130

SAINT JOB (153), *by* Marc Antonio.
From the Goddard Collection. 2131

RAIMONDI, VENEZIANO, AND RAVENNA.

SAINT LAZARUS (159), *by* Marc Antonio.
From the Comte Harrach Collection. 2132

SAINT ROCH (164), *by* Marc Antonio.
From the Comte Harrach Collection. 2133

DIDO PRESENTING THE DAGGER TO HER BREAST, *after* Raphael (187), *by* Marc Antonio.
First state, before the retouch, with the Greek motto, "To die honorably is to live," *on the tablet to the left.* 2134

DIDO PRESENTING THE DAGGER TO HER BREAST, *after* Raphael, (187), *by* Marc Antonio.
From the Marshall Collection. 2135

LUCRETIA, *after* Raphael (192), *by* Marc Antonio. 2136

*** "This exquisite print, from a design of Raphael, appears, from Vasari's account, to have been executed very soon after Marc Antonio's arrival at Rome, and to have given occasion to the notice with which Raphael afterwards honoured him."—
(*Ottley, Vol.* II, *p.* 809.)

ALEXANDER DEPOSITING THE WORKS OF HOMER, *after* Raphael (207), *by* Marc Antonio. 2137

THE TRIUMPH OF VESPASIAN AND TITUS, *after* Andrea Mantegna (213), *by* Marc Antonio.
From the Collection of Comte Harrach, of Vienna. 2138

THE DANCE OF CUPIDS, *after* Raphael (217), *by* Marc Antonio.
From the Goddard Collection. 2139

NEPTUNE RECUMBENT, *after* Raphael (214), *by* Agostino Veneziano.
This print is a small reverse of the figure to the right in the composition of the Judgment of Paris. 2140

A CHILD CARRIED IN A BASKET BY TWO FAWNS, *after* an antique bas-relief (230), *by* Marc Antonio. 2141

A BAS-RELIEF, representing three cupids, two of which are bearing a large shell, the third a trident (242), *by* Marco da Ravenna. 2142

The antique is in the Church of St. Vitali, at Ravenna.

RAIMONDI, VENEZIANO, AND RAVENNA.

THE JUDGMENT OF PARIS, *after* Raphael (245), *by* Marc Antonio.
The marks of the pumice stone in the foreground are in this impression very distinct.
From the Hawkins, and Hippisley Collections. 2143

APOLLO SEATED ON MOUNT PARNASSUS, surrounded by the Muses and Poets, *after* Raphael (247), *by* Marc Antonio.
This impression is considered the finest known, it has nearly one quarter of an inch margin, and was in the Collections of Sir Peter Lely, and the Rev. H. Æ. Goddard. 2144

THE BACCHANALIAN FRIEZE, *after* an antique bas-relief near the Church of St. Mark, at Rome (248), *by* Marc Antonio.
One of the finest impressions known.
From the Puccini (of Pistoja), and Marshall Collections. 2145

A SATYR WITH A CHILD, *after* Raphael (281), *by* Marc Antonio.
From the Buckner, and Goddard Collections. 2146

JUPITER AND LEDA, *after* Raphael or Julio Romano (283), *by* Ravenna.
From the Goddard Collection. 2147

VENUS AFTER HER BATH WITH CUPID. *after* Raphael (297*a*), *considered by Bartsch to be a repetition by* Marc Antonio himself.
From the Goddard Collection. 2148

THE YOUNG OLYMPUS, *after* an antique statue (309).
From the Sykes, Esdaile, and Goddard Collections. 2149

VENUS ACCROUPIE, *after* Francia (313), *by* Marc Antonio.
From the Durand, De Bammeville, and Goddard Collections. 2150

CUPID AND THREE CHILDREN (320), *by* Marc Antonio, dated 1506, 18 S (Septembris).
From the Comte Harrach Collection. 2151

VENUS AND CUPID RIDING ON DOLPHINS, *after* Raphael (324), *by* Marco da Ravenna.
First state, before any address.
From the Rysbrach, and Morant Collections. 2152

RAIMONDI, VENEZIANO, AND RAVENNA.

MARS, VENUS, AND CUPID (345), *by* Marc Antonio, dated 1508.
Fine impression, in the first state, before the torch in the hand of Venus, and the head of Medusa on the shield.
From the Goddard Collection. 2153

MARS, VENUS, AND CUPID (345), *by* Marc Antonio.
An impression, with the torch in the hand of Venus, and with the head of Medusa on the shield.
From the Rysbrach, and Sir Joshua Reynolds Collections. 2154

APOLLO AND HYACINTHE, *after* Francia (348), *by* Marc Antonio.
From the Goddard Collection. 2155

*** This print, in Marc Antonio's early manner, bears the date 1506, his earliest dated print being the Pyramus and Thisbe (322), marked 1505.

AMADEUS. AUSTERITAS. AMITITIA. AMOR. *after* Francia (355), *by* Marc Antonio.
This impression has the border surrounding the engraving, and is from the Puccini Collection, purchased at Pistoja in 1862. 2156

*** Mons. Galichon, of Paris, lately presented to the Bibliothèque an impression before much extra work on the gown of the figure of Amadeus.

TRAJAN BETWEEN ROME AND VICTORY, *after* one of the bas-reliefs on the Arch of Constantine (361), *by* Marc Antonio.
One of the finest impressions known.
From the Puccini Collection, at Pistoja. 2157

THE BENT STICK, *after* Francia (369), *by* Marc Antonio.
From the Goddard Collection. 2158

A MAN STRIKING ANOTHER WITH THE TAIL OF A FOX, *after* Francia? (372), *by* Marc Antonio.
From the Goddard Collection. 2159

A MAN AND WOMAN STANDING, the female resting her foot on a ball, *considered to be after* Francia (377), *by* Marc Antonio.
From the Palmer Collection. 2160

RAIMONDI, VENEZIANO, AND RAVENNA.

POETRY, *after* Raphael's fresco in the Vatican (382), *by* Marc Antonio.

From the Goddard Collection. 2161

A YOUNG WOMAN STANDING NEAR A TREE WATERING A PLANT (383), *by* Marc Antonio.

One of the rarest of the works of Marc Antonio; the present impression was purchased at Pistoja in the Collection of Cavalieri Puccini. 2162

FORCE, REPRESENTED BY A WOMAN LEADING A LION (395), *by* Marco da Ravenna. 2163

THE PLAGUE (417), *by* Marc Antonio.

First state before the inscription, "Effigies Sacræ Divom Phrigi," *on the rays of light shining through the window on the left, and before the* "Im. Rap. Vr.," *and monogram of* Marc Antonio *on the block of stone to the right.*

From the Goddard Collection. 2164

*** The space at the base of the terminal figure, usually occupied by the inscription, "Linquebant dulces animas, aut ægra trahebant corp," has been cut out and inlaid blank.

THE CARCASE, called "IL STREGOZZO," *after* Raphael. (426).

The finest impression known, in the first state, before the initials A. V. *on the horn. Purchased at the Goddard Sale.* 2165

Exhibited at the Art Treasures Exhibition, Manchester, 1857.

*** Passavant, vol. vi. p. 37, attributes this print to Marc Antonio.

THE SOLDIER FASTENING HIS CUIRASS, *after* Michael Angelo. (463).

From the Barnard and Goddard Collections. 2166

TWO NAKED MEN IN CONVERSATION (464), *by* Marc Antonio.

From Sir Jacob Astley's Collection. 2167

THE THREE SINGERS (468), *by* Marc Antonio.

Bartsch describes this print as without the monogram of Marc Antonio. *The present impression has the mark* MF *on the hat of the singer holding the scroll.*

From the Arosarena and Goddard Collections. 2168

RAIMONDI, VENEZIANO, AND RAVENNA.

THE MUSICIAN PLAYING UPON A GUITAR (469), *by* Marc Antonio. 2169

*** This is said to be the portrait of Giovanni Philotheo Achillini of Bologna, author of the poem, "Il Viridario" published in 1512.

L'HOMME QUI SE CHAUSSE, from the Cartoon by M. Angelo, at Pisa (472), *by* Marc Antonio.
From the Marochetti Collection. 2170

FEMALE FIGURE STANDING BY A VASE, *after a design attributed to* Raphael (474), *by* Agostino Veneziano.
From the Rysbrach Collection.
With a reverse copy of the same, undescribed. 2171

THE BATHERS, called "LES GRIMPEURS," *after the design of* Michael Angelo, *for the Cartoon of Pisa* (487), *by* Marc Antonio. 2172
From the Sir P. Lely, Esdaile, and Palmer Collections.

Exhibited at the Art Treasures Exhibition, Manchester, 1857.

*** The background of this print will be found to resemble much the print by Lucas Van Leyden, of the monk "Sergius killed by Mahomet."

A FIGURE FROM THE CARTOON OF PISA, *by* Michael Angelo, called "Le Grimpeur" (488), *by* Marc Antonio. 2173

THE CASSOLETTE, supported by two Cariatides, *after* Raphael, (489), *by* Marc Antonio.
From the Morant, and Denon Collections. 2174

*** Bartsch supposes this design to have been executed for Francis I. of France.

JEROME ALEXANDER ARCHBISHOP OF BRINDISI AND OTRANTO, "1536" (517), *by* Agostino Veneziano. 2175

BARBAROSSA (HAYRADDIN) founded the piratical States of Barbary, 1518—defeated the Venetian Fleet at Prevesa, 1538—assisted the French at the siege of Nice, 1543—died 1546 (520), *by* Agostino Veneziano. 2176

THE PASSION OF OUR SAVIOUR (584-620), *by* Marc Antonio, *after the woodcuts by* Albert Durer.
The complete set, composed of impressions in the second and third states, bound in morocco. 2177

RAIMONDI, VENEZIANO, AND RAVENNA.

CHRIST ON THE CROSS, with the Virgin and St. John on either side, *supposed to be after a picture by* Albert Durer (645), *by* Marc Antonio. 2178

LES OFFRES D'AMOUR, *after the engraving of* Albert Durer (650), *by* Marc Antonio. 2179

RAIMONDI (C.)

TOSCHI (PAOLO) celebrated Italian engraver—born 1788; died 1854.

Artist's proof, on india paper. 2180

RAVENET (SIMON FRANCIS.)

Born at Paris, 1706.

GEORGE II ON HORSEBACK, a battle in the background, *after* Morier. 2181

RAVENNA (MARCO DENTE DA), *see* RAIMONDI (MARC ANTONIO).

REGNAULT (T. C.)

Contemporary French Artist.

PORTRAIT OF MEISSONIER, se ipse pinxit.

India proof before the artists' names. 2182

REMBRANDT VAN RHYN.

Born near Leyden 1606; probably died at Stockholm about 1670.

The numbers refer to Wilson's "Descriptive Catalogue of the Prints of Rembrandt." London, 1836.

REMBRANDT AND HIS WIFE. (19).

From the Esdaile, and Harford Collections. 2183

REMBRANDT LEANING ON A STONE SILL. (21).

First state—the narrow band or fillet at the lower edge of the cap does not extend over the hair at the right extremity. 2184

THE PORTRAIT OF REMBRANDT DRAWING. (22).

Before the landscape seen through the window on the left. From the Palmer Collection. 2185

REMBRANDT VAN RHYN.

PORTRAIT OF REMBRANDT, *in an oval.* (23).

Second state, before the plate was reduced to a perfect oval. From the Palmer Collection. 2186

THE TRIUMPH OF MORDECAI. (44). 2187

CHRIST PREACHING IN THE TEMPLE, called "LA PETITE TOMB." (71).

First state, with margin. 2188

*** The first state described by Wilson is now considered a forgery.

JESUS DRIVING THE MONEY CHANGERS OUT OF THE TEMPLE. (73). *First state.* 2189

CHRIST HEALING THE SICK, called "THE HUNDRED GUILDER." (78).

Second state, on thick China paper, with margin, before the background was more worked upon so as to conceal the outline of the vault.

From the Six and Debois Collections. On the back is written by Debois—"Epreuve donne par Rembrandt au bourgue maître Six du cabinet du quel elle faisait partie ainsi que l'indique l'autographe Hollandais ci contre. F. D. 1836." 2190

CHRIST HEALING THE SICK. (78).

The original plate, retouched by Capt. Baillie, printed on white paper. 2191

CHRIST PRESENTED TO THE PEOPLE. (80).

Magnificent impression, with brilliant effect of burr, printed on China paper, with small margin, in the second state, and before the name of Rembrandt *with the date* 1655.

From the Verstolk de Soelen and Herman de Kat Collections.

"The China paper on which impressions in this (first) and the next state are found, not being procured in sheets large enough to take the whole plate, Rembrandt was forced to paste pieces of paper to the top of each sheet, to obtain the desired size; such impressions are extremely rare, as he was soon tired of this method, and reduced the plate. An impression, in this state, in the possession of M. Robert, at Paris, is described by De Clausin as unique, but the Denon Collection possesses a similar one, also, on China paper."—*Wilson.*

The present impression measures in the widest parts $17\frac{15}{16}$ *in.*

by 15¼ *in., whereas, Wilson gives it before the plate was reduced as* $17\frac{3}{10}$ *in. by* 15 *in. The second state in the British Museum, previously in the Cabinet of Lord Aylesford, is on a single sheet of China paper, and has the same dimensions; but does not compare favorably as to condition with the present.*

The superb collection of Rembrandt's Etchings in the Museum at Amsterdam, does not contain an impression in the second state, which is far more rare than the first. 2192

THE THREE CROSSES. (81).

Third state, conveying the effect of the thick darkness. 2193

*** This is the companion print to the preceding, and is dated 1653.

ECCE HOMO. (82).

First finished state, before the cross lines on the face of the Jew, above the man that holds the reed.

From the De Boissieux, Michel de Marseille, Debois, Delessert, Dreux, and Marshall Collections. 2194

THE DESCENT FROM THE CROSS. (84).

Before the address of Ulenburgenses. 2195

THE SMALL CRUCIFIXION. (86).

From the Morant Collection. 2196

THE BAPTISM OF THE EUNUCH. (103).

From Lord Aylesford's Collection. 2197

THE DEATH OF THE VIRGIN. (104).

Second state. 2198

ST. JEROME SITTING BEFORE THE TRUNK OF AN OLD TREE. (108). *Second state.* 2199

THE JEW WITH A HIGH CAP. (135).

From the Collection of Mons. Thiers. 2200

THE VIEW OF OMVAL, NEAR AMSTERDAM. (206).

From the Morant Collection. 2201

VIEW OF AMSTERDAM. (207). 2202

THE LANDSCAPE WITH THE THREE TREES. (209).

From the Morant Collection. 2203

THE LANDSCAPE WITH THE THREE TREES. (209).

A very deceptive copy, and another reverse copy. 2204

REMBRANDT VAN RHYN.

A VILLAGE NEAR THE HIGH ROAD, called "THE THREE COTTAGES." (214).
Fourth state. 2205

THE LANDSCAPE WITH A MAN SKETCHING. (216).
From the Chambers Hall Collection. 2206

LANDSCAPE WITH A COTTAGE AND HAY-BARN. (222). 2207

A LARGE LANDSCAPE WITH A MILL SAIL SEEN ABOVE A COTTAGE. (223). 2208

THE COTTAGE WITH THE WHITE PALES. (229).
Second state. 2209

THE LANDSCAPE WITH THE MILL. (230).
From the Lord Aylesford, and Simon Collections. 2210

*** This piece is said to represent the house in which Rembrandt was born and his father's mill.

THE LANDSCAPE WITH A COW DRINKING. (234).
Second state. 2211

AN OLD MAN IN A FUR CAP DIVIDED IN THE MIDDLE. (267).
From the Collection of Mons. Thiers. 2212

DOCTOR FAUSTUS. (272).
Second state, on Japanese paper. 2213

CLEMENT DE JONGE. (274).
Fourth state. 2214

*** This is the portrait of the celebrated Dutch printseller, whose name we find so frequently on the prints of his day.

ABRAHAM FRANSZ. (275).
Fourth state, on thick Japanese paper.
From the De Kat Collection. 2215

YOUNG HAARING. (277).
Second state, on thick Japanese paper. 2216

JOHN LUTMA, a noted Goldsmith of Gröningen. (278).
First state, before the introduction of the window and bottle in the background.
From the Harding, Maberly, and Palmer Collections. 2217

JOHN LUTMA, a Goldsmith of Gröningen. (278).
Third state. 2218

REMBRANDT VAN RHYN.

JOHN ASSELYN, celebrated Painter—born at Antwerp, 1610; died 1660. (279).

Second state, on China paper, the remains of the easel are very visible.

From the Comte Harrach Collection. 2219

JOHN ASSELYN. (279).

Third state, the background cleaned but full of burr. 2220

EPHRAIM BONUS. (280).

Second state. 2221

UYTENBOGAERT, a Dutch Minister under the Government of Prince Maurice. (281).

Third state, before the angles in the octagon of the plate were suppressed; and an impression in the fourth state.

From the Barnard Collection. 2222

JOHN CORNELIUS SYLVIUS. (282).

From the Count Graaf and Marshall Collections. 2223

UYTENBOGAERT, called "The GOLD WEIGHER." (283).

Third state, the money contained in the cask again strengthened, and also the folds of the table cloth and other parts of the plate. 2224

UYTENBOGAERT, called THE GOLD WEIGHER. (283).

The original plate retouched by Capt. Baillie. 2225

COPPENOL (LIEVEN WILLIAMS VAN) called the Great Coppenol. (285).

Before the plate was reduced in size, with a fine specimen of his writing. 2226

THE BURGOMASTER SIX. (287).

Third state, with margin of this most rare print.

From the Weber, and De Kat Collections. 2227

*** The first state, which may be considered almost unique, is at Amsterdam; the last impression sold of the second state at the sale of Mons. Arosarena, realized above £250.

HEAD OF AN ORIENTAL. (288).

From the Collection of Mons. Thiers. 2228

*** This is said to be the portrait of Cats, tutor to William II, Prince of Orange, of whom Rembrandt also made an etching as a child.

VARIOUS SKETCHES ON ONE PLATE. (363). 2229

REYNOLDS (SIR JOSHUA.)

Born at Plympton, in Devonshir 1723; died 1792.

The arrangement, name of proprietor, and date, are derived from Mr. William Cotton's valuable "Catalogue of the Portraits painted by Sir Joshua Reynolds, Knt., P.R.A., London, 1857."

ABINGTON (MRS.) *Mezzotint, by* E. Judkins, 1772.
Painted March, 1771.
Proof, with artists' names etched. 2230

ANCASTER (MARY DUCHESS OF) *Mezzotint by* Dixon.
Painted in 1764. In the possession of the Countess of Clare.
Whole length, proof before any letters. 2231

BANKS (SIR JOSEPH) *Mezzotint by* Dickinson.
Painted in 1771. In the possession of the family.
Proof. 2232

BARETTI (JOSEPH) *Mezzotint, by* J. Watts, 1780.
Large half length, seated. 2233

BEAUMONT (LADY MARGARET WILLES)
Mezzotint, by J. R. Smith, 1780.
Painted in 1779. In the possession of Sir George Beaumont.
Half length in oval, proof before any letters, and an unfinished proof. 2234

BEAUMONT (SIR GEORGE) *Mezzotint, by* S. W. Reynolds.
Painted 1787. In the possession of Sir George Beaumont.
Half length in oval, proof before any letters. 2235

BEDFORD (FRANCIS DUKE OF) as St. George, with the Lords John and William Russell and Miss Vernon.
Mezzotint, by Valentine Green, 1778.
Painted in 1777. In the possession of Lord Jersey, at Middleton.
Whole lengths. 2236

BELGIOSO (LOUIS COMTE DU ST. EMPIRE ROMAIN DE BARBIANO ET DE) *Mezzotint, by* John Jacobi, 1779. 2237
Painted in 1777.

BLAKE (ANNABELLA BUNBURY, MRS.) as Juno.
Mezzotint, by Dixon.
Painted in 1764. In the possession of G. Boscawen, Esq.
Whole length, proof with artist's name only. 2238

REYNOLDS (SIR JOSHUA.)

BRUNSWICK (PRINCESS AUGUSTA OF) *Mezzotint, by* McArdell.
In the possession of the King of the Belgians.
Large half length. 2239

BULL (MRS. ELIZABETH) Printseller. *Mezzotint, by* Watson, 1770.
Half length, looking over her left shoulder.
Proof before any letters. 2240

BUNBURY (LADY SARAH) *Mezzotint, by* E. Fisher, 1766.
Painted in 1764. In the possession of Sir H. Bunbury.
Whole length, proof before any letters. 2241

BURKE (EDMUND) Statesman and Author—born 1730; died 1797.
Mezzotint, by James Watson.
The picture is in possession of Sir Robert Peel.
Half length, in a circle, published 1771. 2242

CARLISLE (LORD) when young, in a Van Dyck dress.
Mezzotint, by J. Spilsbury.
The picture is at Castle Howard.
Half length, in oval, published 1764. 2243

CARPENTER (LADY ALMERIA) daughter of the Earl of Tyrconnel.
Mezzotint by Watson, 1768.
Half length, in a circle, proof before any letters. 2244

CHAMBERS (SIR WILLIAM) *Mezzotint, by* Valentine Green.
Painted for the Royal Academy in 1780.
Three-quarter length, seated. 2245

CHOLMONDELEY (MISS A.) afterwards Lady Mulgrave—whole length, carrying a dog across a brook.
Mezzotint, by G. Marchi.
In the possession of Lord Romney.
Proof, with the artists' names etched. 2246

CLINTON (LADY CATHERINE PELHAM) feeding Poultry.
Mezzotint, by J. R. Smith, 1782. 2247
In the possession of the Earl of Radnor.

COCKBURN (LADY) and her Three Children, "Cornelia and her Children," *by* C. Wilkin, 1792. 2248
Painted Aug. 1773. In the possession of Sir James Hamilton.

REYNOLDS (SIR JOSHUA.)

CREWE (MISS EMMA) afterwards Mrs. Cunliffe Offley, and her Sister, Mrs. Hinchcliffe, with a basket of flowers.
Mezzotint, by Dixon.
Painted in 1766. In the possession of Lord Crewe.
Three-quarter length, proof with artists' names etched. 2249

CUMBERLAND (DUCHESS OF) Mrs. Horton. *Mezzotint, by* Watson.
Painted Feb. 1773. In the possession of Sir Wilmot Horton.
Proof before the artists' names. 2250

CUMBERLAND (HENRY FREDERICK DUKE OF.)
Mezzotint, by T. Watson, 1774.
In the possession of Her Majesty.
Whole length. 2251

DAMER (THE HON. MRS. ANNE.) *Mezzotint, by* S. W. Reynolds.
Painted in 1771. In the possession of Colonel Dawson Damer.
Whole length, proof before any letters. 2252

DEVONSHIRE (GEORGIANA DUCHESS OF) with her Daughter, Lady G. Cavendish. *Mezzotint, by* Keating, 1789.
Painted Feb. 1786. In the possession of the Duke of Devonshire.
Open letter proof. 2253

DEVONSHIRE (GEORGIANA DUCHESS OF).
Mezzotint, by Valentine Green, 1780.
Painted in 1780. In the possession of Earl Spencer.
Whole length, proof before letters. 2254

ERSKINE (HON. THOMAS LORD). *Mezzotint, by* J. Jones, 1776.
The picture at Buckingham Palace.
Three quarter length, proof, the lettering only etched. 2255

FOX (CHARLES JAMES). *Mezzotint, by* John Jones, 1784.
Painted in 1784. In the possession of Lord Crewe.
Three quarter length. 2256

FOOTE (SAMUEL) Actor and Poet—ob. 1777; æt. 56.
Mezzotint, by Blackmore.
The picture is in the possession of the Duke of Newcastle.
Three quarter length. 2257

GARRICK (DAVID) in the Character of Kitely.
Mezzotint, after Finlayson.
The picture is in possession of Her Majesty.
Half length. 2258

REYNOLDS (SIR JOSHUA.)

GARRICK (DAVID) Actor and Poet—obit. 1779; ætat. 63.
Mezzotint, by R. Lawrie.
Painted for Mr. Thrale. Purchased at Mrs. Piozzi's Sale by Dr. Burney for 175 guineas.
Half length. 2259

GLOUCESTER (MARIA DUCHESS OF)
Mezzotint, by S. W. Reynolds.
In the possession of the Duke of Gloucester.
Half length, seated, proof before any letters. 2260

GORDON (JANE DUCHESS OF) *Mezzotint, by* Dickinson, 1775.
Proof, artists' names etched. 2261

GREENWAY (MISS.) *Mezzotint, by* J. Watson.
Half length, seated, proof before any letters. 2262

GREVILLE (MISS) and her Brother as Hebe and Cupid.
Mezzotint, by J. McArdell, 1762.
Painted in 1766. In the possession of Lord Farnborough.
Whole length. 2263

HALE (MRS.) as L'Allegro. *Mezzotint, by* J. Watson.
Painted in 1764. In the possession of the Earl of Harewood.
Whole length. 2264

HAMILTON (LADY EMMA LYON) as a Bacchante.
Mezzotint, by J. R. Smith, 1784.
In the possession of T. Chamberlayne, Esq.
Open letter proof. 2265
*** This picture was purchased at Sir W. Hamilton's Sale for 125 gs.

HARE (MR.) *Mezzotint, by* S. W. Reynolds, 1804.
Painted 1773.
Private plate, proof before letters. 2266

HARGRAVE (FRANCIS.) *Mezzotint, by* J. Jones, 1793.
Painted in 1787.
Half length. 2267

HASTINGS (WARREN.) *Mezzotint, by* Thos. Watson, 1777.
Painted in 1766. In the late Lord Northwick's Collection.
Three-quarter length, seated. 2268

REYNOLDS (SIR JOSHUA.)

HERBERT (LADY HARRIET) sister of Lord Powis.
Mezzotint, by Val. Green, 1778.
Proof, with artists' names etched. 2269

HORNECK (MRS.) *Mezzotint, by* R. Purcell.
Half length, proof, with the artists' names. 2270

HORNECK (MISS MARY) "The Jessamy Bride," afterwards Mrs. Gwynn. *Mezzotint, by* Dunkarton.
Painted Jan. 1766. In the possession of Sir Henry Bunbury, Bart.
Proof. 2271

INGRAM (THE HON. LADY FRANCES.)
Mezzotint, by W. Doughty, 1784.
Painted in March, 1780.
Proof before the artists' names. 2272

JACOBS (MISS.) *Mezzotint, by* Spilsbury.
Proof before the artists' names. 2273

JOHNSON (DR. SAMUEL) *Mezzotint, by* Wm. Doughty, 1784.
In the possession of P. Massingburd, Esq.
Large half length. 2274

KEMBLE (MISS FRANCES) afterwards Mrs. Twiss, sister of Mrs. Siddons. *Mezzotint, by* J. Jones.
Half length, proof before any letters, with ornament of flowers beneath. 2275

LEE (LADY ELIZABETH) daughter of Lord Harcourt.
Mezzotint, by E. Fisher.
In the possession of Lord Harcourt.
Whole length, seated, proof before any letters. 2276

LEGGE (THE HONORABLE WILLIAM) when a boy.
Mezzotint, by J. Spilsbury.
Picture in the possession of the Earl of Dartmouth.
Half length in oval, published 1764. 2277

LEINSTER (WILLIAM DUKE OF.) *Mezzotint, by* Dixon, 1775.
In the possession of the family.
Three-quarter length, seated. 2278

REYNOLDS (SIR JOSHUA.)

LIFFORD (LORD) Lord High Chancellor of Ireland.
Mezzotint, by Dunkarton, 1790.
Painted in 1788. In the possession of Lord Lifford.
Open letter proof. 2279

LIGONIER (LORD) *Mezzotint, by* E. Fisher.
Painted in 1760. Now in the National Gallery.
On horseback, a battle in the background. Proof before any letters or the artists' names. 2280

MARLBOROUGH (CAROLINE DUCHESS OF) with her infant daughter, Lady Caroline Spencer. *Mezzotint, by* Watson, 1768.
The picture is at Blenheim.
Three-quarter length, seated, proof before letters. 2281

MARLBOROUGH (GEORGE, FOURTH DUKE OF) and his Family.
Mezzotint, by Charles Turner, 1838.
Painted in 1778. The picture is at Blenheim.
Whole length. 2282

MEMBERS OF THE DILETTANTI SOCIETY—

Banks (Sir Joseph)	Mulgrave (Lord)
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Galway (Mr. Payne)	Taylor (Sir J.)
Hamilton (Sir William)	Thompson (Mr. Richard)
Leeds (Duke of)	Wynn (Sir W. W.)

A pair of mezzotints, by Say *and* Turner.
From the pictures in the possession of the Society, at the Thatched House Tavern, in St. James's Street.
Proofs before letters. 2283

MONCKTON (THE HON. MISS) *Mezzotint, by* John Jacobi, 1781.
Whole length, painted in 1777. 2284

MONTAGUE (LADY CAROLINE) *Mezzotint, by* J. R. Smith, 1776.
In the possession of His Grace the Duke of Buccleuch.
Proof, with the artists' names etched. 2285

MORRIS (MRS.) *Mezzotint, by* J. R. Smith.
Published 1776. *Oval half length.* 2286

REYNOLDS (SIR JOSHUA.)

MUDGE (JOHN, M.D.) *Mezzotint, by* Dickenson. 2287

In the possession of Zachary Mudge, Esq.

MUDGE (REV. ZACHARIAH) *Mezzotint, by* Watson.

Painted in Aug. 1766. In the possession of the Family.

Proof before the artists' names. 2288

O'BRIEN (MISS NELLY) *Mezzotint, by* J. Wilson.

Three-quarter length, the left arm resting on a pedestal. 2289

ORLEANS (LOUIS PHILIPPE JOSEPH DUKE OF)—born at St. Cloud, 1747—guillotined 1793—father of Louis Philippe.

Mezzotint, by J. R. Smith, 1786. *Proof.* 2290

Painted Feb. 1786. Burnt at Carlton House.

PALMER (MISS) afterwards Marchioness of Thomond.

Mezzotint, by Doughty, 1779.

In the possession of Miss Gwatkin.

Proof, with the artists' names etched. 2291

PALMER (MISS THEOPHILA) afterwards Mrs. Gwatkin.

Mezzotint, by J. R. Smith, 1777.

In the possession of Miss Gwatkin.

Proof before the artists' names. 2292

PARSONS (MISS NANCY) as Juno. *Mezzotint, by* Richard Houston.

Whole length, leaning on a car, with peacocks. 2293

PEMBROKE (HENRY LORD) with Elizabeth Spencer, his Countess, and George Lord Herbert. *Mezzotint, by* Watson, 1773.

The picture is at Wilton.

Proof before letters. 2294

PEMBROKE (ELIZABETH COUNTESS OF) and George Lord Herbert. *Mezzotint, by* J. Dixon, 1771.

Proof, with the artists' names etched. 2295

PEMBROKE (ELIZABETH COUNTESS OF) and George Lord Herbert. *Mezzotint, by* Dixon, 1771.

Three-quarter length, seated. 2296

PEMBROKE (HENRY HERBERT EARL OF)

Mezzotint, by Dixon, 1772.

Three-quarter length, in uniform, a battle in the background.

Proof, with the artists' names etched. 2297

REYNOLDS (SIR JOSHUA.)

RAWDON (FRANCIS LORD) *Mezzotint, by* John Jones, 1792.
Painted in 1789. One of the last portraits Sir Joshua painted.
Whole length. 2298

REYNOLDS (SIR J.) with bust of Michael Angelo.
Mezzotint, by Valentine Green.
In the Royal Academy.
Three-quarter length, proof before any letters. 2299

REYNOLDS (SIR J.) *in the manner of* Rembrandt.
Mezzotint, by S. W. Reynolds.
In the Vernon Gallery.
Half length, proof before any letters. 2300

REYNOLDS (SIR J.) *by* Sherwin.
Painted in 1775 for the Florence Gallery.
Half length in a hat, proof with the artists' names only slightly etched. 2301

ROBERTSON (DR. WILLIAM) Historian.
Mezzotint, by Dixon, 1772.
Proof, the engraver's name only etched. 2302

RUTLAND (DUCHESS OF) *by* Sherwin.
Painted Aug. 1781. Burnt at Belvoir Castle.
Proof before the artists' names. 2303

RUTLAND (DUKE OF) *Mezzotint, by* W. Dickinson, 1791. 2304
Painted Aug. 1781. Burnt at Belvoir Castle.

SHERIDAN (MRS.) as St. Cecilia.
Mezzotint, by W. Dickinson, 1776. 2305
In the possession of the Marquis of Lansdowne.

SHERIDAN (MRS.) as St. Cecilia, *by* Thomas Watson, 1794.
In the possession of the Marquis of Lansdowne.
Whole length. 2306

SPENCER (GEORGIANA VISCOUNTESS) and her Daughter.
Mezzotint, by Watson.
In the possession of Earl Spencer.
Proof before the artists' names. 2307

TAVISTOCK (MARQUIS OF) *Mezzotint, by* J. Watson, 1767.
Painted 1766. In the possession of the Duke of Bedford.
Three-quarter length, seated. 2308

REYNOLDS (SIR JOSHUA.)

TOLLEMACHE (MRS.) as Miranda. *Mezzotint, by* John Jones, 1785.
Painted in 1773. In the possession of J. Tollemache, Esq.
Whole length, proof with artists' names only. 2309

WALDEGRAVE (MARIA COUNTESS OF) and Lady Elizabeth Laura. *Mezzotint, by* Houston.
In the possession of the Countess of Waldegrave.
Proof before the artist's names. 2310

WILLIAM AUGUSTUS, DUKE OF CUMBERLAND, son of George II. —born 1721—served at the Battle of Dettingen, 1743—gained the Battle of Culloden, 1746—died 1765.
Mezzotint, by Charles Spooner.
The picture in possession of Her Majesty.
Half length. 2311

WINDHAM (RIGHT HON. WILLIAM) *Mezzotint, by* J. Jones, 1792.
The picture is in the National Gallery.
Half length. 2312

WOODWARD (HARRY) Actor. *Mezzotint, by* Watson.
The picture is at Petworth.
Half length, holding a mask, proof. 2313

PORTRAIT OF AN OLD MAN READING A SCROLL.
Mezzotint, by J. Okey.
Half length, proof before letters. 2314

THE SNAKE IN THE GRASS. *Mezzotint, by* Wm. Ward, 1802. 2315

REYNOLDS (SAMUEL WILLIAM.)

Mezzotint Engraver; born 1774; died 1835.

BEDFORD (GEORGIANA ELIZABETH BYNG, DUCHESS OF) ob. 1801.
Whole-length mezzotint, after Hoppner.
Open letter proof, one of the first fifty. 2316

HALL (GEORGE WEBB.)
Whole length mezzotint, after a painting by Jas. Lonsdale, *presented by the Agricultural Association of Great Britain to Mrs. Webb Hall.*
Proof before any letters. 2317

REYNOLDS (SAMUEL WILLIAM.)

THE FALCON AND SERPENT. *Mezzotint, after* James Northcote, R.A.

Proof, published by Jeffryes and Co., 1799. 2318

RIBERA (GIUSEPPE), CALLED LO SPAGNOLETTO.

Born at Xativa in Valencia, 1589; died at Naples, 1656.

DON JUAN OF AUSTRIA, Spanish General, son of Philip IV of Spain and Maria Calderonna—born 1629; died 1679—in 1647 commanded the Spanish army in Italy, and suppressed the Neapolitan revolt—lost the battle of Dunes in 1658 against Turenne.

Equestrian portrait, with a view of Naples in the background—dated 1648.

First state, before the plate was retouched, the head altered to the portrait of Charles II, and the date to 1670.

From the Collection of Baron Marochetti. 2319

RICHOMME (JOSEPH THEODORE.)

Born in Paris, 1785; pupil of Coigny.

ADAM AND EVE, *after* Raphael.

Proof. 2320

THE HOLY FAMILY, the Virgin crowned with flowers, *after* Raphael.

Artist's proof on india paper, with the white stud on the sandal, and an artist's proof. 2321

The picture is in the Louvre.

THETIS BEARING THE ARMOUR OF ACHILLES, *after* F. Gerard.

Artist's proof, on india paper, with the etched landscape. 2322

THE TRIUMPH OF GALATEA, *after* Raphael, from the Fresco in the Farnesina Palace, Rome.

Artist's proof, on india paper, with the etched landscape. 2323

RIEDINGER (JOHAN ELIAS.)

Painter and Engraver; born at Ulm, 1695; died at Augsburg, 1767.

A Portfolio, containing fifty-three engravings of Wild and Tame Animals, Horses, Game, &c. 2324

ROB (B.) (ROBERT BANDOUS.)

"DE RHOEMSE KERCKE."

Composition of Grotesque figures, representing the abuses of the Romish Church. *Engraved on three sheets.*

D. G. (J. de Gheyn) exc. 1605. 2325

Passavant, vol. iii. p. 126. Muller, "Nederlandsche Geschiedenis in platen," p. 67.

ROBETTA.

Goldsmith and Engraver of Florence; flourished about 1520.

Bartsch, Vol. XIII, *p.* 393.

CUPID TYING A YOUNG MAN TO A TREE. (25).

From the Marochetti Collection. 2326

ROBINSON (R.)

English Mezzotint Engraver; flourished at the end of the 17th Century.

THE SEVEN BISHOPS SENT TO THE TOWER IN 1688 BY JAMES II.

Kenn (Thomas) Bishop of Bath and Wells.
Lake (John) Bishop of Chichester.
Lloyd (William) Bishop of St. Asaph.
Sancroft (William) Archbishop of Canterbury.
Trelawney (Sir Jonathan) Bishop of Bristol.
Turner (Francis) Bishop of Rochester.
White (Thomas) Bishop of Peterborough.

Seven ovals, mezzotint, within etched border.

From the Tunno Collection. 2327

ROCHEBRUNE (OCTAVE GUILLAUME DE.)

Contemporary French Artist.

ECOUEN, Façade des esclaves de Michel Ange. 2328

ENTRÉE PRINCIPAL DU CHÂTEAU D'ECOUEN. 2329

ECOUEN, Façades dans la Cour. 2330

COUR INTÉRIEURE DU CHÂTEAU DE BLOIS. 2331

FAÇADE ORIENTALE DU CHÂTEAU DE CHAMBORD. "Bati par Pierre Nepveu, dit Trinqueau, Architecte Blesois." 2332

LANTERNE DU CHÂTEAU DE CHAMBORD. "Constuite en 1533, par Pierre Nepveu dit Trinqueau." 2333

CHÂTEAU DE CHAMBORD.

Proof before letters. 2334

ROCHEBRUNE (Octave Guillaume de.)

Vue du Donjons de Pierrefonds, Prise de la cour du Chateau, 1866. 2335

Chateau de Pierrefonds, 1866. 2336

Clocher de N. D. de Fontenay, Le Comte Vendée. 2337

La Sainte Chapelle de Champigny, 1865. 2338

La Rochelle, Maison du XVIème Siècle dans la Rue du Minage. 2339

Façade de l'Hotel de Ville de la Rochelle, "constuite en l'année 1606." 2340

L'Abside de Notre-Dame de Paris. 2341

Façade du Louvre. 2342

ROGERS (William.)

Born in London about 1545.

Maximilian I. of Austria.
Whole length, standing under an arch. 2343

ROGHMAN (Roland.)

Born at Amsterdam, 1597.

Views in Holland. (9-16.)
The complete set in the first state, with the address of Clement de Jonghe. 2344

ROKESZ (Hendrich), called ZORG.

Born at Rotterdam 1621; died 1682.

William III. as Prince of Orange—ætat. 5.
After Pieter Janse. 2345

The following description is taken from the Catalogue printed at the Hague, 1867, *where this curious print was purchased.*

"Guillaume III, comme Prince d'Orange, aet. 5. Il est monté sur un bidet, au fond à gauche le Vyverberg et l'hôtel du Doelen, à droite le palais des Stadhouder. Au haut dans la planche sont les armes de Nassau et de Hollande, au bas le nom et le titre et huit vers hollandais de *Henr. Seel: D'Oranje spruyt verheft zich weder uyt den sadel,* etc. *Pieter Janse Invent. Hend. Rokesz sculpsit,* adr. *Lodewyck Lodewycksz,* 1655. in-fol. Très-beau et de toute rareté. Nous ne connaissons d'autre exemplaire dans les collections de Hollande."

ROOS (JAN HEINRICH.)

Born at Otterdorf, 1631; worked at Amsterdam; died 1685.

Bartsch, Vol. I, *p.* 129.

LANDSCAPES WITH SHEEP AND GOATS. (10-17.)

The set complete, with the address of "Carelse," and before the numbers. 2346

LANDSCAPES WITH DIFFERENT GROUPS OF ANIMALS. (18-30.)

The set uniform and complete, with margin, in the first states with the German title, before the numbers, and before any writing on the column in plate 25. 2347

THE SHEPHERDESS. (31.)

First state before the strengthening of the border line. 2348

THE SHEPHERD SLEEPING NEAR HIS FLOCK. (38). 2349

*** The portrait of this artist, ætat. 52, will be found No. 1400 of this Catalogue.

ROSASPINA (FRANCESCO.)

Born at Rimini in 1760.

THE DANCE OF CUPIDS, *after* Albano.

Artist's proof before any letters, and before the termination of the border. 2350

ROTA (MARTIN.)

Born at Sebenico in Dalmatia about 1532.

Bartsch, Vol. XVI, *p.* 245.

THE MARTYRDOM OF ST. PETER. (20). *After* Titian.

First state, with the address of "Guerinonius."

From the Marshall Collection. 2351

*** This is a contemporary engraving of the celebrated picture lately destroyed by fire.

THE LAST JUDGMENT, *after* M. Angelo. (28).

First state. From the Marochetti Collection. 2352

CHARLES ARCHDUKE OF AUSTRIA, son of Ferdinand I, Emperor of Germany—born 1540—negotiated for marriage with Queen Elizabeth of England, 1568—died 1590. (60).

Oval half length, in armour. 2353

CHARLES V, Emperor of Germany. (61). 2354

FEIERKUVY (ETIENNE) Bishop of Vesprim—ætatis suæ VL, MDLXXV. (67.)

From the Collection of the Comte de Harrach. 2355

ROTA (MARTIN.)

RUDODPH II, EMPEROR OF GERMANY, eldest son of Maximilian II—born 1552—crowned in Hungary, 1572, and in Bohemia 1575—succeeded as Emperor, 1576—died 1612. (94).

Half length, in his robes holding a sceptre, first state, with the date 1575.

From the Mariette, Bermann, and Marshall Collections. 2356

RUDOLPH II, EMPEROR (96.)

Half length in armour. 2357

RUDOLPH II, EMPEROR. (97).

Three-quarter length in armour, first state, with the date 1574. *From the Marshall Collection.* 2358

HENRY II OF FRANCE—"Henricus II Francoi. Rex, æta XXVIII, 1547."

Three-quarter length, his right hand resting on a helmet, clad in a magnificent coat of armour, and crowned by a wreath of laurel. 2359

*** This print does not bear the monogram of Rota, neither is it described by Bartsch or Passavant; but from the character of the engraving, it may be attributed to that artist.

THE BATTLE OF LEPANTO, gained by the combined Fleets of Spain, Venice, and Pius V, against the Turks, 1571—the Christian Fleet was commanded by Don John of Austria. (114). 2360

ROTTERMONDT.

Native of Holland; flourished about 1640.

WALLER (SIR WILLIAM) Parliamentary General—defeated the Royalists under Lord Herbert, near Gloucester, 1643—Recovered Arundel Castle from Lord Hopton, 1644—the Army required his expulsion from Parliament, 1647—Imprisoned, but afterwards released—born 1597; died 1668.

Oval, in the background a battle, after Cornelius Janssen. "Pieter Stent excudit 1643." 2361

ROULLET (JEAN LOUIS.)

Born at Arles, in Provence, 1645.

BERINGHEN (JACQUES LOUIS MARQUIS DE) Chevalier des Ordres du Roy, premier Ecuyer de Sa Majesté et Gouverneur des Citadelles de Marseille—print collector—born 1651; died 1723. *After* Mignard. 2362

COLBERT (EDWARD) Marquis de Villacerf.
"Conr du Roy en son conseil d'Estat, Premier Maitre d'Hostel de Madame La Duchesse de Bourgogne, Surintendant et ordonnateur gñal des batimens et Jardins Arts, et Manufactures de sa Maieste." 2363

LOUIS XIV, *after* Mignard.
Large three-quarter length, in armour. 2364

LOUVOIS (CAMILLE LE TELLIER DE) fourth son of the Chancellor—Librarian to Louis XIV, collected many books in Italy, which were added to the Royal Library—born 1675; died 1718. *After* Largilliere, 1697.
Oval. 2365

LULLY (JEAN BAPTISTE) Secretaire du Roi et Surintendant de sa Musique—born 1633; died 1687.
Half length oval, after Mignard. 2366

ROUSSEAUX.

CHRIST AND ST. JOHN, *after* Ary Scheffer.
Artist's proof on india paper. 2367

ROYBET (F.)

Contemporary French Artist.

COURT JESTER OF THE TIME OF HENRY III.
Proof. 2368

RUBENS (PETER PAUL.)

Born at Antwerp, 1577; died 1640.

Basan, "Catalogue des Estampes Gravées d'après P. P. Rubens." Paris, 1767.

ST. FRANCIS RECEIVING THE STIGMATA. (9). 2369

ST. CATHERINE STANDING ON THE WHEEL. (15).
"P. P. Rubens fecit."
From the Dumesnil Collection. 2370

RUPERT (PRINCE.)

Born 1619; died 1682.

A STREET SINGER, in a torn dress and with bare feet; in the background a river on which is a boat; a bridge in the distance.
An etching. 2371

RUYSDAEL (JAKOB.)

Born at Harlem about 1635; died 1681.

LANDSCAPE—a swamp in the middle of a forest, called "Les Voyageurs." (4).
First state, before the clouds were added, and before some additional work on the trees and in other parts of the composition. 2372

*** But very few impressions are known to exist in this state. Bartsch gives his description from an impression in the Collection of Le Comte de Fries. The present impression was purchased at the sale of the Marshall Collection in 1864.

THE CORN FIELD, bordered by trees. (5).
With the strong border line and the address of Wyngaerde. 2373

LANDSCAPE, with three oak trees near a pond. (6).
With the strong border line and the address of Wyngaerde.
From the Barnard Collection. 2374

RYLEY (THOMAS.)

CAROLINE WILHELMINA OF BRANDENBURG, Consort of George II, King of England, 1705—ob. 1737; ætat. 55.
Whole-length mezzotint, in her robes, holding a sceptre. 2375

SADELER (ÆGIDIUS.)

Born at Antwerp, 1570; died at Prague, 1629.

MATTHIAS, EMPEROR OF GERMANY, son of Maximilian II—born 1557; died 1619.
Half length, in his imperial robes, dated 1616.
From the Marshall Collection. 2376

ANNA CATHERINE, daughter of Ferdinand Archduke of Austria, Consort of Matthias, Emperor of Germany.
Half length, in her imperial robes, dated 1616.
From the Marshall Collection. 2377

SADELER (ÆGIDIUS.)

VOS (MARTIN DE) Flemish Painter—born at Antwerp, 1520; died 1604—friend of Vandyck, who made an etching of his head.

Oval, in an architectural border, after Heinz.
From the Mariette and Marshall Collections. 2378

SADELER (JOHN.)

Born at Brussels, 1550; died at Venice, 1600.

FAÇADE OF THE JESUIT COLLEGE AT MUNICH, built by the Count Palatine Wolfgang Wilhelm. 2379

SADELER (RAPHAEL.)

Born at Brussels, 1561; died at Venice, 1616.

THE TRIUMPH OF FOLLY, *after* "Judocus a Winge."
"Stultitiam Patiunter Opes."
From the Marshall Collection. 2380

LANDSCAPE, *after* Bassano.
From the Marshall Collection. 2381

SAENREDAM (JAN.)

Born at Leyden, 1565; pupil of J. de Gheyn and H. Goltzius; died 1607.
Bartsch, Vol. III, *p.* 215.

THE PARABLE OF THE FIVE WISE AND FIVE FOOLISH VIRGINS. (2-6).

First states before the address of Rob. de Bandœus," *and before extra work on plate* 1.
From the Marshall Collection. 2382

EMBLEMATICAL ENGRAVING illustrative of the prosperity of the United Netherlands in the year 1602—the Conquests of Prince Maurice of Nassau over the Spanish are represented by the return of that Prince with his Generals from a hunt, laden with the results of the chase, which are laid at the feet of a richly clad female, representing the United Provinces. (10). 2383

SAENREDAM (JAN.)

MAURICE PRINCE OF NASSAU, second son of William Prince of Orange—born 1566—took command of the army after the assassination of his father, 1584—appointed Stadtholder, 1587—died 1625. (12).

Oval whole length, in armour, supporting a shield with his arms—an army and fleet in the background.

First state, before the alteration of the head and beard. 2384

THE DANCE OF HERODIAS BEFORE HEROD, *after* K. Mander. (112).

From the De Kat Collection. 2385

SAFTLEVEN (HERMAN.)

Born at Rotterdam in 1609; worked at Utrecht, and died there, 1685.

Bartsch, Vol. I, *p.* 235.

SAFTLEVEN (HERMAN) his own Portrait. (1).

First state, before much extra work. 2386

LANDSCAPE, with a river winding in the distance. (18). 2387

THE TWO BOATS. (20).

First state, before the cross lines on the sky. 2388

THE HOUSE AT THE FOOT OF A ROCK. (21). 2389

LANDSCAPE, with two sportsmen on the margin of a wood. (27). 2390

LANDSCAPE, with a great tree in the foreground, dated 1647. (28).

From the Thiers Collection. 2391

THE SWINEHERD. (30).

From the Arosarena and Marshall Collections. 2392

SANDRART (JACOB VON.)

Born at Frankfort, 1630; pupil of Cornelius Dankerts and William Hondius; died at Nuremberg, 1708.

KRAUS (SEBASTIANUS JACOBUS) ætatis 51, an. 1562.

Half length oval, holding a book, after Daniel Preisler, *with motto beneath,* "Meum Solatium Jesus Christus." 2393

SART (CORNELIUS DU.)

Dutch Painter, Mezzotint Engraver and Etcher; born at Haerlem, 1665; pupil of Ostade; died 1704.

Bartsch, Vol. V, *p*, 463.

THE MERRY COBBLER. (14).
Proof before any inscription, and before much extra work. 2394

AN INTERIOR, with people carousing, a man seated playing on the violin. (15).
With the roulette work very strong.
From the Marshall Collection. 2395

MEZZOTINTS, PUBLISHED ON THE OCCASION OF THE TAKING OF NAMUR, 1695, BY WILLIAM III.

A MAN ABOUT TO FIRE A ROCKET. (33). 2396

A DRUNKEN SAILOR DANCING. (37). 2397

A HARLEQUIN STANDING ON A LADDER. (39). 2398

All proofs before letters.
From the Verstolk, and Marshall Collections.

SAUNDERS (JOHN.)

Born in London about 1750.

ELLIOT (MISS ANNE) Actress—ob. 1769.
Half length, mezzotint, in the character of Minerva, after Cosway. 2399

SAVAGE (J.)

Worked in London about 1680.

THE LORDS JUSTICES IN THE ABSENCE OF KING WILLIAM III.
"Europa Pacata."
Pembroke (Thomas Herbert Earl of) died 1750.
Dorset (Charles Sackville Earl of) died 1707.
Romney (Henry Sidney Earl of) died 1704.
Somers (Lord Chancellor) died 1716.
Tenison, Archbishop of Canterbury, died 1715.
Halifax (Charles Montague Earl of) died 1715.
Devonshire (William Cavendish Duke of) died 1707.
Marlborough (John Churchill Duke of) died 1722.
Orford (Edward Russel Earl of) died 1727. 2400

SAVERY (SOLOMON.)

Dutch Engraver; born at Amsterdam about 1601.

SPEED (JOHN) Historian and Geographer—ob. 1629, æt. 76.
Three-quarter length, seated, holding compasses, prefixed to his "Chronicle of England," *folio*, 1632. 2401

SCHENCK (PETER.)

German Mezzotint Engraver and Publisher; born at Elberfeld in 1645; pupil of G. Valck; flourished at Amsterdam about 1700; died there about 1715.

BEVERLAND (ADRIAN) a licentious Flemish writer—born at Middelbourg, 1653; died 1712.
Half length, seated, turned to the right, with his mistress reading from a book. 2402

*** This has been called John Earl of Rochester.

CHARLES I WITH CHARLES II AND JAMES II.
Three ovals, curious Dutch broadside.
"Open Ondergang der Shcwaartlijke Regeringen." 2403

ERNEST AUGUSTUS OF BRUNSWICK-HANOVER, Duke of York, brother of George I—ob. 1728.
Oval. 2404

MARIA. "D. G. Magnæ Brittaniæ Scotiæ, Galliæ et Hiberniæ Regina," 1691.
Large oval, with six Latin lines beneath. 2405

MARIA STUART. "Princesse van Orange."
After Sir Peter Lely, *with a dog on the left.* 2406

MARLBOROUGH (JOHN DUKE OF) *after* Vander Werf. 2407

WILLIAM III. "D. G. Magnæ Britanniæ Scotiæ Galliæ et Hiberniæ Rex" 1691.
Large oval, surrounded by laurels, and six Latin lines beneath. 2408

SCHIAVONETTI (LOUIS.)

Born at Bassano 1765; died 1810.

THE ENTOMBMENT, *after* Van Dyck.
Artist's proof, with names etched only. 2409

CHAUCER'S CANTERBURY PILGRIMAGE, *after* Stothard, *etched by* Schiavonetti, *finished by* James Heath.
Proof, first state. 2410

SCHIAVONI (NATALI.)

Italian Painter and Engraver; born at Chiozza, 1774; pupil of Raphael Morghen.

THE ASSUMPTION OF THE VIRGIN, *after* Titian.

Artist's proof, before the name of the painter on the block below. From the Marshall Collection. 2411

The picture formerly in the Church of Santa Maria Gloriosa de' Frari, now in the "Galleria delle Belle Arti," at Venice.

THE ASSUMPTION OF THE VIRGIN, *after* Titian.

Artist's proof before any letters or the arms beneath. 2412

SCHMIDT (GEORGE FREDERICK.)

Born at Berlin in 1712; pupil of Nicholas Larmessin; died 1775.

Jacoby, Schmidt's Werke, Berlin 1815.

LAW (JOHN) Controller General of Finance—Originator of the Mississipi Scheme at Paris—born 1681; died 1729. (21).

Half length, small oval, after Rigaud, *before the address of* Odieuvre *was effaced.* 2413

TOUR D'AUVERGNE (LOUIS DE LA) Comte d'Evreux—born 1679—Colonel-General of the French Light Cavalry in 1705—Lieutenant-General in 1708—Governor of the Isle de France. (42).

Three-quarter, in armour, after Rigaud. 2414

ORLÉANS (CHARLES D') de Saint Albin, Archbishop of Cambray —natural son of Philip the Regent. (47).

Three-quarters, after Rigaud, 1724. 2415

SILVA (JEAN BAPTISTE) Ecuyer, Docteur Régent de la Faculté de Médecine en l'Université de Paris Médecin consultant du Roy (Louis XV) et ordinaire de S.A.S. le Prince de Condé—born 1682; died 1742. (52).

Half length, in robes, within an architectural border, after Rigaud, *engraved* 1742. 2416

MIGNARD (PIERRE) Ecuyer, Premier Peintre du Roy—Directeur et Chancelier en son Académie de Peinture et de Sculpture —born 1610; died 1695. *After* Hyacinth Rigaud, 1691. (59).

First state, before the star in the margin below. From the Marshall Collection. 2417

SCHMIDT (GEORGE FREDERICK.)

AUGUSTUS III, KING OF POLAND, *after* L. de Silvestre, 1743. (71).
First state, before the star. 2418

MARIE JOSEPH, QUEEN OF POLAND, *after* Silvestre, 1743. (72).
First state, before the star. 2419

CLAIRON (CLAIRE-JOSEPH-HIPPOLYTE LEGRIS DE LATUDE, CONNUE SOUS LE NOM DE MLLE) French Actress—born 1723; died 1803. (140).
Half length, oval, after Cochin. 2420

SCHMUTZER (JACOB.)

Born at Vienna in 1733; pupil of J. G. Wille; died 1811.

KAUNITZ REITBERG (WENCESLAUS ANTOINE COMTE DE)—born 1711—Ambassador of Maria Theresa of Austria—Minister Plenipotentiary to Charles of Lorraine, Governor of the Low Countries—Governor during his absence in 1744—in 1748 Ambassador to the Congress of Aix la Chapelle—in 1750 to Louis XV, in which capacity he obtained the influence of Madame de Pompadour—died 1794.
Three-quarter length, in rich dress, after Tocqué, *dated* 1764. 2421

SCHONGAUER (MARTIN).

Painter, Engraver and Goldsmith; born about 1453; died 1499.

Bartsch, Vol. II, *p.* 103.

THE ANGEL OF THE ANNUNCIATION. (1).
From the Prince de Paar, and Morant Collections. 2422

THE VIRGIN STANDING, a vase with flowers by her side. (2).
From the Morant Collection. 2423

THE NATIVITY. (4). 2424

THE BAPTISM OF JESUS CHRIST. (8). 2425

THE FLAGELLATION OF OUR LORD. (12). 2426

THE DEATH OF THE VIRGIN. (33). 2427

SCHONGAUER (MARTIN.)

ST. ANTHONY TORMENTED BY DEMONS. (47).
First state before the prolongation of the horizontal lines to the middle of the print on the left.
From the Marquis de Brem Collection. 2428

*** Cette estampe est une des plus considérables et des plus rares de l'œuvre. Vasari en parle avec éloge, et rapporte, que Michel-Ange en avait coloré une épreuve dans sa jeunesse, touché de la bizarrerie et de la variété qui se trouve dans cette composition.—*Bartsch.*

ST. LAURENCE. (56). 2429

*** This print was copied by Israel van Mecken.

THE MILLER DRIVING A DONKEY. (89).
From the Marochetti Collection. 2430

THE ELEPHANT. (92).
From the Marochetti Collection. 2431

A GROUP OF SWINE. (95). 2432

SCHUPPEN (PETER VAN.)

Flemish Engraver; born at Antwerp 1623; pupil of Nanteuil; died 1702.

BERTHELOT (CATHERINE GERMAIN MADAME) veuve de Simon Berthelot, Commissaire des Poudres en Picardie—born 1610; died 1656. 2433

BORRI (DR. BORRO.)
Oval, half length, after Ovens, *proof before any engraving in the four medallions, and before the word* "Burrus" *beneath the arms.* 2434

BOUILLAND (ISMAEL) Astronomer and Mathematician—born 1605; died 1694. 2435

BRAUX (PIERRE IGNACE DE) Premier Baron de Champagne—Marquis d'Anglure—Conseiller du Roy et Mre des Requêstes.
Half length, after Beaubrun, 1661.
From the Marochetti Collection. 2436

ESPERNON (BERNARD DE FOIX DE LA VALLETTE DUC D') Governor of Guienne and the Duchy of Burgundy—born at Angoulème 1592; died 1661.
Oval, in armour, dated 1661, *after* Mignard. 2437

SCHUPPEN (PETER VAN.)

ESTE (RAINAULD D') son of Alphonse, Duke of Modena—born 1618—Cardinal 1641—Protector of French Affairs at Rome—died 1672.

Oval, half length, dated 1672. 2438

HEDWIG ELEANORA, QUEEN OF SWEDEN, wife of Charles X—Regent for her son Charles XI, 1660.

Bust on ornamental pedestal supported by cupids, after David Klöoker, *dated* 1667. 2439

JAMES FRANCIS EDWARD STUART, "The Old Pretender"—ob. 1766. *After* Largillicre in 1692. 2440

LA REYNIE (NICHOLAS GABRIEL DE) celebrated French Magistrate—born 1625—President of the "Chambre Ardente"—In the great poisoning cases, he interrogated the Marquise de Brinvilliers, the necromancer Voisin, the Duchesse de Bouillons and Anne de Mancini—executed the orders of Louis XIV, on the revocation of the edict of Nantes, 1685—died 1709.

Half length, oval, after Mignard, 1665. 2441

LORRAINE (LA BIENHEUREUSE MARGUERITE DE) petite-fille de René, Roi de Sicile, veuve de René de France Duc d'Alencon, Fondatrice de plusieurs Monastères des Filles de l'Ordre de Sainte-Claire, morte Religieuse en celui d'Argenten, 1521.

Oval half length, in the costume of the Order, dated 1660.
From the Camberlyn Collection. 2442

LOUIS, DAUPHIN OF FRANCE, son of Louis XIV of France and Marie Thérèse—born 1661; died 1611.

Oval, in armour, after Francis de Troye, 1684. 2443

LOUIS XIV, KING OF FRANCE—born 1638; died 1715.

Large oval, in armour, after Mignard. 2444

MAXIMILIAN HENRY OF BAVARIA, Archbishop of Cologne—born 1621; died 1688.

Large half length oval, dated 1671. 2445

NEWCASTLE (MARGARET DUCHESS OF) celebrated Authoress—ob. 1673.

Whole length, seated under a canopy, attended by four cupids. After Diepenbeke.
From the Tunno Collection. 2446

SCHUPPEN (PETER VAN.)

NEWCASTLE (MARGARET DUCHESS OF). *After* Diepenbeke.
Whole length, standing in a niche, a term of Mars and Apollo on either side, with twelve lines of English verse beneath.
There is a portrait at Welbeck by Diepenbeke. 2447

ORLEANS (PHILIPPE DE FRANCE DUC D') son of Louis XIII and Anne of Austria—only brother of Louis XIV—born 1640—married, in 1661, Henrietta, daughter of Charles I, who died suddenly, 1670—in 1671 he married Charlotte Elizabeth of Bavaria, and served in the Dutch campaign—died 1701—he had seven children by his first marriage: Marie Louise, married Charles II, King of Spain, poisoned, it is said, in 1689; and Anne-Marie, married Victor Amadeus II, King of Sardinia—by the second marriage, Philip, Regent of France, during the minority of Louis XV—and Elizabeth Charlotte, married the Duke Charles de Lorraine.
Half length large oval, in armour. 2448

SIMIANES (LOUIS-MARIE-ARMAND DE) Comte De Lyon—Almoner to the Queen—died 1695. *After* C. Le Feure.
Dated 1669. *Large oval half length.* 2449

"D. EUSTACHIUS TEISSIER GENERALIS TOTIÆ ORDINIS SSMÆ TRINITATIS ET REDEMPTIONIS CAPTIVORUM."
Oval half length, on a pedestal, with Cardinal's arms beneath. After A. Boüijs, *dated* 1690. 2450

TELLIER (FRANÇOIS MICHEL LE) Marquis de Louvois—Secretary and Minister of State—Chancellor of the Orders of the King—Superintendent of Buildings—born at Paris, 1641; died suddenly at Versailles, 1691. *After* C. le Febure.
Half length oval, proof. From the Thiers Collection. 2451

SCHURMAN (ANNA MARIA.)

HER OWN PORTRAIT—born at Utrecht, 1607—a lady of extraordinary attainments in literature, music, painting, sculpture and engraving—died at Altona, 1678. 2452
Half length, in an oval, "An Ætat XXXIII. CIↃ.IↃ.CXL,"

AN ETCHED HEAD, in an ornamented frame, with Dutch verses, "Siet hier de Wyste Maeght," etc. 2453

SHARP (WILLIAM.)

Born in London, 1749; died at Chiswick.

HOLY FAMILY, *after* Sir Joshua Reynolds.
Proof before letters. 2454

THE DOCTORS OF THE CHURCH, *after* Guido.
Proof before letters. 2455

SIEGE OF GIBRALTAR, *after* Copley.
Proof, artists' names only etched. 2456

SORTIE OF GIBRALTAR, under General Elliot (Lord Heathfield). *After* Trumbull.
Proof, artists' names only etched. 2457

SHEPPARD (ROBERT.)

Flourished about 1660.

ALBEMARLE (GEORGE MONK DUKE OF) eminent Military and Naval Commander in the service of the Commonwealth and Charles II—born 1608; died 1670.
Half length, in armour, holding a baton, arms and trophies, beneath, after D. Loggan. 2458

SHERWIN (JOHN KEYSE.)

Flourished about 1775; died 1790.

CHATHAM (WILLIAM PITT, EARL OF) ob. 1778; æt. 70.
Half length, after R. Brumpton, 1778, *proof, with* Sherwin *only slightly etched in.* 2459

COOK (CAPTAIN JAMES) Traveller—born 1728; killed at Owyhee, 1779.
Three-quarter length, seated, after Dance, *proof before any letters.* 2460

The picture is in Greenwich Hospital.

WOOLLETT (WILLIAM) Engraver—born 1735; died 1785.
Artist's proof before any letters. 2461

SHERWIN (WILLIAM.)

Flourished from 1670 to 1711.

ALBEMARLE (GEORGE MONCK DUKE OF) served in the Low Countries under Lords Oxford and Goring—in the Civil

War first adhered to the King, but afterwards joined the Parliamentary army—commanded the fleet with Prince Rupert and defeated De Ruyter—principal instrument in the Restoration—born 1608, died 1670.

Oval mezzotint, in armour, with English verses beneath, by James Hoar, jun. 2462

*** Not mentioned by either Granger or Bromley—an impression was sold in the Sykes Sale (Lot 712) for £17.

CROMWELL (OLIVER) Lord Protector—born 1559; died 1658.

Oval, surrounded by laurels with arms beneath, after R. Walker. 2463

JONES (SIR WILLIAM) Justice of the Common Pleas, 1621—King's Bench, 1627—ob. 1640; æt. 84.

Oval half length, holding a scroll, with his arms beneath, prefixed to his "Reports." 2464

VIGNOLA (GIACOMO BARROZZIO DA) succeeded M. Angelo as architect of St. Peter's—author of "Regola delle cinque ordine d'Architectura"—born 1507; died 1575.

Half length, in an architectural frame. 2465

WIT (JOHN AND CORNELIUS DE) View of their Massacre at the Hague on the 20th of August, 1672, surmounted by two medallion portraits, and a descriptive text beneath.

"W. Sherwin fecit, 1672." 2466

SIBMACHER.

Engraver of Nuremberg; worked 1596 to 1611.

CHRISTIAN I, PRINCE OF ANHALT-BERNBOURG—led the army sent by Christian I, Elector of Saxony, and other German Princes in support of Henri IV against the Spaniards—born 1568; died 1630.

Oval half length, in rich dress, with armorial bearings over the left shoulder, and four lines of inscription beneath. 2467

SICHEM (CHRISTOPH VAN.)

Born in Holland about 1580; lived at Amsterdam; worked from 1601 to 1637.

RAVAILLAC (FRANÇOIS) Murderer of Henry IV—torn to pieces by horses on the 27th May, 1610.

Whole length, holding a knife, with a view of his execution on the Place de Grêve in the background.

From the Marshall Collection. 2468

SIMON (JOHN.)

Mezzotint Engraver; born in Normandy about 1675; died in London about 1755.

DORSET (CHARLES SACKVILLE EARL OF) Lord Chamberlain of the Household to William III—one of the Lords Justices in His Majesties absence—ob. 1705.

Half length, after Kneller. 2469

GALWAY (HENRY ROUVIGNY EARL OF) served under William III in Ireland—appointed by Queen Anne to the command of the British Army in Spain—ob. 1720, ætat. 73.

Half length, oval, in armour, after Philip de Grave. 2470

HERVEY (FRANCES FELTON LADY) afterwards Countess of Bristol—Lady of the Bedchamber to Queen Caroline, wife of George II—ob. 1741.

Oval, half length, holding a book, after Dahl. 2471

*** This plate was afterwards issued in a square form.

MARY (PRINCESS) daughter of George II—married, May 1740, to Frederick Landgrave of Hesse Cassel.

"Done from the Original Picture. Painted for ye Princess of Orange, by E. Seeman."

Three-quarter length, crown on the table to her right hand. 2472

STRAFFORD (THOMAS WENTWORTH EARL OF) Ambassador to Utrecht and the Hague—Lord High Admiral—ob. 1799.

Three-quarter length, in his robes, after D'Agar. 2473

TEE YEE NEEN HO GA ROW, EMPEROUR OF THE SIX NATIONS.

Whole length, after Verelst. 2474

HO NEE YEATH TAW NO ROW, KING OF THE GENERETHGARICH, one of the Six Indian Nations.

Whole length, after Verelst. 2475

SA GA YEATH QUA PIETH TOW, KING OF THE MAQUAS, one of the Six Indian Nations.

Whole length, after Verelst. 2476

ETOW OH KOAM, KING OF THE RIVER NATION, one of the Six Indian Nations.

Whole length, after Verelst. 2477

SIMON (PIERRE.)

French Engraver, resident at Paris about 1680.

ASTORGA (ANTOINE PIERRE ALVAREZ OLARIO MARQUIS D') Spanish Diplomatist—Viceroy of Naples and Sicily—Ambassador to Rome after the death of Philip IV—charged with the suppression of the Revolt in Messina in 1675.
Large oval, half length, after P. Rouche. 2478

BOURBON (LOUIS II, DE) Prince de Condé, son of Henry II—called the Great Condé—born 1621; died 1686.
"Simon ad vivum pingebat et sculpebat, 1678."
Oval life size. 2479

CHAULNES (CHARLES D'ALBERT D'AILLY DUC DE) Lieutenant-General in 1653—sent three times as Ambassador to Rome, and in 1673 was Minister Plenipotentiary at Cologne—afterwards Governor of Guienne—born 1625—died 1698.
Oval, in armour, after De la Borde, 1668. 2480

ORLEANS (ANNE MARIE LOUISE D') Duchesse de Montpensier—only daughter of Gaston de France Duc d'Orleans (son of Henry IV) and Marie de Bourbon Montpensier—born 1627; died 1693.
Oval, half length, life size. 2481

ORLEANS (PHILIPPE, FILS DE FRANCE, DUC D') surnommé Monsieur—only brother of Louis XIV—born at St. Germain en Laye, 1640—died at St. Cloud, 1701—married, 1661, Henrietta Anne, daughter of Charles I; and again in 1671, Charlotte Elizabeth of Bavaria—commanded in the Low Countries—father of the Regent Orleans.
Oval, life size. 2482

SEIGLIERE (JOACHIM DE) et de Boisfranc—Trésorier-Général et Surintendant des Bâtimens de M. le Duc d'Orleans.
Oval, life size, after Mignard, 1676. 2483

SKETCHING SOCIETY.

WORKS OF THE SKETCHING SOCIETY, *published by* Hogarth, 1857. *27 plates in a portfolio.* 2484

SMITH (GABRIEL.)

Born 1724; died 1783.

GARRICK (DAVID) Actor and Poet—ob. 1779, ætat. 63.

Whole length, in the character of Lord Chalkstone in the farce of "Lethe." 2485

SMITH (JOHN.)

Mezzotint Engraver; flourished about 1700; died 1720.

ALBEMARLE (ARNOLD JOOST EARL OF)—ob. 1718.

After Kneller, *in armour.* 2486

ANNE, PRINCESS OF DENMARK, afterwards Queen of England —born 1665; died 1714. *After* Kneller. 2487

AUVERQUERQUE (HENRI DE NASSAU D')—born 1641—descended by his father from the Nassau family, and by his mother from the Counts de Horn—Captain of the Guard to William III on his coming to England in 1688—saved the life of William at the Battle of Mons in 1678—after the death of the King retired to Holland, and was appointed Field Marshal of the States Army—fought under Marlborough—distinguished himself at Ramilies—died at Rouselaer, 1708.

Oval, half length, in armour, after Kneller. 2488

BLANDFORD (JOHN CHURCHILL MARQUIS OF)—born 1686; died 1702.

Whole length, after Kneller. 2489

BRIDGEWATER (JOHN EGERTON, THIRD EARL OF) created Knight of the Bath at the Coronation of Charles II—one of the Lords Justices in the absence of William III—his house in Barbican was destroyed by fire in 1687, in which his two sons Charles Viscount Brackley and Thomas perished—ob. 1701; ætat. 55.

Oval, half length, in armour, after Kneller, *proof before any letters.* 2490

BUCKINGHAM (JOHN SHEFFIELD DUKE OF) Lord Chamberlain to James II—Privy Councillor to Queen Anne, to whom he proposed marriage—married Catherine Darnley, natural daughter of James II—ob. 1721; æt. 75.

Oval, half length, after Kneller, *proof before any letters.* 2491

SMITH (JOHN.)

CLAYTON (SIR ROBERT) Alderman of London—Lord Mayor in 1680—ob. 1707; æt. 79.

Large oval half length, after Ryley. 2492

CLEVELAND (BARBARA VILLIERS DUCHESS OF)—ob. 1709; æt. 69.

Oval, after Kneller. 2493

CONINGSBY (FRANCES JONES COUNTESS OF)—ob. 1715—with her sister, Lady Catherine Jones.

Whole length, after Waart, *a negro handing a basket of flowers, proof before any letters.* 2494

COPLEY (MRS. ELINOR) daughter of Sir Godfrey Copley, 1707.

Half length oval, after Kneller. 2495

COWPER (WILLIAM LORD) Lord High Chancellor, &c. 1707—ob. 1723.

Large oval half length, after Kneller.

"Sold by I. Smith, at the Lyon & Crown, in Russel Street, Covent Garden." 2496

CROMWELL (LADY ELIZABETH) only child and heiress of Vere, Essex, Cromwell, Earl of Ardglass, and Baron of Okeham —born 1674—married Edward Southwell, 1704—died 1709.

Half length oval, after Kneller, 1699. 2497

CROMWELL (LADY ELIZBETH)

Whole length, with a greyhound, after Kneller, 1702. 2498

CUMBERLAND (WILLIAM AUGUSTUS DUKE OF)—ob. 1765; ætat. 44.

Oval, after Highmore. 2499

DAVENANT (MADAM)

Three-quarter length, after Kneller, 1689, *holding a basket of flowers, proof before letters, and an impression with the letters.*

From the Tunno Collection. 2500

DORCHESTER (CATHERINE SEDLEY COUNTESS OF) mistress of James II when Duke of York—ob. 1717.

Whole length, seated by the trunk of a tree.

"J. Smith ex." 2501

SMITH (JOHN.)

EXETER (JOHN CECIL, FIFTH EARL OF)—died 1700.
Three-quarter length, seated, after Kneller. 2502

GLOCESTER (WILLIAM DUKE OF) son of Queen Ann—born 1689; died 1700.
When a child, whole length, seated, with a dog at his feet. After Kneller. "Ad vivum pinxit." 2503

GLOCESTER (WILLIAM DUKE OF)
Whole length, older, in a Roman costume, standing by a vase of flowers, after Kneller. 2504

GLOCESTER (WILLIAM DUKE OF) with Mr. Benjamin Bathurst.
Whole lengths, the Duke in the robes of the Garter, and Mr. Bathurst holding his hat and feathers, after Murrey. 2505

GLOCESTER (WILLIAM DUKE OF)
Oval half length, wearing the badge of the Garter. After Kneller, 1699. 2506

GLOCESTER (WILLIAM DUKE OF)
Small oval, half length, wearing the badge of the Garter. After Kneller. 2507

GODOLPHIN (SIDNEY EARL OF) Lord High Treasurer in the reign of Queen Ann—ob. 1712; ætat. 67.
Oval, in his robes, after Kneller. 2508

GRAFTON (ISABELLA DUCHESS OF) daughter of the Earl of Arlington—in 1672 married Henry Earl of Euston, afterwards Duke of Grafton, only son of Charles II and Barbara Duchess of Cleaveland—ob. 1723.
Oval, after Wissing. 2509

HINCHINBROOKE (EDWARD MONTAGUE VISCOUNT) son of the Earl of Sandwich—married the daughter of Alexander Popham, of Littlecote, Wilts—ob. 1722.
Oval half length, after Kneller, *proof before any letters.* 2510

JAMES II WHEN DUKE OF YORK.
Three-quarter length in armour; ships at sea, after Kneller, 1697.
Proof before any letters.
From the Tunno Collection. 2511

SMITH (JOHN.)

JAMES EDWARD STUART, attainted PRINCE OF WALES, "The Prince of Great Britain, &c."
On a velvet cushion, after Kneller
"Sold by J. Smith at ye golden Lyon in Russel Street." 2512

JERSEY (WILLIAM VILLIERS EARL OF) when Lord Villiers—represented the County of Kent, 1705—died 1721—and his sister, Lady Mary.
Whole lengths, after Kneller, 1700. 2513

LOCKE (JOHN) Philosopher—ob. 1704; æt. 72.
Oval half length.
"Ex Autographo G. Kneller Baron^ti pro Ant. Collins Arm, eodem Anno depicto. Fecit J. Smith. A° 1721." 2514

MARLBOROUGH (SARAH JENNINGS DUCHESS OF) Beauty of the Court of Charles II—favorite of Queen Anne, and Keeper of the Privy Purse—born 1660; died 1744.
Oval, after Kneller. 2515

MARY BEATRICE OF MODENA, Consort of James II, King of England—died at St. Germains, 1718.
Half length oval, in a square ground, after Kneller. 2516

MARIA BEATRICE OF MODENA.
Half length oval.
"G. Kneller Eques ad vivum pinx: Et ab illa sola Originali (dum regnavit) depictâ." 2517

MOLINOS (MICHAEL DE) Author of the Quietist Heresy—imprisoned by the Inquisition, 1687.
Half length, after Closterman. 2518

MONMOUTH (ANNE DUCHESS OF)—after the execution of the Duke in 1685; married Charles Lord Cornwallis, 1688—ob. 1732; æt. 90.
Whole length, seated, with her sons the Earl of Doncaster and Lord Henry Scot *standing on either side, after* Kneller. 2519

SMITH (JOHN.)

MULGRAVE (JOHN SHEFFIELD EARL OF) Duke and Marquess of Buckingham, Lord Chamberlain to James II—born 1617; died 1688.

Half length, in oval, wearing the robes, collar, and badge of the Garter, after Kneller. 2520

NAPIER (GENERAL CHARLES) 1700.

Three-quarter length, in armour, attended by a black boy, after J. Sommer. 2521

ORMOND (JAMES BUTLER DUKE OF) 1688, Gentleman of the Bed Chamber to William III—served at the Battle of the Boyne—attainted 1715—died in exile, 1745; æt. 94.

Oval, after Kneller. 2522

ORMOND (MARY SOMERSET DUCHESS OF) wife of James, second Duke, who assisted in the defeat of the Duke of Monmouth, but afterwards joined in the Revolution of 1688.

Whole length, with a negro bearing her train, after Kneller. 2523

OXFORD (ROBERT HARLEY EARL OF) Lord High Treasurer—ob. 1724; ætat. 64.

Oval half length, in his robes, wearing the collar and badge of the Garter, after Kneller, 1714. 2524

PEMBROKE (THOMAS HERBERT EARL OF) Ambassador for William III to the States General—First Commissioner of the Admiralty—Lord Privy Seal—First Plenipotentiary of the Treaty of Ryswick—Knight of the Garter—Lord High Admiral—seven times Lord Justice in the absence of the King.

Three-quarter length, in armour, after the picture at Wilton, by Wissing. 2525

PENKETHMAN (WILLIAM) Actor—ob. 1725.

Half length, after Shmutz. 2526

SALISBURY (FRANCES BENNET COUNTESS OF) wife of James Cecil Earl of Salisbury—became a widow in 1694—ob. 1713.

Three quarters, seated, after the picture by Kneller, *formerly at Hatfield House.* 2527

SALISBURY (JAMES EARL OF)—ob. 1728; æt. 37.

Whole length, when a youth, after Kneller. 2528

SMITH (JOHN.)

SCHOMBERG (FREDERICK DUKE OF)—born 1619—served in the French Army in Flanders, 1676—came to England with the Prince of Orange, 1688—Master-General of the Ordnance, 1689—killed in the battle of the Boyne, 1690.

Equestrian portrait, in armour, after Kneller.

Proof before any letters, and an impression with the letters. From the Tunno Collection. 2529

SCHOMBERG (MEINHARDT DUKE OF) eldest son of Frederic Duke of Schomberg, as Duke of Leinster, which title he obtained for his gallant conduct at the battle of the Boyne —Knight of the Garter, and Count of the Sacred Roman Empire—died 1719.

Three-quarter length, in armour, after Kneller, 1693. 2530

SMITH (JOHN) his own portrait, 1716.

Half length, holding a portrait, after Kneller, 1696. 2531

SOMERS (JOHN LORD) Counsel for the Seven Bishops—Lord Keeper of the Great Seal, 1693—Lord Chancellor, 1697—ob. 1716; æt. 64.

Oval half length, after Kneller, *proof before any letters.* 2532

SOMERSET (CHARLES SEYMOUR DUKE OF) Gentleman of the Bedcamber to James II—refused to introduce the Papal Nuncio, 1687—joined the Prince of Orange, 1688—ob. 1748.

Half length oval, after Riley, *proof before any letters.* 2533

SOPHIA HEDIWISCHIA OF LUNENBURG—wife of Ernest Augustus of Hanover, 1658—mother of George I—ob. 1714; æt. 84.

Half length oval, after Weidman, 1706. 2534

SPRAT (THOMAS) Bishop of Rochester—ob. 1713—and his son Thomas Sprat, Archdeacon of Rochester.

Three-quarter length, seated, after Dahl. 2535

STEELE (SIR RICHARD) Essayist—ob. 1729; ætat. 53.

Oval, after J. Richardson, 1712. 2536

TOMPION (THOMAS) Watchmaker—ob. 1713.

Oval half length, a watch in his hand, after Kneller. 2537

TORRINGTON (THOMAS LORD) a Lord of the Treasury—created Baron, 1716—ob. 1719.

Half length, after Kneller, 1714. 2538

SMITH (JOHN.)

VELDE (WILLIAM VAN DE, JUN.)

"Gulielmus Van de Velde, junior, Navium, & Prospectuum marinorum Pictor: et ob singularem in illa Arte peritiam à Carolo II & Jacobo II, Mag. Britanniæ Regibus annuâ Mercede donatus. Obijt Apr. Anno Dom. 1707. Ætat. suæ 74."

Half length, holding a drawing of a ship in his right hand, 1707. "Kneller pinx 1680." 2539

WATSON (THE HONBLE ANN) second daughter of Edward Watson, second Lord Rockingham, by Ann, eldest daughter of Thomas Wentworth, Earl of Strafford—ob. 1717.

Half length, oval, after D'Agar, *proof before any letters.* 2540

WHARTON (THOMAS FIRST MARQUIS OF) Lord Privy Seal—ob. 1715.

Half length, after Kneller. 2541

WISSING (GUILIELMUS) celebrated Painter—ob. 1687.

Oval. "Se ipse pinxit." 2542

WYCHERLEY (WILLIAM) Dramatist, Poet and Wit, of the Court of Charles II—born 1640; died 1716.

Oval, after Lely, ætat. suæ 28 (1703). 2543

SMITH (JOHN RAPHAEL.)

Mezzotint Engraver, son of Thomas Smith of Derby; born about 1750; died at Doncaster. 1811.

BANNISTER (CHARLES) Actor—born 1741; died 1804.

Half length, after Brown, *published* 1789. 2544

BANNISTER (JOHN) Actor—born 1760; died 1836.

Half length, after Brown, *published* 1787. 2545

BROWN (MISS ANN) afterwards Mrs. Cargill—Actress—died 1784.

Half length, oval, in the character of Clara in the "Duenna." 2546

COMPTON (LADY ELIZABETH) afterwards Lady Cavendish.

Half length, after Peters, R.A., 1780, *proof with letters only slightly etched, printed in brown ink.* 2547

SMITH (JOHN RAPHAEL.)

GEORGE FREDERIC AUGUSTUS, Prince of Wales, afterwards King George IV—born 1762; died 1830.
Large whole length, in military costume standing by his horse, after Gainsborough, *proof, with artists' names and title slightly etched.* 2548

HOLLAND (CHARLES) Actor—died 1769; æt. 36.
Half length, oval, proof before any letters, artist's name and inscription slightly etched. 2549

KING (MRS. MARY) Actress—wife of Thomas King.
Oval, after Hamilton. 2550

MOUNTSTUART (JOHN LORD VISCOUNT) Earl of Bute, 1792.
Whole length, richly dressed, after Liotard. 2551

POPE (MRS. ELIZABETH) Actress—born 1743; died 1818.
Whole length, as Viola, with Dodd, Love, and Waldron in "Twelfth Night," *after* Featley, *proof.* 2552

ROBINSON (MRS. MARY) "Perdita"—Actress and Author—born 1758; died 1800.
Half length, oval, after Romney, *published* 1781, *proof.* 2553

SEAFORTH (HARRIET POWEL COUNTESS OF) when Miss Powel.
Small oval, half length, after W. Peters. *Published by* John Boydell, 1776. 2554

TAYADANEEGA (JOSEPH) called the Brant—Great Captain of the Six Nations.
Half length, after the picture by Romney. 2555

In the Collection of the Earl of Warwick.

WARWICK (HENRIETTA VERNON COUNTESS OF)—born 1760; died 1838. *Published* 1780.
After Romney. *Proof* 2556

WOODWARD (HARRY) celebrated Actor—ob. 1777.
Three-quarter length, in the character of Petrucchio, after Vander Gucht. 2557

SOIRON (F. D.)

Worked in London, 1790.

VIEW OF THE PROMENADE IN ST. JAMES'S PARK IN 1790. *After* Edward Dayes. 2558

SOLIS (VIRGIL.)

German Engraver; born at Nuremberg in 1514; died 1562.

A TROOP OF SOLDIERS MARCHING IN PROCESSION TOWARDS THE LEFT. (264).
The second portion, dated 1542, *wanting.* 2559

ILLUSTRATIONS OF THE WORKING OF A MINE—in four compartments. (364). 2560

DESIGN FOR A TANKARD, the handle of which is composed of a serpent, the tail terminating in a horse's head, the cover surmounted by a figure of Bacchus. 2561

SOMER (JAN VAN.)

Flourished about 1675.

CHARLES LOUIS, Count Palatine and Elector.
Mezzotint. "Ad vivum fac: 1670." 2562

FERDINAND MAXIMILIAN—Margrave of Baden.
Mezzotint. "Ad vivum faciebat 1668." 2563

LOUIS DAUPHIN OF FRANCE, son of Louis XIV—born 1661—married to Maria Anne Christine, daughter of the Elector of Bavaria, 1680—died 1711.
Mezzotint, three-quarter length, in armour. 2564

MUSSARD (PIERRE) Ministre de l'église Prétendue-Réformée de Lyon, puis Pasteur de l'église Françoise de Londres.
Mezzotint. 2565

ORANGE (WILLIAM HENRY PRINCE OF)
Mezzotint, after Johan de Banne. 2566

RICHMOND (FRANCES STUART DUCHESS OF) celebrated Beauty of the Court of Charles II—ob. 1702.
Small oval, mezzotint, in a low dress.
"Jo. Lloyd. ex." 2567

SOMER (JAN VAN.)

RUYTER (MICHIL ADRIANTSZ DE)—born 1607—Dutch Admiral —drove Sir G. Ayscough into Plymouth—defeated by Blake on the Coast of Kent, 1652—commanded against Rupert and Albemarle and defeated, 1666—sailed up the Thames and Medway, surprised Sheerness and Chatham, 1667—killed in a battle with the French, 1676.

Mezzotint, half length, in armour. 2568

RUYTER (MICHIL ADRIANTSZ DE) Admiral.

Mezzotint, three-quarter length, in armour holding a truncheon, after "Charle de Jardin."

"Johan Van Somer fec 1671." 2569

SOMER (JAN VAN) his own Portrait—fec. 1676.

Half length, mezzotint, holding a book with arms on the cover. 2570

SOMPEL (PETER VAN.)

Born at Antwerp about 1600; pupil of Peter Soutman; worked in 1643.

MARIE DE MEDICIS, daughter of the Grand Duke Francesco Maria—married to Henry IV, King of France, 1600—Regent for Louis XIII—built the Palace of Luxembourg, 1615—died at Cologne, 1642.

Bust in ornamented oval, after Van Dyck. 2571

SON (NICHOLAS DE.)

Born at Rheims; flourished about 1628.

FAÇADE OF THE CATHEDRAL OF RHEIMS. 2572

*** The figures in the foreground have been attributed to Callot.

SOSTER (BATHOLOMEW.)

Pupil of Longhi.

MADONNA AND CHILD SURROUNDED BY ANGELS.

After Sassoferrato, *artist's proof.* 2573

The picture is in the Brera Gallery, Milan

SPILSBURY (INIGO.)

Resided in London about 1760.

BAXTER (REV. RICHARD) eminent Nonconformist, arrested under a warrant from Judge Jeffreys—born 1615; died 1691.

Half length, mezzotint, from a painting in the possession of the Rev. Benjamin Fawcett, *at Kidderminster.* 2574

FLETCHER (REV. JOHN) Vicar of Madeley, Salop—ob. 1785; ætat. 56.

Half length, mezzotint, after Spilsbury. 2575

SPOFFORTH (ROBERT.)

Flourished about 1707.

"LA GLOIRE DES ARMÉES CONFÉDÉRÉES, illustrée par une description Blazonnée, des drappeaux pris à Hochstet et placés dans la salle de Westminster.

Surmounted by an oval portrait of Queen Ann. 2576

STALBURCH (JAN VAN.)

Flourished about 1560.

FRISIUS (GEMMA) eminent Physician and Mathematician—born 1508; died 1555.

Half length, dated 1557, *with mathematical instruments on a table before him.* 2577

STEE (P.)

Worked about 1778.

DAWKENS (MISS SALATHEA)

Half-length mezzotint, in a hat and ruffles, after Toer. 2578

STEEN (FRANCIS VAN DER.)

Flemish Painter and Engraver; born at Antwerp about 1604.

CHARLES II.

Oval, with emblems in the corners, beneath "Carolus Secundus Dei Gratia Magnæ Britanniæ, Franciæ, et Hiberniæ Rex &c. Anno MDC XLIX° Bruxellæ præsens depictus a Johanne vanden Hoecke Ser^mi Leopoldi A.A. pictore qui hoc tabulæ suæ ectypon Maiestati eius devotum D.C.Q."

From the Tunno Collection. 2579

STEINLA (MAURICE.)

Born 1791, at Hildesheim, Professor of the Academy at Dresden.

THE MASSACRE OF THE INNOCENTS, *after* Raphael.
Artist's proof, on india paper. 2580

THE HOLY FAMILY (The Family of the Burgomaster Meyer of Basle). *After* Holbein.
Proof before letters. 2581

The picture is in the Dresden Gallery.

HOLY FAMILY WITH ST. JOHN, *after* Palma Vecchio.
Artist's proof on india paper, with the etched portrait of the engraver. 2582

The picture is in the Royal Gallery at Dresden.

THE ENTOMBMENT, *after* Fra Bartolomeo.
Proof before letters. 2583

STEWART (ROBERT.)

FERGUSON (JAMES) Astronomer—born 1710; died 1776.
Oval half length mezzotint, his hand resting on a celestial globe, after John Townsend. 2584

STOCK (ANDREW.)

Born in Holland, 1590; resided chiefly at Antwerp, where he flourished about 1625.

DURER (ALBERT) celebrated German Artist—born 1471; died 1528.
First state, with the address of Hondius. 2585

FLIEGEN (EVA) of the Duchy of Cleve, in Germany, said to have lived several years upon the smell of flowers.
Half length, holding a bunch of flowers, after Balt. Flyssier, *with six Latin verses beneath.* 2586

ORANGE (MAURICE PRINCE OF)—born 1566; died 1625.
Three-quarters, his left hand on his sword.
"Effigiem hanc ad vivum Andreas Stockius in pussimam dicti Principis memoriam sculpsit Hagæ Anno 1627."
"Henr. Hondius excudit." 2587

STOOP (THEODORE.)

Born about 1610.

Bartsch, Vol. IV, *p.* 89.

DIFFERENT HORSES (2, 6, 8, 12).

Proofs before the numbers. 2588

THE SERIES OF ETCHINGS EXECUTED IN COMMEMORATION OF THE ARRIVAL IN ENGLAND OF CATHERINE OF BRAGANZA.

1. The Entry of the Ambassador into Lisbon. (13).
2. The Procession through Lisbon. (14).
3. The Embarkation at Lisbon. (15).
4. The Duke of York meeting the Royal Navy. (16).
5. The Landing at Portsmouth. (17).
6. The Coming from Hampton Court to Whitehall. (18).
7. The Arrival at Hampton Court. (19).

Forming the complete set, which is of the greatest rarity. Sir Mark Sykes' Collection only contained four.

Part of the above set are from the Marshall Collection. 2589

STRANGE (SIR ROBERT.)

Born in one of the Orkney Isles, 1721; died 1792.

CHARLES I IN HIS ROBES, *after* Van Dyck.

Proof before any letters, with the marks of the graver in the margin. 2590

CHARLES I, accompanied by the Duke of Hamilton, *after* Van Dyck.

Proof before any letters. 2591

The picture is in the Royal Collection at Windsor.

HENRIETTA MARIA, QUEEN OF ENGLAND, and her Children—companion engraving to the preceding.

Proof before any letters. 2592

The picture is in the Royal Collection at Windsor.

FORTUNE, *after* Guido.

Artist's proof. 2593

The picture was in the Collection of the engraver and passed into that of Mr. Knight.

VENUS RECUMBENT, *after the picture by* Titian, *in the Tribune of the Uffizzi, Florence.*

Artist's proof before any letters.

From the De Fries, and Palmer Collections. 2594

STURT (J.)

Born 1658; pupil of Robert White; died 1730.

"A DESCRIPTION OF HIS MAJESTIES' ARMY OF HORSE AND FOOT, and of his Excellencies Sr Thomas Fairefax: as they were drawn into several Bodies at the Battail of Nasbie, June the 14th, 1645." 2595

SUYDERHOEF (JONAS.)

Born at Leyden about 1600; pupil of Peter Soutman; worked from 1630 to 1668.

Wussin, "Jonas Suyderhoef, Verzeichniss seiner Kupferstiche," *Leipzig*, 1861.

FERDINAND III, Emperor of Germany—born 1608—crowned in Hungary, 1625—in Bohemia, 1627—elected Emperor, 1637—died 1657. (26).

Large oval half length, with ornamented border, after P. Soudtman.

First state before the number. 2596

FREDERIC III, son of Albert I—born 1286—elected King of Germany—died 1330. (27).

Oval half length in the imperial robes, after P. Soutman, *dated* 1644. 2597

GILLIS DE GLARGES—Pensionary of the Town of Harlem—Curator of the University of Leyden—ob. 1641; ætat. 82. (29).

Three-quarter length, after Mierevelt, 1643.

First state, with the address of Segerman. 2598

ISABELLA CLARA EUGENIA, daughter of Philip II of Spain—born 1566—proposed by him as Queen of France in opposition to Henry IV—married to the Archduke Albert of Austria, and received the Netherlands as her dowry—died 1633. (30).

Bust in ornamented oval, after Rubens.

First state, before the number. 2599

HOORNBEEK (JOHANN) Pastor and Professor at Utrecht. (40).

Before the address of Pieter Goos, *was altered to that of* Clement de Jonghe. 2600

SUYDERHOEF (JONAS.)

JOANNA OF CASTILE, daughter of Ferdinand and Isabella—wife of Philip I of Spain—mother of Charles V—born 1479; died 1555. (43).

Bust in ornamental oval, after P. Soutman.

First state, before the number. 2601

KERCKHOVE (JOHANN POLYANDER VAN DEN) Dutch Theologian—pupil of Theodore Beza—succeeded Arminius as Professor of Theology at Leyden in 1611—assisted at the Synod of Dordrecht, 1618—one of the Commission to revise the Dutch Translation of the Bible—born 1568; died 1646. (45).

Oval, half length, after Baudrigeen, 1641, *first state before the address of Dankertz.* 2602

MARIA OF BURGUNDY, wife of the Emperor Maximilan I—born 1457; died 1482. (52).

Bust in ornamented oval, after P. Soutman, *first state before the number.* 2603

MONCADA (FRANCISCO DE) Count of Ossuna and Third Marquis of Aitona—Ambassador from Spain to the Emperor Ferdinand II—Generalissimo of the Spanish Troops in the Low Countries in 1633—born 1586; died 1635. (57).

Large oval, in armour, with ornamented border, after Van Dyck, *first state with the small* f *in the word franciscus.* 2604

PHILIP I, KING OF SPAIN—son of Maximilian I, Emperor of Germany—born 1478—inherited the Netherlands from his mother, 1482—married Joanna, daughter of Ferdinand and Isabella of Spain, 1496—on the death of Isabella, became in right of his wife King of Castile, 1504—on his way to assume the government, driven by a storm into Weymouth, and entertained by Henry VII at Windsor—died 1506. (63).

Bust in oval, after P. Soutman, *first state before the number.* 2605

PHILIP III, KING OF SPAIN—born 1578; died 1621. (65).

Bust in ornamented oval, after P. Soutman, *first state before the number.* 2606

SUYDERHOEF (JONAS.)

REVIUS (JACOBUS) Dutch Theologian. (71).
Half length, after F. Hals, *second state.* 2607

SCHADE (JOHANN) Dutch Theologian. (76).
Three-quarter length, seated, after Van Vliet. 2608

SWALMIUS (ELEAZAR) Preacher of the Reformed Religion in Antwerp—born 1582; died 1652. (84).
Half length, seated, after Rembrandt, *first state with the address of* P. Goos. 2609

TEGULARIUS, Preacher at Haarlem. (88).
Half length, oval, after Franz Hals. 2610

TROMP (MARTIN VAN) Dutch Admiral—born 1597—defeated by Blake and Monk, and fell in the battle, July 31, 1653. (90).
Half length, in an ornamented oval, with emblems, after H. Pot. 2611

THE FOUR BURGOMASTERS OF AMSTERDAM, arranging for the reception of Marie de Medicis in their city, 1638. (102).
After Keyser, *with the name of both painter and engraver. From the Archinto Collection.* 2612

WASSENAER (JAN JACOB VAN) Heere van Obdam—Dutch Admiral—born 1610; died 1665. (96).
Large half length, in armour, after G. Honthorst, *before the address of* T. O. Bosch. 2613

THE PEACE OF MUNSTER, between France and Sweden, Oct. 24, 1648, (103).
With the artists' names. 2614

AN INTERIOR WITH PEASANTS QUARRELLING, called the "Coup de Couteau." (127).
After Ostade, *with the address of* Clement de Jonghe. *From the Lauzet Collection.* 2615

A DUTCH INTERIOR WITH A COUPLE DANCING, called "The Ball." (128).
After Ostade, *first state with the address of* P. Goos. 2616

SUYDERHOEF (JONAS.)

THE LION HUNT, *after* Rubens. (129).
From the Hawkins Collection. 2617

*** The original picture is in the Dresden Gallery.

SWANENBURCH (WILLEM.)

Born 1581; died 1612.

THE FLYING CHARIOT OF PRINCE MAURICE, Count of Nassau, invented by Simon Stevin, in which the Prince with 28 persons made the journey in 2 hours and 14 minutes along the Coast from Scheveringe to Pettem.
Engraved on three sheets, after De Gheyn.
"C. J. Visscher excudebat." 2618

*** Only five or six complete copies of this plate are known to exist.

TARDIEU (PIERRE ALEXANDRE.)

Born at Paris 1756; pupil of Wille.

MARIE ANTOINETTE, daughter of Maria Theresa of Austria—born 1755—married Louis Dauphin, afterwards Louis XVI, 1770—beheaded 1793.
Whole length, after F. Dumont, *proof before letters.* 2619

TASSAERT (JOHANN JOSEPH FRANZ.)

Born at Paris, 1765; pupil of Bartolozzi; died in Paris, 1812.

CORDAY (CHARLOTTE)—born 1768—assassinated Marat, July 14, 1793—guillotined July 17.
Three-quarter length, holding a knife.
"Dessiné d'après nature par Hauer." 2620

TASSAERT (PETER JOSEPH.)

Born at Brussels about 1736.

RUBENS' CHILDREN, *after* Rubens.
Mezzotint, proof before letters. 2621

TENIERS (DAVID, THE YOUNGER.)

Born at Antwerp, 1610; died at Brussels, 1694.

"Catalogue du Cabinet Rigal," Paris, 1817, *p.* 361.

THE VILLAGE FESTIVAL. (1).
First state. From the Marshall Collection. 2622

TENIERS (DAVID, THE YOUNGER.)

THE VILLAGE ARCHERS. (37).
First state with the artist's own address. 2623

THE GAME AT BOWLS. (38).
First state, with the artist's own address, and that of Wyengaerde. 2624

THE DANCE OUTSIDE THE CABARET. (39).
First state, with the artist's own address.
From the Marshall Collection. 2625

THOMAS (JOHN.)

Born at Ypres, 1610; died at Vienna, 1672.

A FEMALE LOOKING FROM A WINDOW, placing a candle in a lantern—dedicated to the Arch Duke Leopold. 2626

BORROMEUS (S. CARLO)—born 1538—created Cardinal Archbishop of Milan, 1560—narrowly escaped assassination, 1569—died 1584.
Half length, mezzotint, with five lines of Latin inscription beneath. 2627

THOMASSIN (SIMON.)

Born at Troyes, 1638.

BEAUVILLIER (PAUL DE) Duc de S. Aignan—premier Gentilhomme de la Chambre—Chef du Conseil Royal des finances—Gouverneur des Enfants de France—born 1648; died 1714.
Large oval, after Rigaud. 2628

LOUIS XIV, KING OF FRANCE—born 1638; died 1715.
Oval, half length, after Rigaud. 2629

THOURNEYSER (JOHANN JAKOB.)

Born at Basle, 1636; died 1718.

JOSEPH I, EMPEROR OF GERMANY—son of Leopold I—born 1678; died 1711.
Oval, in armour, after Fisches. 2630

SAVOY (CHARLES EMANUEL II, DUKE OF)—1638-1675.
Oval, engraved in 1673. 2631

TILLIARD (F.)

Born in France; resided in Paris about 1760.

LUCAN (PATRICK SARSFIELD EARL OF) Commander of the Forces in Ireland—ob. 1693.

Oval half length, in armour.

"Mylady Bingham pinxit." 2632

TITIAN (TIZIANO VECELLI DA CADORE, CALLED.)

Born 1477; died of the plague, 1576.

The following Etching is classified by Bartsch under Titian; he, however, considers it of very doubtful originality.

THE VIRGIN AND CHILD WITH ST. CATHERINE, two figures on the left in adoration. (2).

Beneath "Titianus f." *and on the wheel* "H. H. exc." 2633

TOMPSON (R.)

Flourished in London, 1670; died 1693.

GEORGE I, "Prince de Hanover."

Mezzotint, three-quarter length, in armour holding a baton, after Kneller. 2634

GWYNN (ELEANOR) Actress and Mistress of Charles II—ob. 1687.

Three-quarter length, seated with her sons, Charles Earl of Beaufort *and* James Lord Beauclaire, *after* Sir Peter Lely. 2635

The picture is at Welbeck.

LAUDERDALE (JOHN MAITLAND DUKE OF)—ob. 1682—seated with Elizabeth Murray, his wife.

Mezzotint, after Lely.

"R. Tompson excudit." "J. Williams fecit." 2636

MORLEY (GEORGE) Bishop of Winchester—Chaplain to Charles I—attended Charles II at the Hague—ob. 1684.

Three-quarter length, mezzotint, seated at a table, his hand resting on a book, after Sir Peter Lely. 2637

PORTSMOUTH (LOUISE DUCHESS OF) sent over by Louis XIV in the suite of the Duchess of Orleans—Mistress of Charles II—ob. 1734; æt. 89.

Mezzotint, feeding a lamb, after Lely. 2638

TOMPSON (R.)

SHELDON (GILBERT) Archbishop of Canterbury, built the Theatre at Oxford—ob. 1677; æt. 80.

Three-quarter length mezzotint, seated, holding a book resting on his knee, with inscription beneath, "Gilbertus Sheldon Archiepiscopus Cantuariensis," *with margin.* 2639

*** This print exactly corresponds with the original painting in the Theatre at Oxford.

SOUTHAMPTON (ELIZABETH COUNTESS OF) daughter of John Vernon of Hodnet, in Shropshire—wife of Henry Earl of Southampton, distinguished by his sufferings, in adhering to the fortunes of Elizabeth's favorite, Devereux, Earl of Essex.

Whole-length mezzotint, seated, after Van Dyck. 2640

TORTOREL (JEAN) ET PERRISSIN (JACQUES.)

Tortorel was born, 1540, and Perrissin, 1530; they worked together and flourished in Paris about 1570.

THE DEATH OF HENRY II, KING OF FRANCE, from a wound received from the lance of the Count Montgomery at a Tournament, Paris, 10th July, 1559.

Curious woodcut, the King lying on a bed, attended by the Queen, the Cardinal of Lorraine, and others. 2641

TOSCHI (PAOLO.)

Born at Parma, 1788; died 1852.

LO SPASIMO, *after* Raphael.

Artist's proof, with the white nail on the trappings of the horse, and before the letters "S P Q R" *on the flag, with trial marks in the margin and autograph presentation of the engraver,* "Per il suo amico Salvatore Tarchioni Paolo Toschi." 2642

*** The picture painted for the Convent of Santa Maria dello Spasimo at Palermo, is now in the Royal Gallery at Madrid.

LO SPASIMO.

Proof before letters and S. P. Q. R. *on the flag, on india paper.* 2643

TOSCHI (PAOLO.)

THE DESCENT FROM THE CROSS, *after* Daniel de Volterra.

Artist's proof, with white block, and autograph presentation of the engraver. 2644

The picture is in the Church of the "Trinità de Monti," at Rome.

THE DESCENT FROM THE CROSS.

Proof before letters. 2645

LA MADONNA DELLA SCODELLA, *after* Correggio.

Artist's proof. 2646

The picture is in the Royal Gallery at Parma.

MADONNA DELLA TENDA, *after* Correggio.

Artist's proof, on india paper, with marks of the graver in the margin. 2647

The original is in the Royal Gallery at Parma.

THE SERIES OF FRESCOES BY CORREGGIO AND PARMIGIANINO, IN PARMA, ENGRAVED BY TOSCHI AND HIS PUPILS:

ST. AGATHA, from the fresco by Parmigianino at Parma, drawn by A. Marchesi and P. Toschi; engraved by C. Raimondi and P. Toschi.

Proof before letters. 2648

ST. LUCIA AND ST. APOLLONIA, from the fresco by Parmigianino, drawn by C. Raimondi and P. Toschi; engraved by G. Silvani, C. Raimondi, and P. Toschi.

Proof before letters. 2649

THE TWO DEACONS, from the fresco by Parmigianino, at Parma, drawn by A. Marchesi and P. Toschi; engraved by G. Silvani, C. Raimondi, and P. Toschi.

Proof before letters. 2650

ST. GEORGE, from the fresco by Parmigianino, at Parma, drawn by C. Raimondi and P. Toschi; engraved by L. Margotti, A. Costa, and P. Toschi.

Proof before letters. 2651

LA MADONNA DELLA SCALA, *after* the fresco by Correggio, at Parma; engraved by P. Toschi.

Artist's proof on india paper, with the etched vignette; and an impression in the second state. 2652

TOSCHI (PAOLO.)

DIANA IN HER CAR, from the fresco by Correggio, at Parma, drawn and engraved by C. Raimondi and P. Toschi.

Artist's proof with etched head; and an impression in the second state. 2653

THREE CHILDREN WITH A WREATH, in trellis work, with lunette beneath, from the fresco by Correggio, at Parma, drawn by C. Raimondi; engraved by A. Marchesi, under the direction of P. Toschi.

Artist's proof; and an impression in the second state. 2654

TWO CHILDREN PLAYING, in trellis work, with figure of "Plenty" in a lunette beneath, from the fresco by Correggio, at Parma, drawn by G. Fanti, C. Raimondi, and P. Toschi; engraved by G. Silvani, A. Dalco, and P. Toschi.

Proof before letters. 2655

CHILDREN WITH ARROWS, in trellis work, with lunette beneath, from the fresco by Correggio, at Parma, drawn by G. Naudin and P. Toschi; engraved by G. Fanti and C. Raimondi.

Proof before letters. 2656

CHILDREN PLAYING, in trellis work, with "The Graces" beneath in a lunette, from the fresco by Correggio, at Parma, drawn by C. Raimondi and P. Toschi; engraved by A. Dalco, under the direction of C. Raimondi.

Proof before letters. 2657

TWO CHILDREN WITH A BALL, in trellis work, with lunette beneath, from the fresco by Correggio, at Parma, drawn by G. Cornacchia and P. Toschi; engraved by A. Dalco, under the direction of P. Toschi.

Artist's proof; and an impression in the second state. 1658

TWO CHILDREN WITH A STONE, in trellis work, with lunette beneath, from the fresco by Correggio, at Parma, drawn by C. Raimondi and P. Toschi; engraved by G. Silvani, L. Bigola and P. Toschi.

Proof before letters. 2659

TWO CHILDREN WITH A MASK, in trellis work, with lunette beneath, from the fresco by Correggio, at Parma, drawn and engraved by C. Raimondi and P. Toschi.

Artist's proof; and an impression in the second state. 2660

TOSCHI (PAOLO.)

TWO CHILDREN WITH A LAMB, in trellis work, with lunette beneath, from the fresco by Correggio, at Parma, drawn by C. Raimondi; engraved by A. Dalco and P. Toschi.
Artist's proof; and an impression in the second state. 2661

TWO CHILDREN HOLDING A STAFF, with figure of Minerva in a lunette beneath, from the fresco by Correggio, at Parma, drawn by C. Raimondi and G. Cornacchia; engraved by F. Silvani, under the direction of C. Raimondi.
Proof before letters. 2662

TWO CHILDREN WITH A SPEAR, in trellis work, with lunette beneath, from the fresco by Correggio, at Parma, drawn by R. Belloli and P. Toschi; engraved by G. Silvani, A. Costa, and P. Toschi.
Proof before letters. 2663

CHILDREN WITH A BOW, in trellis work, with lunette beneath, from the fresco by Correggio, at Parma, drawn by G. Cornacchia; engraved by F. Silvani and C. Raimondi.
Proof before letters. 2664

FOUR CHILDREN WITH THE HEAD OF A DOG, in trellis work, with lunette of "The Fates" beneath, from the fresco by Correggio, at Parma, drawn by C. Raimondi and P. Toschi; engraved by G. Silvani, C. Raimondi, and P. Toschi.
Proof before letters. 2665

TWO CHILDREN WITH A DOG, in trellis work, with a Female Figure carrying a Child, in a lunette beneath, from the fresco by Correggio, at Parma, drawn by P. Toschi and C. Raimondi; engraved by G. Fanti, under the direction of C. Raimondi.
Proof before letters. 2666

THREE CHILDREN WITH A HORN, in trellis work, with lunette beneath, from the fresco by Correggio, at Parma, drawn by E. Sonne and P. Toschi; engraved by A. Dalco and C. Raimondi.
Proof before letters. 2667

TOSCHI (PAOLO.)

TWO CHILDREN WITH A HORN, in trellis work, with figure of a Satyr blowing a shell, in the lunette beneath, from the fresco by Correggio, at Parma, drawn by C. Raimondi and P. Toschi; engraved by L. Bigola and P. Toschi.
Proof before letters. 2668

THE CORONATION OF THE VIRGIN, from the fresco by Correggio, in the Cathedral at Parma, drawn by A. Costa and P. Toschi; engraved by G. Fanti and P. Toschi.
Artist's proof; and an impression in the second state. 2669

ST. JOHN, from a lunette in the fresco by Correggio, at Parma, drawn by G. Magnani and P. Toschi; engraved by A. Dalco and P. Toschi.
Proof before letters. 2670

ST. JOHN AND ST. AUGUSTIN, from the fresco by Correggio, at Parma, drawn by P. Toschi; engraved by A. Dalco and P. Toschi.
Artist's proof; and an impression in the second state. 2671

ST. MATTHEW AND ST. JEROME, from the fresco by Correggio, at Parma, drawn by P. Toschi; engraved by C. Raimondi and P. Toschi.
Artist's proof; and an impression in the second state. 2672

ST. MARK AND ST. GREGORY, from the fresco by Correggio, at Parma, drawn by G. B. Calligari and P. Toschi; engraved by A. Costa and P. Toschi.
Artist's proof; and an impression in the second state. 2673

ST. LUKE AND ST. AMBROSE, from the fresco by Correggio, at Parma, drawn by C. Raimondi and P. Toschi; engraved by A. Costa, L. Margotti, and P. Toschi.
Artist's proof; and an impression in the second state. 2674

THREE GROUPS OF THE APOSTLES SEATED IN THE CLOUDS, from the frescoes by Correggio, at Parma, drawn by L. Bigola, C. Raimondi, P. Toschi, and G. B. Calligari; engraved by A. Dalco, P. Toschi, A. Costa, and L. Margotti.
Proofs before letters. 2675

TOSCHI (PAOLO.)

ST. THOMAS, from the fresco by Correggio, in the Cathedral at Parma, drawn and engraved by C. Raimondi and P. Toschi.
Artist's proof; and an impression in the second state. 2676

THE ANNUNCIATION, from the fresco by Correggio, at Parma, drawn and engraved by A. Costa, under the direction of P. Toschi.
Artist's proof; and an impression in the second state. 2677

TWO GROUPS OF HEADS, "Gruppe di Putti," from the frescoes by Correggio, at Parma, drawn by G. Magnani and G. Nardini; engraved by A. Dalco, G. Fanti, and P. Toschi.
Artist's proofs; and impressions in the second state. 2678

PIETA—the Body of Christ attended by two Angels.
Artist's proof on india paper, private plate. 2679
The picture is in the Collection of Lord de Mauley.

TOWNLEY (CHARLES.)

Born in London in 1746.

JOHNSON (DR. SAMUEL)—born 1709; died 1784.
Half-length mezzotint, after Opie. 2680

TRAVALLONI.

Italian Engraver of the present Century.

THE ANNUNCIATION, *after* Guido.
Artist's proof, with "Travalloni inc nello studio Toschi, 1843," *slightly etched in the centre.* 2681
The picture is in the Quirinal at Rome.

TROSCHEL (HANS.)

Born about 1592; resided at Nuremburg about 1620; died 1633.

NÜRNBERG—VIEW OF THE TOWN HALL, *engraved in* 1621.
After Laurentius Strauch. 2682

NÜRNBERG—VIEW IN PERSPECTIVE OF THE TOWN HALL, with a Marriage Procession of the period, 1621.
After Laurentius Strauch. 2683

TROUVAIN (ANTOINE.)

French Engraver, born at Montdidier in 1666; worked in 1707.

TREMOUILLE (CALLIOPE DE LA) Abbesse du Pont aux Dames, de l'Ordre de Citeaux, Diocèse de Meaux; died 1701.
Half-length oval, after De Troy. 2684

TURNER (CHARLES.)

Mezzotint Engraver, born in London, 1780.

COKE (THOMAS WILLIAM)—born 1752—M.P. for the County of Norfolk—created Earl of Leicester, 1837; died 1842.
Whole length, after Sir Thomas Lawrence, *open letter proof.* 2685

FOX (CHARLES JAMES) second son of Henry Lord Holland—born 1748; died 1806.
Half length, from an original drawing in the possession of Mrs. Fox. 2686

GRAFTON (AUGUSTUS HENRY DUKE OF) 1757.
Half length, after Hoppner. 2687

JAMES I, KING OF ENGLAND, and his Royal Progeny, together with the Family of the King of Bohemia.
Copy of the rare print by William Pass, *the original of which will be found under his name; published by* Woodburn, 1814. 2688

KEAN (EDMUND) AS RICHARD III.
Whole length, after Holls, *proof.* 2689

WELLESLEY (SIR ARTHUR) son of the first Lord Mornington—born 1769—created Viscount Wellington, 1810—Earl and Marquis, 1812—Duke 1814—Plenipotentiary at the Congress of Vienna, 1815—Prime Minister, 1828—Chancellor of Oxford, 1834—died 1852. *After* Home.
Proof. 2690

PORTRAITS OF TWO DENHAM OXEN. *After* Wm. Weaver.
Proof 2691

PORTRAITS OF DURHAM TWIN STEERS—supposed to weigh near 200 stone each, bred by Mr. Thomas Arrowsmith.
After J. Barenger, *open letter proof.* 2692

TURNER (CHARLES.)

THE WEST HIGHLAND HEIFER, "KYLOE," *after* Bewick. 2693

THE TIGER AND CROCODILE, *after* Northcote.
Proof. 2694

ULLRICH (HEINDRICK.)

Native of Nuremberg; flourished about 1600.

THE GUNPOWDER CONSPIRATORS. (1605.)
"Concilium septem Nobilium Anglorum coniurantium in necem Jacobi I. Magnæ Britanniæ Regis, totiusq Anglici Convocati Parlementi."
Portraits of Bates (Servant to Catesby), Robert Winter, Christopher Wright, John Wright, Thomas Percy, Guido Fawkes, Robert Catesby, and Thomas Winter.
Nine lines of German inscription beneath. 2695

VAART (JAN VANDER.)

Born at Harlem, 1667; worked in London, where he died, in 1721.

MONMOUTH (ANNE DUCHESS OF) wife of James Duke of Monmouth, beheaded 1685—she married in 1688 Charles Lord Cornwallis—ob. 1732.
Oval half length, mezzotint, after Kneller.
"Tompson excudit." 2696

VAILLANT (WALERANT.)

Born at Lille, 1623; died at Amsterdam, 1677.

Wessely, "Verzeichniss seiner Kupferstiche und Schabkunstblätter," Wien 1865.

HIS OWN PORTRAIT. (2).
Half length, mezzotint, seated to the left, first state before the address of Covenz *and* C. Mortier. 2697

VAILLANT'S WIFE. (9).
Oval mezzotint. 2698

DYCK (SIR ANTHONY VAN)—born 1599; died 1641. (35).
Three-quarter length, mezzotint, holding a pair of compasses, se ipse pinxit. 2699

CUPID WITH TWO ARROWS IN HIS LEFT HAND. (109).
Mezzotint, after Van Dyck. 2700

VAILLANT (WALERANT.)

HEAD OF THE EXECUTIONER, *after* Spagnoletto. (131).
Copied from the mezzotint, by Prince Rupert. 2701

THE LOVE LETTER. An old woman leaning over the back of an arm chair, and presenting an epistle to a young lady. (183).
Proof before any letters.
From the Marshall Collection. 2702

VALCK (GERARD.)

Born at Amsterdam, 1626; pupil of Blooteling, with whom he came to London, in 1672; died at Amsterdam, 1720.

BROOKE (ROBERT LORD) Baron Brooke of Beauchamps Court, in the County of Warwick—Lord Lieutenant of the County of Stafford—one of the six Lords deputed to solicit the return of Charles II—ob. 1676.
Half length, oval, with arms beneath.
From the Marshall Collection. 2703

EUGENE FRANCIS, PRINCE OF SAVOY, son of Eugene Maurice of Savoy—co-operated with Marlborough in Germany, and assisted him at the Battle of Blenheim, 1704—gained the Battle of Turin, and drove the French out of Italy, 1706—acted with Marlborough in Flanders, 1708-9—visited England, 1712—negotiated for Peace at Rastadt, 1713—concluded the Treaty, 1714—died 1736.
Large oval, in armour.
"Merian pinxit ad vivum." 2704

GWYNN (ELEANOR)—ob. 1687—seated on a bank with a lamb by her side, *after* Sir Peter Lely. 2705

"The sculpters part is done, the features hitt,
Of Madam Gwin. No arte can shew her witt."

HONIGH (NICOLAUS JOHANNES)
"D. Nicolaus Joannes Honigh, Consul Flissinganus in collegio ordinum Zelandiæ Quæstor. etc.—obyt. anno 1655."
Oval, half length, after Mierevelt. 2706

VALCK (GERARD.)

LAUDERDALE (JOHN MAITLAND DUKE OF)—born 1616—one of the "Cabal," 1670—died 1672.

Three-quarter length, in the robes of the garter, early proof, printed on the original stout paper.

From the Gulston Collection. 2707

LOUIS XIIII, KING OF FRANCE—born 1638; died 1715.

Whole length, mezzotint. 2708

MAZARIN (HORTENSE MANCINI DUCHESSE DE) Niece of the Cardinal—married the Duc de Meilleraye, with whom she quarrelled, and came to England in 1675—rival of the Duchess of Portsmouth at the Court of Charles II—ob. 1699.

Three-quarter length, seated, after Sir Peter Lely, *dated* 1678, *before the pattern of flowers on the drapery.* 2709

VALDOR (JOHN.)

Born at Luttich, 1590.

MORE (SIR THOMAS) Ambassador in France with Wolsey, 1527—signed the Treaty of Cambray—appointed Chancellor, 1532—refused the new Oaths—committed to the Tower and attainted, 1534—beheaded 1535.

Small half length, with his arms beneath. 2710

VALLET (GUILLAUME.)

Born at Paris, 1636; worked also at Rome; died in Paris, 1704.

CLEMENT IX, POPE—Cardinal Julius Rospigliosi—elected 1667; died 1669.

Large half length, oval, after Baptist Gaulli.

From the Collection of Baron Marochetti. 2711

FAVRE (NICOLAS) Sieur de Berlisle—Introducteur des Ambassadeurs, 1670.

After Paillet. 2712

VANDREBANC (PIETER.)

Born at Paris, 1649; pupil of Poilly; came to England, 1674; died 1697.

ALLEN (SIR THOMAS) Admiral of the Fleet, the first that entered upon hostilities against the Dutch, 1665, by attacking their Smyrna fleet, and drove them into Cadiz—in 1666, defeated the Dutch van, and killed the three Admirals who commanded that division—ob. 1695.

Half length, large oval, in armour, after Kneller. 2713

LAUDERDALE (RICHARD LORD MAITLAND, EARL OF) Lord Justice Clerk of Scotland, 1681—deposed from his offices for corresponding with the attainted Duke of Argyle—died abroad soon after the Revolution.

Half length, oval, sword and scales beneath, Anno 1683; *ætat.* 31; *after* Michelin, *first state before the plate was altered to resemble* Kneller's *picture.* 2714

THE SAME.

Second state, the head altered to represent the picture by Kneller, *and the name of* Michelin *replaced by that of* Kneller. 2715

TEMPLE (SIR WILLIAM) Ambassador at the Hague and Nimeguen—Minister of State, 1679—born 1628; died 1700.

Half length, oval, with the motto on a scroll above and arms beneath, after Sir Peter Lely.

From the Collection of Mons. Thiers. 2716

His portrait is at Viscount Palmerston's House at Sheen.

WALKER (GEORGE) Rector of Donaghmore in Tyrone—the gallant defender of Londonderry against James II—killed at the Boyne, 1st July, 1690.

Half length, in an oval wreath, after Kneller. 2717

YARMOUTH (ROBERT PASTON EARL OF) Royalist—ob. 1682.

After Kneller. 2718

VANGELISTE (VICENZO.)

Born about 1740 in Florence; died 1798.

VERGENNES (CHARLES GRAVIEU COMTE DE) French Diplomatist—Minister for Foreign Affairs to Louis XVI, 1774—born at Dijon, 1717—died at Versailles, 1787. 2719

VAUGHAN (ROBERT.)

Born 1600; died 1660.

ANDREWS (LANCELOT) Bishop of Winchester, and Prelate of the Garter—ob. 1626; ætat. 71. 2720

COWLEY (ABRAHAM) Poet—ob. 1667.

Oval, half length, holding a book, six lines beneath.—Æt. suæ 13; anno. 1633.

"Hen. Seile excu." 2721

JONSON (BEN) Poet and Dramatist—ob. 1638; æt. 63.

Oval half length, eight Latin and two English lines beneath, with large margin.

From the Camberlyn Collection.

"Are to be sould in Popes head alley, at the white horse, by Geo. Humble." 2722

LITTLETON (SIR THOMAS) Judge of the Common Pleas in the reign of Edward IV—author of the celebrated work on "Tenures and Titles."

In an ermine robe, kneeling. 2723

RICHMOND AND LENOX (JAMES STUART DUKE OF) son of Esme Stuart—devoted Royalist—obit. 1655.

"Are to be sould at the Unicorne in Cornehill neere the Exchange by W. Riddiard."

Half length oval, in rich dress. 2724

VELDE (ADRIAN VAN DE.)

Born at Amsterdam, 1639; died 1672.

Bartsch, Vol. I, *p.* 209.

THE SET OF CATTLE—COWS AND SHEEP. (11-15). 2725

VELDE (JAN VAN DE.)

Born at Leyden, 1598.

THE PANCAKE WOMAN.

First state, with the address of Van de Velde. 2726

THE SORCERESS.

First state before the address.

From the Marshall Collection. 2727

VENEZIANO (AGOSTINO) *see* RAIMONDI (MARC ANTONIO.)

VERKOLJE (J.)

Born at Amsterdam about 1650; died 1693.

GRAFTON (ISABELLA BENNET, DUCHESS OF) daughter of Henry Bennet, Earl of Arlington—married 1672, Henry Earl of Euston, afterwards Duke of Grafton, only son of Charles II, by Barbara Duchess of Cleaveland—ob. 1723.

Three-quarter length, mezzotint, seated, after Wissing. 2728

VERMEULEN (CORNELIUS MARINUS.)

Born at Antwerp, 1644; died 1710.

CATINAT (NICHOLAS) Maréchal de France—defeated Victor Amadeus II, Duke of Savoy, at Staffarda, Aug. 18, 1690—kept in check by Admiral Russell's fleet on the coast of Provence, 1696—defeated by Prince Eugene at Carpi, July 9, 1701—born 1637; died 1712.

Oval, half length, in armour. 2729

MAXIMILIAN EMANUEL, Count Palatine of the Rhine—Elector of Bavaria—born 1679; died 1726.

Oval, after Vivien. 2730

VERTUE (GEORGE.)

Born in London, 1684; died 1756.

ARUNDEL (THOMAS HOWARD EARL OF) with his wife, Alathea Talbot, and Family:—Lady Catherine, daughter of Henry Lord Maltravers—Sir Henry Lord Maltravers—Thomas Howard, Esq.—Gilbert Howard, Esq.—Sir William Howard, Lord Stafford—Charles Howard, Esq.

"P. Frutiers, fecit 1643." 2731

HALLEY (EDMUND) Astronomer Royal—born 1656; died 1742.

Small oval, after R. Philips, *proof before any letters on the tablet beneath.* 2732

PRIOR (MATTHEW)—born 1664; died 1721.

"Her late most sacred Majesty's Plenipotentiary to Louis XIV, King of France, and one of the Commissioners of her Customs."

Oval, after J. Richardson, 1719. 2733

VICUS (ÆNEAS.)

Born at Parma about 1520; disciple of Marc Antonio; died about 1570.

Bartsch, Vol. XV.

THE ARMY OF CHARLES V CROSSING THE ELBE NEAR MUHLBOURG, where he defeated the Protestants, April 24th, 1547. (18).

"Autor Aeneas Vicus Parm., Sculp. Q. Anno Hum. Sal. MDLI."

First state before the I. B. M. *below was altered to* I. B. 2734

THE RHINOCEROS, brought from India to Lisbon in 1515, and presented by King Emanuel to Maximilian I—dated 1548. (47). 2735

*** Albert Durer's woodcut of this same animal is dated 1515.

COLLECTION OF ENGRAVINGS, after antique gems, cameos, intagli, &c. (100-133).

Undescribed first states before the plates were cut, printed on three sheets. 2736

MEDICIS (GIOVANNI DE) celebrated General—born 1498—fought for Francis I, at the battle of Pavia, in 1525, where he was wounded, and died shortly after in his 28th year—married in 1516 Mary, daughter of Jacques Salviati and Lucrece de Medicis, daughter of Lorenzo—his only son was Cosmo I. (254).

Bust in an oval, with trophies, first state before the address. From the Marshall Collection. 2737

MAP OF FRANCE AND SPAIN, and a portion of Italy, dated 1542.

Undescribed by Bartsch. 2738

VIENOT (NICOLAS.)

ANNE OF AUSTRIA, daughter of Philip III of Spain—married Louis XIII, King of France, 1615—born 1601; died 1666.

Half length, after Pellerin, *dated* 1633. 2739

LOUIS XIII, KING OF FRANCE—born 1601; died 1643.

Half length, in armour, after Pellerin, *dated* 1633. 2740

VINCENT (W.)

Flourished in London about 1690.

BRACEGIRDLE (MRS.) celebrated Actress—performed from 1680 to 1707—died 1748.

Small whole length, mezzotint, in the character of the Indian Queen. 2741

VISSCHER (CORNELIUS.)

Born in 1629; died 1658.

William Smith, "Catalogue of the Works of Cornelius Vischer." Privately printed, 1864.

THE PANCAKE WOMAN. (42).

Proof before the address of Clement de Jonghe. 2742

THE RAT KILLER. (43).

Proof before the inscription beneath, with the "exc" *under* "inv" *on the bill against the wall.* 2743

THE BOHEMIAN WOMAN. (44).

With C. de Vischer fecit, *but before the inscription.*

From the Verstolk, and Durand Collections. 2744

A CAT SLEEPING. (46).

Before the retouch.

From the Marshall Collection. 2745

THE ANTIQUARY, *after* Correggio? (52).

First state before the name of Visscher, *and the address of* Blooteling. 2746

*** The picture, which is at Hampton Court, was cleaned in 1863, when the signature of "Laurentius Lottus, 1527," discovered itself.

INTERIOR WITH PEASANTS, *after* Ostade, called "The Skaters." (79).

Second state before any letters, and with large margin, signed by C. Visscher.

From the Grave, and Marshall Collections. 2747

THE TRAVELLING MUSICIANS, *after* Ostade. (80).

Proof before the address of De Jonghe.

From the Dumesnil, Johnson, and Marshall Collections. 2748

VISSCHER (CORNELIUS.)

BOUMA (GELLIUS DE) (89).

With the printing on the book, but before the year 1656, *and the address.*

From the Marshall Collection. 2749

HUYGENS (CONSTANTINE) Secretary to Frederick Prince of Orange—born 1596; died 1687. (96).

Oval, half length, after C. F. Hugenius. 2750

PAEP (JOHN DE) Servant on the Bourse at Amsterdam, 1643. (112).

Half length with an arched top, proof before any letters.

From Count Graaf's Collection. 2751

PAUW (HADRIAN) Minister of the States of Holland and West Friesland—formerly Ambassador to France, Great Britain, Denmark, Germany, and the Hanseatic League—afterwards Plenipotentiary at the Congress of the Hague, and the Peace of Westphalia. (113).

Half length, after Honthorst, ætatis 56, 1652. 2752

ROVENIUS (PHILIP) Archbishop of Philippi. (114).

First state before the name of Cornelius Visscher.

From the Collection of the Marquis de Brem. 2753

WESTERBAEN (JACOB) (125).

First state before any letters. 2754

WINIUS (ANDREAS DEONYSZOON) Russian Ambassador to Holland. (126).

Three-quarter length, seated, called the "Pistol Man."

Second state, with the 2500 *on the barrel.*

From the Debois, and Marshall Collections. 2755

VISSCHER (JAN.)

Born at Amsterdam, 1636; living in 1692.

Wessely, "Verzeichniss seine Kupferstiche," Leipzig, 1866.

JOHN MAURICE COUNT OF NASSAU. (29-31). Representation on three plates, of his Immersion, Rescue, and Deliverance from the falling of the Franeker Bridge, in 1665.

With the address of A. and H. de Leth. 2756

VISSCHER (JOHAN.)

RUSTIC COURTSHIP, *after* Ostade. (52).

Second state of four, before the address of De Witt *was effaced.*

From the Marshall Collection. 2757

INTERIOR OF A BARN, with peasants dancing, *after* Berghem, called "Berghem's Ball." (71).

Proof before any inscription beneath.

From the Marshall Collection. 2758

LANDSCAPE WITH A WOMAN MILKING A SHEEP. (134).

With the address of De Widt, *which was afterwards altered to that of* G. Valk. 2759

FREDERIC WILLIAM THE GREAT, Elector of Brandenburg and Duke of Prussia, 1640—emancipated Prussia from feudal allegiance to Poland, 1656—acquired the absolute sovereignty of Magdeburg, 1680—born 1620; died 1688.

Half length, holding a sceptre, four lines of German inscription beneath. 2760

FREDERIC WILLIAM, Elector of Brandenburg, called the Great Elector—born 1620; died 1688—father of the first King of Prussia.

Half length, holding a sceptre, four lines of inscription, in German, beneath. 2761

VISSCHER (LAMBERT.)

Born at Amsterdam, 1633.

Wessely, "Verzeichniss seine Kupferstiche," Leipzig, 1866.

MARIE THERESA, daughter of Philip IV of Spain—born 1638—married Louis XIV of France, 1660—died, 1683. (11).

Oval half length, after Vanloo.

First state, with the French verses beneath. 2762

TROMP (CORNELIUS) Vice-Admiral of Holland, *after* Bol. (18.)

Three quarters, in armour, a negro holding his helmet, a naval engagement in the distance. 2763

WITT (JOHN DE) Admiral of the Dutch Fleet—Grand Pensionary of Holland—born 1625—massacred by the populace, 1672. (20).

First state, before the introduction of the portrait of his brother Cornelius in the background. 2764

VISSCHER (NICOLAS.)

Born at Amsterdam about 1550.

GUNPOWDER CONSPIRATORS—executed at Smithfield, 1606.
From the Tunno Collection. 2765

JUNIUS HADRIANUS, Dutch Naturalist and Poet—born at Horn, 1515; died 1575.
First state, before any address. 2766

VIVARES (FRANÇOIS.)

Born 1709; died in London, 1782.

A VIEW NEAR NAPLES, *after* Claude.
Proof before letters, with artists' names etched. 2767

VLIEGER (SIMON DE.)

Worked at Amsterdam about 1640.

Bartsch, Vol. I, *p.* 21.

THE FISH MARKET ON THE SEA SHORE. (10).
First state, before the initials "S. de V." *within the marginal line.* 2768

THE GREYHOUND STANDING NEAR A RETRIEVER. (11).
Proof before the number and before the border line above. 2769

THE TWO GREYHOUNDS. (12).
Proof before the number. 2770

THE CART HORSE IN A MEADOW. (13).
Proof before the number and with the fine border line. 2771

THE DRAY HORSE HARNESSED. (14).
Proof before the number and with the fine border line. 2772

A GROUP OF SHEEP. (15).
Proof before the number. 2773

PIGS IN A STY. (16).
Proof before the number and with the fine border line. 2774

TURKEYS FEEDING. (18).
Proof before the number. 2775

A GROUP OF GOATS. (19).
Proof before the number. 2776

A DOG CHAINED TO A KENNEL. (20).
With the address of "Danckers." 2777

VOERST (ROBERT VAN.)

Born at Arnheim, 1596; studied at Utrecht; came to London in 1626.

CHARLES I RECEIVING A CROWN OF LAUREL FROM QUEEN HENRIETTA MARIA.
Half lengths, after Van Dyck.
"R. V. Voerst Sculp: Lond. 1634." 2778

DIGBY (SIR KENELM) celebrated English Naturalist and Philosopher, son of the Conspirator, Everard Digby—born 1603; died 1665.
Half length, after Van Dyck.
Second state. 2779

MANSFELD (ERNEST COUNT) celebrated German General—born 1585; died 1626—natural son of Pierre Ernest de Mansfeld and a lady of Malines—legitimised by the Emperor Rodolph—supported the Bohemian Protestants against Ferdinand, 1618—defeated Tilly, 1622—commanded an English Army destined for the Palatinate—defeated by Wallenstein, 1626.
Half length, in armour, after Van Dyck. 2780

OLIVER (PETER) Artist—ob. 1664. *After* Van Dyck.
Proof before any letters. 2781

PEMBROKE (PHILIP HERBERT EARL OF) when Earl of Montgomery—ob. 1652.
Oval half length, after Mytens, 1630. 2782

PEMBROKE (PHILIP HERBERT EARL OF)—ob. 1652.
Half length, after Van Dyck.
Proof before any letters; and an impression with the letters. 2783

PRINCE FREDERICK HENRY, son of Frederic V and Elizabeth of Bohemia—drowned 1629, in the fifteenth year of his age.
Half length, in an oval, richly dressed, with the motto above, "Mediis tranquillus in Undis A° 1629."
"Are to be sould by Will. Webb."
From the Grave and Tunno Collections. 2784

VOERST (ROBERT VAN.)

RICHMOND AND LENNOX (JAMES STEWART DUKE OF) one of the Noblemen who offered to suffer death in the stead of Charles I—ob. 1655.

Oval, when young, after G. Geldorp. 2785

TOTNES (GEORGE CAREW EARL OF) commanded in Ireland in the time of Elizabeth—Privy Councillor to James I and Charles I—ob. 1629; æt. 73.

Oval three-quarter length, in armour—four Latin lines beneath. 2786

WARWICK (ROBERT RICH EARL OF) Lord High Admiral—ob. 1658; ætat. 71.

Oval. "Are to be sold by William Peake." 2787

VOSTERMAN (LUCAS.)

Born at Antwerp, 1578; came to England in 1624.

ARUNDEL (PHILIP HOWARD EARL OF) eldest son of Thomas Duke of Norfolk—imprisoned for his attachment to Mary Queen of Scots—died in the Tower, 1595; æt. 39.

Oval, bare-headed, in a lace ruff, eleven buttons down the front of the doublet.

Proof before any letters; undescribed by either Granger *or* Bromley. 2788

CACHIOPIN (JACQUES DE) Collector of Pictures at Antwerp.

Half length, after Van Dyck.

First state, with the name spelt Cachopin. 2789

CALLOT (JACQUES) Painter and Etcher—born at Nancy, 1592—worked in Italy—died 1635.

Half length, after Van Dyck.

First state. From the Carpenter Collection. 2790

CHARLES DUKE OF BOURBON, Constable of France—born 1489—killed at the attack on Rome, 1527.

Half length, his hand resting on a helmet, after Titian. 2791

COEBERGER (WENCESLAUS) Painter, Architect, and Director of the Mont de Piété, at Brussels—born at Antwerp, 1560; died 1630,

Half length, after Van Dyck.

First state, before the name of the engraver.

From the Marshall Collection. 2792

VOSTERMAN (LUCAS.)

CONTARINI (ALOYSIUS) Ambassador from Venice to James I. Ætat. 31, 1628. *Large half length.* 2793

DELMONT (DEODATUS) Historical Painter—born at St. Tron in 1581; died 1634. *Half length, after* Van Dyck.

First state, before the name of the engraver.
From the Carpenter Collection. 2794

DYCK (SIR ANTHONY VAN) Painter and Etcher—born at Antwerp, 1599—pupil of Van Balen and Rubens—died in London, 1641.

Half length, after himself. First state.
From the Camberlyn Collection. 2795

GENTILESCHI (HORACE LOMI, called) Historical Painter—born at Pisa, 1563; died in London, 1647.

Half length, after Van Dyck.
First state, before the name of the engraver. 2796

GUSTAVUS ADOLPHUS II, KING OF SWEDEN, son of Charles IX—born 1594—fell at the battle of Lutzen in the hour of victory, 1632.

Small oval bust in armour, proof before the monogram, and before extra work. 2797

ISABELLE D'EST, daughter of Hercule, first Duke of Ferrara—ob. 1539—married, in 1490, Jean François de Gonzague, fourth Marquis of Mantua.

Three quarters, seated, after Titian. 2798

JODE (PETER DE, THE ELDER) celebrated Engraver—born at Antwerp, 1570.

Half length, after Van Dyck.
First state, before the name of the engraver. 2799

LE ROY (PHILIPPE) Privy Councillor to Ferdinand, Cardinal Infant of Spain—Governor of the Netherlands—Patron of Art, and friend of Van Dyck.

Half length, after Van Dyck.
Second state, before the strengthening of the border line, and with the arms on the pedestal in the background.
From the Camberlyn Collection. 2800

VOSTERMAN (LUCAS.)

LE ROY (PHILIPPE.)

Third state, before the letters, but with the arms effaced and the border strengthened.

From the Carpenter Collection. 2801

*** This plate was engraved by Vosterman and Pontius conjointly.

LONGUEVILLE (CHARLES PARIS D'ORLEANS DUC DE) son of the Duchesse de Longueville, daughter of Henry II. Prince de Condé and the Duke de Rochefoucauld—on the breaking out of the Dutch War in 1672, served under his uncle Condé, but was killed in one of the first engagements—born 1640; died 1672.

Oval, in an allegorical border, after Rubens.

First state, before the introduction of the eye of Providenee. 2802

MALLERY (CHARLES DE) Engraver—born at Antwerp, 1576.

Half length, after Van Dyck.

First state, before the name of the engraver. 2803

MAXIMILIAN, ARCHDUKE OF AUSTRIA—elected King of Poland—born 1558; died 1620.

Half length, after Rubens. 2804

MILDERT (JOAN. VAN) Sculptor—born at Antwerp, 1638.

Half length, after Van Dyck.

First state, before the name of the engraver. 2805

NEWCASTLE (WILLIAM CAVENDISH DUKE OF) Governor to Charles II when Prince of Wales—Davenant, the Poet, was his Lieutenant-General—raised a considerable army in the North in favor of Charles I—ob. 1676.

Small oval half length in armour.

From the Camberlyn Collection. 2806

NORFOLK (THOMAS HOWARD DUKE OF) *after* Holbein—ætat. 66, obyt. 1554.

Half length, holding the staves of Earl Marshal, and Lord Treasurer.

First state, before the word fecit *after the name of* Vosterman. 2807

*** This picture was lent by Her Majesty (from Windsor Castle) to the National Portrait Exhibition at the South Kensington Museum in 1866.

VOSTERMAN (LUCAS.)

ORLEANS (GASTON DE FRANCE DUKE OF) eldest son of Henry IV—brother of Louis XIII—born 1608—died 1660; married the Duchess of Chevreuse—intrigued against Richelieu—his second wife was Marguerite de Lorraine (sister of Charles IV) from whom he was separated by Cardinal Richelieu—father of the Duchesse de Montpensier.

Half length, after Van Dyck.

Second state. From the Marshall Collection. 2808

PEIRESC (NICHOLAS FABRICIUS) Antiquary, Philologist, and Naturalist—born at Beaugensier in Provence, 1580; died at Aix, 1637.

Half length, after Van Dyck.

First state, before the name of the engraver.

From the Marshall Collection. 2809

PICCOLOMINI (OCTAVE) an Austrian General of Italian origin—born 1599; died at Vienna, 1656.

Large half length, holding a paper.

Proof before any letters.

From the Tunno Collection. 2810

ROCKOX (NICHOLAS) Counsellor of Antwerp—born 1560; died 1640—distinguished Antiquary—friend of Rubens and Van Dyck.

Three-quarter length, seated, after Van Dyck.

First state, before the medals on the table. 2811

SACHTLEVEN (CORNELIUS) Painter of Domestic subjects—born at Rotterdam, 1606.

Half length, after Van Dyck.

First state, before the name of the engraver.

From the Carpenter and Marshall Collections. 2812

SPINOLA (AMBROSIUS) General of the Spanish Army in the Netherlands—born 1569; died 1630.

Half length, after Van Dyck.

First state, with the address of Van den Enden. 2813

TILLY (JOHN, COUNT) General of the Catholic League—defeated at Wiesloch by Count Mansfeld—devastated the palatinate of the Rhine, 1622—defeated Christian IV, King

of Denmark, at Lutzen, 1626—took Magdeburg and ordered a massacre of the inhabitants, May 10, 1631—defeated and taken prisoner by Gustavus Adolphus, King of Sweden, 1631—restored to liberty—encountered the Swedes on the river Lech, totally routed, and died of his wounds, 1632.

Small oval half length, surrounded by emblems, after Van der Horst.

Proof before any letters; and an impression with the letters. 2814

UDEN (LUCAS VAN) Landscape Painter and Etcher—born at Antwerp, 1595.

Half length, after Van Dyck.

First state, before the name of the engraver. 2815

WOLFGANG-WILLIAM Count Palatine of the Rhine—Duke of Bavaria, Newbourg, &c.—born 1578—took part in the affairs of Germany, and sustained a thirty years' war against the Elector of Brandenburg for the succession to the Duchy of Cleves—died 1614.

Half length, after Van Dyck. *First state.*

From the Marshall Collection. 2816

THE MADONNA AND ANGELS LAMENTING OVER THE DEAD BODY OF OUR SAVIOUR, *after* Van Dyck.

First state, before the third line of title, "Per illustri apud Domino," &c.

From the Durand Collection. 2817

LOT DEPARTING FROM SODOM, GUIDED BY AN ANGEL, *after* Rubens. 2818

ST. GEORGE FIGHTING THE DRAGON, *after* Raphael.

With margin. From the Marshall Collection; and a remarkably powerful counterproof from the Gervaise Collection. 2819

*** The picture, which varies slightly from this engraving, is now in the Louvre; it formerly belonged to the Earl of Pembroke, who exchanged it with Charles I for engravings, which disappeared, and were afterwards found by Queen Caroline.

VOYEZ (NICOLAS JOSEPH.)

Born at Abbeville, 1742; pupil of Beauvarlet; died in Paris, 1806.

LOUIS XVI, KING OF FRANCE—born 1754; beheaded 1793.
Whole length. 2820

WAGNER (JOSEPH.)

Born at Thalendorf, 1706; died at Venice, 1780.

ELIZABETH PETROWNA, EMPRESS OF RUSSIA—born 1709; died 1762.
Three-quarter length, seated, after Amiconi. 2821

WALCH (GEORG.)

Flourished at Nuremberg, 1630-55.

GUSTAVUS ADOLPHUS, KING OF SWEDEN—born 1594; killed at the battle of Lutzen, 1632.
Whole length, in armour, with view of Augsburg in the distance, published 1632. 2822

WALKER (JAMES.)

Born 1748; died in London, 1808.

DODD (WILLIAM, D.D.) Chaplain to the Magdalen Hospital—ob. 1777.
Oval, mezzotint, proof. 2823

WARD (JAMES.)

Born in London, 1775.

GEORGE III ON HIS FAVORITE CHARGER, ADONIS.
After Beechey, R.A. 2824

THE CENTURION CORNELIUS.
Mezzotint, from an original picture by Rembrandt, *brought to this country by* M. Bryan, Esq. 2825

A TIGER GUARDING HIS PREY AT THE MOUTH OF HIS DEN, in the distance a lion approaching. 2826

WARD (G. R.)

MOHAMED ALI PACHA.
Mezzotint, after Brigstocke.
Presentation from the engraver. 2827

WARD (WILLIAM.)

GARRICK IN THE GREEN ROOM.

Mezzotint, from a picture, by Hogarth, *in the possession of the publisher,* J. W. Southgate, *dated* 1829. 2828

MURPHY (ARTHUR) Dramatist—born 1728; died 1805.

Three-quarter length, seated, mezzotint, after Dance, *artist's touched proof, and an impression with the letters.* 2829

SMITH (WILLIAM) formerly of the Theatre Royal Drury Lane, ætat. 88.

Half length, mezzotint, after J. Jackson, R.A., *published* 1810. 2830

TOOKE (JOHN HORNE)—born 1736; died 1812.

Whole length, lying down, mezzotint, after Northcote, *artist's proof before any letters.* 2831

COLLINGS (ROBERT AND CHARLES) celebrated Breeders of Short Horns.

Mezzotint, after Weaver. 2832

PORTRAIT OF THE "BLYTH COMET OX," and four Wether Sheep, bred by Mr. Champion of Blyth, Notts.

Mezzotint, after Weaver, *open letter proof.* 2833

THE DURHAM WHITE OX.

Mezzotint, after G. Garrard, A.R.A., *open letter proof.* 2834

WATERLOO (ANTONIO.)

Born at Utrecht or Amsterdam, 1618.

THE GREAT TREE IN FRONT OF THE INN. (113.)

Before the retouch. 2835

THE SMALL BRIDGE. (124).

Before the retouch. 2836

ELIJAH FED BY THE RAVENS. (136).

First state, pure etching, with the fine border line. 2837

WATSON (JAMES.)

Mezzotint Engraver; born in London, 1740.

BOYNTON (MARY HEBLETHWAITE LADY) wife of Sir Griffith Boynton, 1768.

Whole length, after Cotes, *published* 1770. 2838

WATSON (JAMES.)

BURKE (EDMUND) Statesman and Author—born 1730; died 1797.

Circular half length. 2839

CAROLINE MATILDA, Consort of Christian VII of Denmark, 1766—sister of George III—obit. 1775; ætat. 24.

Large half length, after Cotes, *proof before any letters. From the Thiers Collection.* 2840

HOWE (RICHARD FOURTH VISCOUNT AND FIRST EARL) First Lord of the Admiralty—born 1725; died 1799—defeated the French Fleet off Brest, June 1, 1794.

Half length, oval, after Gainsborough.

"Published by Jas. Bretherton, 1778." 2841

MAYNARD (ANN PARSONS LADY) 1786.

Whole length, in a Turkish dress, after Wilson, *proof before letters.* 2842

MAZARIN (DUCHESS OF) AND COLBERT, AS VERTUMNUS AND POMONA.

Proof before letters, and the motto beneath the arms. 2843

MONCKTON (THE HONble ROBERT) Major-General of His Majesty's Forces—Colonel of the 17th Regiment of Foot, and Governor of Berwick.

Whole length, after West, *with a plan of Martinique in his right hand.* 2844

O'BRIEN (WILLIAM) Actor.

Oval, after Cotes. 2845

PARSONS (ANN) afterwards Lady Maynard.

Oval, half length, after H. D. Hamilton, *proof before letters.* R. Sayer *excudit,* 1771. 2846

POMPADOUR (JEAN ANTOINETTE POISSON MARQUISE DE)—born 1722—married, in 1741, Normant d'Etiole—mistress of Louis XV, 1746—died 1764.

Bust in oval, after Fr. Boucher, *proof before letters.* 2847

WILKES (JOHN) Chamberlain of London and M.P. for Middlesex—born 1727; died 1797.

Three-quarter length, seated with a bas relief of Hampden, after Pyne. 2848

WATSON (THOMAS).

Mezzotint Engraver; born in London, 1748; died 1781.

APSLEY (HENRY BATHURST LORD)

Whole length, with his brother, after N. Dance, 1776, *proof before any letters.* 2849

BEAUTIES OF THE TIME OF CHARLES II.

Cleveland (Barbara Duchess of)
Ossory (Amelia Countess of)
Northumberland (Elizabeth Countess of)
Richmond (Frances Stewart Duchess of)
Rochester (Henrietta Boyle Countess of)
Whitmore (Lady)

The set of proofs with large margins, half lengths, painted by Sir Peter Lely. 2850

*** In the Gallery at Windsor.

WB (C. V.)

CROMWELL (OLIVER) Lord Protector—ob. 1658; æt. 59.

Equestrian portrait, attended by a page (Richard Cromwell) *holding his helmet, an angel crowning him with laurel, Fame flying before him—a view of a battle in the back ground. Latin inscription and seven lines in latin beneath, commencing* Cernitur hic Victor Regnis et honoribus Auctus, &c., *not described by* Granger, *nor in the Catalogues of* Bindley, Martin, Stowe, Sykes *or* Woodburn. 2851

*** This print has many points of resemblance with the portrait of Charles I, which will be found under the engraver Lombart, it is not, however, the same plate altered to Cromwell.

WERD (NICOLAUS VON.)

Living at Leyden in 1670.

BOEHME (JACOB) German Philosopher.

After Stierhout van Leyden.

Circular portrait, surrounded by a most curious allegorical and emblematical border. Nagler *describes this print as very rare.* 2852

WHITE (GEORGE.)

Born 1671; died in London, 1734.

RAMSAY (ALLAN) Scottish Poet—ob. 1758.
Oval half length, mezzotint, after Aikman. 2853

WHITE (ROBERT.)

Born in London, 1645; died in London, 1704.

ALBEMARLE (GEORGE MONCK DUKE OF)—ob. 1670.
"A Prospect of the Chamber and Bed of State in which the Effigies of the Duke of Albemarle lay in Somerset House."
"A Prospect of the Hearse in which the Effigies of the Duke of Albemarle lay in State in the Abbey of Westminster." 2854

BAXTER (RICHARD) celebrated Nonconformist divine—ob. 1691; æt. 76.
Small oval, holding a book, ætat. suæ 55, 1670, *eight lines of English verse beneath.*
"Farewell vaine world." 2855

BAXTER (RICHARD)
Oval half length. "Ministri Jesu Christi." 2856

BROWN (JOHN) Surgeon in Ordinary to Charles II—author of many Treatises, 1678—ætatis suæ 36.
Half length, in an ornamented oval. 2857

CARYL (JOSEPH) eminent Nonconformist divine—author of the well-known Commentary on Job—attended Charles I at Holmby House—Commissioner to the Treaty of the Isle of Wight—in 1650 sent into Scotland to attend on Cromwell and officiate as Minister—born 1602; died 1673.
Oval half length. 2858

CLIFFORD (LADY ANNE) Countess of Dorset, Pembroke and Montgomery—æt. 13, 1603—married first Richard Sackville, Earl of Dorset; second, Philip, Earl of Pembroke and Montgomery—ob. 1676—graced the Courts of Elizabeth, James I and Charles I—celebrated for her boundless munificence and charities. 2859

WHITE (ROBERT.)

DUGDALE (STEPHEN) "Discoverer of the horrid Plott"—servant of Dr. Aston, gave evidence against him, the Earl of Stafford, &c. on the Rye House Plot.

Half length in an oval, with margin.

From the Marshall Collection. 2860

JAMES II WHEN DUKE OF YORK.

Three-quarter length, with his right hand on his breast, in his robes, and wearing the collar and badge of the Garter.

First state, the plate was afterwards altered when he became King.

"Sold by John Overton att ye white horse without newgate." 2861

JAMES II.

"His Royall Highness James Duke of York and Albany, etc. Only Brother to his Sacred Matie King Charles ye IId."

Large oval, half length, in armour, within an ornamented wreath surrounded by emblems, after Kneller, 1682.

"Sould by R. White in Bloomsbury Market near the Golden Heart." 2862

JEFFERIES (LORD GEORGE) Chief Justice of the King's Bench, 1683—Lord Chancellor, 1685—died in the Tower, 1689.

Oval, on a pedestal, his arms beneath, 1684, *after* Kneller, *first state before the plate was altered on his being made Lord Chancellor.* 2863

JOLLIFFE (LADY MARY) daughter of Ferdinando Hastings, Earl of Huntingdon—ob. 1678.

Proof before any letters.

From the Wenman Martin Collection. 2864

KEELING (JOSIAH)

"Who being Touch'd in Conscience, was ye first Man that came in, & Voluntarily Discover'd ye Late HELLISH CONSPIRACY of ye Phanatiques, against the Life of his Sacred Matie, and of his Royall Highness; Designed to have been Executed at ye RYE HOUSE in Hertfordshire; in April 1683."

Half length, oval, with arms beneath—"ad vivum."

From the Marshall Collection. 2865

WHITE (ROBERT.)

LEEDS (THOMAS OSBORN DUKE OF) President of Council—ob. 1712.

Half length, within an oval wreath of laurel, with arms beneath—" ad vivum.". 2866

MAYNWARING (EVERARD) M.D.—ætat. 38, 1668. 2867

MORE (SIR WILLIAM DE LA) made Knight at Poictiers.

Whole length, from "Guillim's Heraldry." 2868

NOTTINGHAM (HENEAGE FINCH EARL OF) Lord Chancellor —ob. 1682

After Sir Godfrey Kneller. 2869

PERTH (JAMES DRUMMOND EARL OF) Lord Chancellor of Scotland—turned Roman Catholic—followed the fortunes of King James, by whom he was created a Duke—died at St. Germains in 1716.

Half length, in his robes, after Riley, *in an oval border, decorated with coats of arms, his arms beneath and titles, in French.* 2870

POTEMKIN (PETER JOHN) Ambassador from the Czar of Muscovy, 1682—favorite of the Empress Katherine II—born 1736; died 1789.

Oval half length, after Kneller. 2871

RUPERT (PRINCE) Count Palatine of the Rhine—ob. 1682.

In an oval of laurel with his arms beneath.

From the Marshall Collection. 2872

THYNNE (THOMAS) of Longleat—murdered immediately after his marriage with Lady Elizabeth Percy, Countess of Ogle, daughter of Jocelyn Percy, Earl of Northumberland, 12th Feb. 1682.

Half length oval, after Kneller, *with his arms in a hatchment beneath on a pedestal, before the address.*

From the Marshall Collection. 2873

BEDLAM HOSPITAL.

"A prospect of the Hospital called Bedlam for the releife and cure of persons distracted wch by ye great care and

incouragemt of Sr William Turner, Knight, Alderman (sometime Lord Major of London), the most worthy president Benjamin Ducane, Esq. and ye other Governors of the Hospitall was begun in April 1675, and finished in July 1676."

"Sold by John Garrett." 2874

WIERIX (JEAN, JÉROME, AND ANTOINE.)

Three Brothers, natives of Antwerp, flourished 1562-1618.

Louis Alvin, "Catalogue Raisonné de l'œuvre des trois Wierix," Bruxelles, 1866.

THE NATIVITY, *after* Albert Durer. (152).

First state before the monogram of Wierix *was effaced.* 2875

ALBERT ARCHDUKE OF AUSTRIA, nephew, afterwards son-in-law of Philip II—born at Neustadt, 1559; died at Brussels, 1621—Sovereign of the Catholic Low Countries—Cardinal at the age of 18 (1835).

Oval half length, in armour, dated 1600; *and a duplicate. From the Marshall Collection.* 2876

CATHERINE DE BOURBON, only sister of Henry IV—Duchesse de Bar—born in Paris, 1558; died at Nancy, 1604 (1872).

Large bust, richly dressed, dated 1600.

From the Marshall Collection. 2877

HENRY IV, KING OF FRANCE—born 1553; assassinated 1610 (1873).

"Henricus Borbonius D. G. Rex Navarræ Dux Vendomæ Comes Bearny, etc."

Small oval half length. 2878

LORRAINE (CHARLES DE) Duc de Mayenne, second son of Francis Duke of Guise—Lieutenant-General of the State during the League—born at Alençon, 1554; died at Soissons 1611 (1879),

Proof before the name of Wierix. 2879

DRAKE (FRANCIS) Circumnavigator—born 1545—commenced his voyage round the world, 1577—explored California, 1578—died 1596 (1890).

Small oval half length, in armour. 2880

WIERIX (JEAN, JÉROME, AND ANTOINE.)

ELIZABETH, QUEEN OF ENGLAND—born 1533; died 1603 (1892).

Small half length, first state with the address of Antonio Wierix. 2881

ERNEST, ARCHDUKE OF AUSTRIA, son of the Emperor Maximilian II—brother of Rudolph II—born 1553—contended for the throne of Poland with Sigismund, Crown Prince of Sweden, 1586—defeated at Bitschin and taken prisoner, 1588—Pope Sixtus V obtained his release, 1589—appointed by Philip, Viceroy of the Netherlands, 1594—died 1595 (1895).

Half length, published 1594. 2882

ALEXANDER FARNESE, son of Octavius, Duke of Parma, and Margaret of Austria—born 1545—commanded the Spanish Army in the Netherlands, 1578—succeeded his father as Duke of Parma, 1586—died at Arras, 1592. (1899).

Small oval half length, in armour. 2883

FREDERIC OTHO. (1992).

Three-quarter length, with armorial bearings in the upper corners, and eight lines of latin verse beneath. 2884

GARNET (HENRY) Superior of the Jesuits—executed for taking part in the Gunpowder Plot, 1606. (1908).

Small half length, in an ornamented oval, dated 1606. 2885

GARNET (HENRY.) (1909).

Small head in an ear of corn, surrounded by the following inscription—"Miraculosa Effigies R. P. Henrici Garneti Sotis Jesu Martyris Angliæ 3a Maii, 1606."

From the Tunno Collection. 2886

WILLIAM V. Count Palatine of the Rhine, Duke of Bavaria—born 1548—left the government of his States to his son in 1596, and retired to the solitude of the Chartreux, near Ratisbonne, where he lived thirty years, and died there, 1626. (1915). 2887

WIERIX (JEAN, JÉROME, AND ANTOINE.)

ISABELLA CLARA EUGENIA, danghter of Philip II, King of Spain —born 1566—proposed by him as Queen of France, in opposition to Henry IV, 1590-1593—married to the Archduke Albert of Austria, received the Netherlands as her dowry, 1598, and governed them after his death, 1621—died 1633. (1951).

Small half length, in a hat and feathers, and richly jewelled dress. 2888

ISABELLA CLARA EUGENIA. (1952).

Half length oval, richly dressed, dated 1600. 2889

ISABELLA CLARA EUGENIA.

Small oval half length, with inscription beneath—"Connubio quærens ISAM sibi iungere BELLAM Austriacus, laudes et opes sibi junget avitas." *And a reverse copy.* 2890

LAYNEZ (JACQUES) Spanish Jesuit—died at Rome, 1565—one of the first disciples of Ignatius, and succeeded him in the place of General in 1558—author of many works. (1962).

From the Marshall Collection. 2891

JAMES I AND QUEEN ANNE.

"Jacobus-et-Anna: Rex-et-Regina. Angliæ. Franciæ. Scotiæ et Hiberniæ.

Johan. Wiricx. F. et excud. cum. ꝯ privil. Sig. de Buscher."

Whole lengths, arms of England resting against a pedestal, on which is a helmet.

The inscription on this plate differs from that described by Alvin, *No.* 1956.

From the Tunno Collection. 2892

LOUIS II, KING OF HUNGARY, son of Ladislas VI of Hungary and IV of Bohemia—born 1506, and betrothed when just born to Maria youngest daughter of Philip of Austria—succeeded his father, 1516—married his affianced bride, 1521—defeated by the sultan, Soliman II, and killed at Mohatz, (1967).

"Ludovicus Hungariæ et Bohemiæ, Rex. in Prelio contra Turcos Cæsus MDXXXVI."

Small oval half length. 2893

WIERIX (JEAN, JÉROME, AND ANTOINE.)

MARGUERITE DE VALOIS, wife of Henry IV of France. (1972).
"Hieronymus Wierx sculp in Septembri Anno 1600."
Second undescribed state, the address of de la Houue replaced by that of Harman Adolfz. 2894

*** This is the pendant to the portrait of Henry IV under Goltzius.

MERCUEUR (PHILIPES EMANUEL DE LORRAYNE DUC DE) Governor of Brittany—died 1602. (1982). 2895

NONIUS (D. ALVARUS) Physician of Antwerp. (1991).
Small oval, dated 1586.
From the Marshall Collection. 2896

PHILIP II, KING OF SPAIN. Ætatis suæ 59, 1586. (2004).
Large half length, in a high hat, with a furred coat. 2897

PHILIP II, KING OF SPAIN—born 1527; died 1598. (2007). 2898

PHILIP III, KING OF SPAIN—born 1578; died 1621. (2012). 2899

RUDOLPH II, EMPEROR OF GERMANY—born 1552; died 1612. (2020.) 2900

SIGISMUND III, KING OF POLAND AND SWEDEN, son of John III—born 1566—deposed in Sweden, 1604, died 1632. (2027).
"Sigismundus III Rex Poloniæ Magn. Dux Lituaniæ, etc. Princeps Sueciæ."
Small oval half length. 2901

WILL (JOH. MARTIN.)

ARNOLD (COLONEL) commanded the Provincial Troops against Quebec, wounded in storming that City under General Montgomery.
Three-quarter length mezzotint. 2902

LEE (CHARLES) Major-General of the Continental Army in America.
Three-quarter length mezzotint, after Thomlinson, *published by* C. Shepherd, 1775. 2903

WILL (JOH. MARTIN.)

WASHINGTON (GEORGE) "General and Commander-in-Chief of the Continental Army in America."
Three-quarter length mezzotint, after Alex. Campbell, *of Williamsburgh, Virginia.*
Published by C. Shepherd, 1775. 2904

WILLE (JEAN GEORGES.)

Born at Konigsberg, 1717; worked in Paris; died 1807.

Charles Le Blanc, "Catalogue de l'Œuvre de Wille," Leipzig, 1847

CLEOPATRA, *after* Netscher. (5).
Proof before any letters, and before the completion of the border, of the greatest rarity.
From the Marshall Collection. 2905

LES MUSICIENS AMBULANS, *after* Dietricy. (52).
First finished state, on india paper, before the letters and with the arms, signed by the engraver. 2906

LES OFFRES RÉCIPROQUES, *after* Dietricy. (53).
First state, on india paper, before the letters and before the arms, with etchings of rocks in the margin, on the left.
Le Blanc remarks of this state—"Il n'y a, dit-on, que trois épreuves tirées de cet état de la planche." 2907

L'INSTRUCTION PATERNELLE, called The Satin Gown.
After Terburg. (55).
Finished proof before any letters or the arms. 2908

LES BONS AMIS, *after* Ostade. (56).
First state, before any letters or the arms. 2909

LA LISEUSE, *after* Gerard Dow. (62).
First state, before the arms or any letters.
From the Marshall Collection. 2910

LA MÉNAGÈRE HOLLANDAISE, *after* Gerard Dow. (63).
First finished state, before any letters. 2911

LA TRICOTEUSE HOLLANDAISE, *after* François Mieris. (64).
First state, before any letters or the arms; and an impression in the second state. 2912

WILLE (JEAN GEORGES.)

L'OBSERVATEUR DISTRAIT, *after* François Mieris. (65).
First finished state, before any letters, with arms.
From the Marshall Collection. 2913

TENCIN (PIERRE DE GUÉRIN DE) Archevêque d'Embrun en 1724—Cardinal en 1729—Archevêque de Lyon en 1740—Commandeur de l'Ordre du Saint Esprit—born 1679; died 1758. (109).
Half length in oval, after Parrocel. 2914

PHELYPEAUX (LOUIS) Comte de St. Florentin, Duc de La Vaillière, Ministre, Secretaire d'Etat, et des Commandemens, Chancelier de la Reine—born 1705; died 1777. (124).
Three-quarter length, seated, after Tocqué, 1749.
Second state, before the word "Ministre," *and with the white mallets in the arms.*
From the Marshall Collection. 2915

MARIGNY (ABEL FRANÇOIS POISSON DE VANDIERES, MARQUIS DE) Directeur-General des Bâtiments, Jardins, Arts et Manufactures du Roi, younger brother of Madame de Pompadour—sent by his sister with Soufflot, Cochin the Engraver, and the Art Critic Le Blanc, on a voyage in Italy and Asia Minor, 1749-1751, preparatory to his occupying the appointments she had designed for him—patron of the Artists of the period, particularly Coustou, Cochin, Vanloo, Boucher, and Joseph Vernet—inherited the greater portion of the property and works of art collected by his sister, which were sold by auction after his death—born 1727; died 1781. (125).
Three-quarter length, after Tocqué.
Proof before any letters, with the arms and the point of the sword indicated. 2916

BOULLOGNE (JEAN DE) "Controlleur Général des Finances Commandeur et Grand Trésorier des Ordres du Roi"—born 1690. (126).
Half length, in robes, within an architectural border, after Rigaud—*engraved* 1768. 2917

WILLE (JEAN GEORGES.)

BERRIER (NICOLAS RENÉ) Lieutenant of Police, Minister of Marine, Keeper of the Seals—born 1703; died 1762. (127).
Three-quarter length, after Jacques de Lyen.
First state, proof before any letters or the arms. 2918

MASSÉ (JEAN BAPTISTE) Peintre du Roi—died 1767. (130).
Three-quarter length, after Tocqué, 1755.
First state, proof before any letters.
From the De Kat Collection. 2919

LIÉBAUX (HENRI) "Géographe ordinaire du Roi." (131).
After Chevalier. *Third state.* 2920

GOUY (ELIZABETH DE) wife of Hyacinthe Rigaud. (145).
Proof before any letters, after Rigaud.
From the Palmer Collection. 2921

CHARLES EDWARD, the Young Pretender—born 1720; died 1788. (148).
Half length, in armour, in an architectural border, after Tocqué. 1748. 2922

ERLACH (JÉRÔME D') First Magistrate of the City of Berne, and General Field Marshal of the Emperor Charles VI—born 1667; died 1748. (167).
Three-quarter length, after Rusca.
First state, with the inscription in German. 2923

WILLE (PETER ALEXANDER.)

Son of the foregoing; born in Paris, 1748.

VAUXHALL GARDENS IN 1780.
An etching, proof before any letters. 2924

WILLIAMS (J.)

CHARLES EDWARD, son of James Francis Edward, the attainted Prince of Wales—served in the Spanish army under Montemar, 1734—landed in Scotland and proclaimed his father at Perth, 1745—defeated Gen. Hawley at Falkirk, 1746—routed at Culloden, April 16—escaped to France—born 1720; died 1788.
Half length mezzotint, in female disguise, beneath, six verses commencing—
"Routed o'er Hills the young adventurer flies." 2925

WILLIAMS (ROBERT.)

Native of Wales; flourished about 1715.

BEDFORD (WILLIAM RUSSELL, SEVENTH EARL, FOURTH DUKE OF, 1694)—ob. 1700.

Half length oval mezzotint, after Luttrell. 2926

DORCHESTER (CATHERINE SEDLEY COUNTESS OF) Mistress of James II—created 1685.

Oval mezzotint, after Wissing. 2927

WINTER (ADRIAN VAN.)

Flourished in Holland about 1675-1700.

WILLIAM III WHEN PRINCE OF ORANGE.

Three-quarters length, in armour, holding a baton in his left hand—in the distance a battle; large folio.

"Amsterdam gedruckt bij Jacobus Robyn." 2928

WOOLLETT (WILLIAM.)

Born at Maidstone, 1735; pupil of Vivares; died in London, 1785.

Nagler, "Kunstler-Lexicon," München, 1852, *Vol.* XXII. *p.* 76.

PORTRAIT OF RUBENS, *after* Van Dyck. (2).

Open letter proof. 2929

JACOB AND LABAN, *after* Claude. (6).

Proof before letters, with the arms and artists' names etched. 2930

*** This is the last plate finished by Woollett.

LANDSCAPE WITH FIGURES, *after* Annibale Carracci. (8).

Proof before letters, with the artists' names etched. 2931

PHAETON, *after* Wilson. (13).

Proof before any letters. 2932

THE SACRIFICE TO APOLLO, *after* the Altieri picture, *by* Claude. (14).

Proof before letters, with the artists' names etched. 2933

ROMAN EDIFICES IN RUINS, *after* Claude. (15).

Proof before letters, with the arms and etched names. 2934

CICERO AT HIS VILLA, *after* Wilson. (17.)

Open letter proof. 2935

WOOLLETT (WILLIAM.)

SOLITUDE, *after* Wilson, 1762. (18).
Open letter proof. 2936

THE ENCHANTED CASTLE, *after* Claude. (28).
Finished proof before letters, with the artists' names etched only. 2937

THE FISHERY, *after* Wright. (29).
Proof before letters, the painter's and engraver's names slightly etched. 2938

THE MAID OF THE MILL, *after* J. Richards. (37).
Artist's proof before the painter's or engraver's names were etched in, and with the marks of the graver in the lower margin. 2939

THE MERRY VILLAGERS, *after* Jones. (44).
Proof before letters, with the artists' names. 2940

THE SPANISH POINTER, *after* Stubbs. (46).
Brilliant proof before letters, the artists' names etched. 2941

THE SET OF SPORTING SUBJECTS, *after* Stubbs (47, 48, 49, 50).
Proofs before letters, with the artists' names etched. 2942

WRIGHT (J.)

RUSSELL (MISS)
Oval half length, mezzotint, in a cap with her hair rolled, after J. Russell. 2943

YOUNG (JOHN.)

MR. BARNSBY, MR. PARSONS AND MR. WATKINS, in the Play of "Lethe."
Mezzotint, after Zoffany, *proof, published* 1788. 2944

DIBDIN (CHARLES) Nautical and Patriotic Song Writer—born 1748; died 1814.
Half length, mezzotint, after Thomas Philips, *proof.* 2945

HUNTER (MRS. ORBY)
Whole length, mezzotint, her right hand resting on the head of a dog, after Hoppner. 2946

KING (THOMAS) Actor—in the character of Puff in the Critic.
Whole length, mezzotint, after Zoffany, *proof.* 2947

ZAAL (J.)

Flourished about 1670.

THE BOAR HUNT, *after* Snyders. 2948

ZAGEL (MATTHIAS) OR ZASINGER.

Flourished at Munich about 1500.

Bartsch, Vol. VI, *p.* 371.

THE MARTYRDOM OF ST. SEBASTIAN. (4). 2949

ST. CATHERINE. (11). 2950

THE GREAT BALL GIVEN AT MUNICH, IN THE YEAR 1500, BY ALBERT IV, Duke of Bavaria, who is represented playing at cards. (13). 2951

THE GREAT TOURNAMENT AT MUNICH, 1500. (14). 2952

THE YOUNG GENTLEMAN EMBRACING A LADY. (15). 2953

THE LOVERS SEATED IN A LANDSCAPE. (16).
From the Marochetti Collection. 2954

THE HUSBAND SUBJUGATED BY HIS WIFE. (18).
From the Marochetti Collection. 2955

ZEEMAN (REINIER.)

Painter and Engraver; born at Amsterdam in 1612.

Bartsch, Vol. V, *p.* 121.

THE BURNING OF THE HOTEL DE VILLE AT AMSTERDAM, on the 7th July, 1652. (5).
The most important and rarest work of the master. 2956

ZYLVELT (ADAM VAN.)

Born at Amsterdam, 1643; working in 1687.

WILLIAM III, KING OF ENGLAND—born 1650; died 1702.
Three-quarter length, holding a baton in his left hand, published by Allardt, Amsterdam. 2957

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